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Nov. 4, Jan. 6, 27, Feb. 24, March 17, 24, 31, on.

OPERA HOUSE, LEICESTER.
Nov. 11, Feb. 17, 24, March 3, 10, 17, 24, April 14, 21, 28, on.

ROYALTY THEATRE, CHESTER.
Aug. 5, Jan. 13, 27, March 10, 17, on.

OPERA HOUSE, NORTHAMPTON.
Sept. 30, Oct. 23, Nov. 11, Dec. 2, 9, Jan. 6, Feb. 3, on.

THEATRE ROYAL, LEICESTER.
Oct. 14, 28, Nov. 4, 25, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, West-End Attractions.
COUNTY THEATRE, BEDFORD.
Sept. 2, Oct. 28, Nov. 18, Dec. 9, Feb. 3, on.
GRAND THEATRE, LUTON.
Oct. 21, Nov. 11, Dec. 23, 30, Feb. 10, on.
THEATRE ROYAL, CANTERBURY.
Sept. 9, Oct. 21, 28, Nov. 11, on.
No replies to Agents or Dramas.
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ALFRED MANNERS (as above).

EDEN THEATRE, BISHOP AUCKLAND.
Lessee and Man. Dir., Nat Hepworth.
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WANTED, Revue for Dec. 16. As this is the week before Christmas state lowest certainty. No shares entertained for this date.
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WANTED, Big Attractions, once nightly, Sept. 23, on, with exceptions.
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O.H., BELFAST. Oct. 28 (?).
O.H., CORK. Oct. 14 (?).
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Aug. 12.
Aug. 12.
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WANTED, Powerful Attractions, Aug. 19, 26 Sept. 9. Musical, Dramatic, Variety, Revue.
POWELL, Palace Theatre, Gloucester.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, West-End Comedy Companies, Aug. 19, 20, 21, Sept. 2, 3, 4, 12, 13, 14.
W. PAYNE. Silence a polite negative.

WANTED, No. 1 Attractions for Palace, Ramsgate, Aug. 12. 19, Sept. 9, 23, Oct. 14. Nov. 11, and Dec. 30. Apply to PETER RUSKIN'S AGENCY, 41, Queen Bertha-road, Ramsgate.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"THE BETTER 'OLE" TOURS.
WANTED, Theatres and Halls in towns not reserved by Mr. Cochran.
"THE BETTER 'OLE."
Playing to enormous business. Broken all records at Gloucester, Watford, Grand Theatre, Luton; County Theatre, Bedford, &c. Now fast booking for this and next year. Address, ALFRED BRAY, Gen. Manager. "Better 'Ole" Tours, this week, Palace Theatre, Westcliff.

WANTED, July 29, Aug. 12, "Jones" (follow Bucks); "Damozel," Aug. 8, on (follow Sussex). WEATHERSBY, 3, Bedford-street, W.C. 2

"WILD HEATHER."
Direct from the Strand.
WANTED, Theatres,
Unexpectedly Vacant Aug. 12.
Hubert Woodward's Repertory Co.
Vacant Aug. 26 (N. Wales preferred), Nov. 18 and 25 (North).
Apply, STAFFORD & WOODWARD, 102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

WANTED, First-class Dramatic Theatres for Gloucester Repertory Co. The Strongest Dramatic Combination Touring. Magnificent Wardrobe. Tons of Scenery. Great Repertory of Plays. Vacant Aug. 19, 26, Sept. 2. POWELL, Palace Theatre, Gloucester.

Real Sports.
Musical Naval Military Play.
Full London Company of 30 Artistes.
WANTED, Aug. 19, to follow Boro' Theatre, Stratford; Royal, Chatham. Wanted, Sept. 2, to follow Kennington Theatre. ROSEBURY, Boro' Theatre, Stratford E.

B. H. DELMAR & CO.,
"PINS AND NEEDLES" Revue.
WANTED, Monday, and Aug. 5
Wire, JOSEPH MAY, B.M., Hippo., Ashton-Makerfield.

THEATRES WANTED.

"Monty's Pupper" (2nd year); "Ann" (5th year).
WANTED, Sept. 16, 23, Oct. 14, 28. HALDANE CRICHTON, Theatre Royal, Aldershot.

"WHEN KNIGHTS WERE BOLD."
Bromley Challenor's Co.
WANTED, Sept. 2, 9, 16, and late autumn.
This brilliant Farce has just concluded 8 months' successful run at the KINGSWAY THEATRE, LONDON.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.

WANTED, Aug. 26 (North or Midlands) for "THE LADS OF THE VILLAGE," 45 people carried, featuring Bob Stevens.
Wanted, Aug. 26 (North or Midlands), for "JUST MY LUCK" (new version), 35 people carried, featuring Rupert Hazell and Nance Haines.
Wire. Wire. Wire.
I.V.T.A., LTD.,
3, Leicester-street, London, W.C. 2.
Telegrams, "Affiltrus, Westrand, London."

"UNCLE ANYHOW."
by
Alfred Sutro.
WANTED Known, vacant dates.
Sept. 23, Midlands.
Oct. 14, South Coast.
Oct. 31 (3 nights), South.
Nov. 18, North.
Apply, H. L. HARCOURT, 23, Colmore-row, Birmingham.

"LITTLE MISS GOODY."
WANTED, Good Theatres, Oct. 7, Dec. 2, only vacancies till March 31, 1919.
My latest rib tickler, "FINE FEATHERS."
Only Vacancies this year are Oct. 14, Nov. 18. HENRY L. OSMOND, 6, Church-road, Bispham. Next, Empire, Longton.

"THE MELTING POT."
"THE MELTING POT."
"THE MELTING POT."
Israel Zangwill's Masterpiece.
WANTED, Oct. 7 (?), 14.
Oct. 7 (?), 14.
Oct. 7 (?), 14.
Midlands, Lancs, or Yorkshire.
CHARLES LAKE, 9, Clovelly-gardens, Upper Tulse Hill, S.W. 2.
Telephone, 483 Brixton.

"FIVE NIGHTS." "FIVE NIGHTS."
Fred. W. Warden and K. F. Hooper's Co.
Playing to enormous business!!!
WANTED, Sept. 2 and 9, between Newcastle and London.
Oct. 21, 28, Midlands.
Christmas vacant for nine nights, big Theatre.
Now booking Spring Tour.
H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.
Regent 1651. Topobill, Piccy, London.

Wanted, Aug. 26 and Sept. 2, and few Autumn Dates.
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include:—
County T., Reading.
Opera House, Northampton.
Alexandra T., Birmingham.
Metropole T., Manchester.
Osborne T., Manchester.
King's T., Manchester.
Hippodrome, Bolton.
Theatre Royal, Aldershot.
Theatre Royal, Chatham.
Grand, Croydon.
Princes T., Portsmouth.
D. Park T., Eastbourne.
Hippodrome, Poplar.
Empire, Islington.
Empire, Penge.
Empire, Willesden.
Palace, Clapham.
Olympia, Shoreditch.
Hippodrome, Putney.
Hippodrome, Woolwich.
&c., &c.

WANTED, Aug. 26 and Sept. 2, and few Autumn Dates.
Address, Mr. ROBERT ARTHUR, Eccentric Club, Ryder-street, St. James's.

WANTED, the best dates in the country for one of the greatest money-makers touring.
"THE BLUFF BOYS."
"THE BLUFF BOYS."
"THE BLUFF BOYS."
A Musical Comedy Scream.
Playing to enormous business everywhere.
This show is better than ever.
My present cast is one of the finest on the road. Refer to any of the following managers:—Leon Salberg, Esq., A. Manners, Esq., Manaton, Esq., O. H. Dudley, Dudley Bennett, Esq., Gilsmith, Esq., E. C. Rogers, Esq., Gloucester, &c.
Fast filling this and next year.
Rebooked with all the above managers.
Vacant Aug. 5 through transfer.
Sept. 16, on, with exceptions.
Coms., HARRY RAY. This, Palace Theatre, Weston-super-Mare.
Next, Hippodrome, Aston, Birmingham.
Wire for Aug. 5.

WANTED, No. 1 Theatre, Sept. 23, for
Mr. Andre Charlot's
New Musical Production,
"THE OFFICER'S MESS."
Entire London Company, including
Ralph Lynn and Peggy Kurton.
Prior to its presentation in London the following week.
Also Sept. 16 and 23, for
A Big Musical Production,
with its entire London company,
Prior to opening at a West End Theatre on Oct. 1.
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
'Phone: Regent 208.

"BUBBLY."
The Successful Musical Production from the Comedy Theatre.
WANTED, Oct. 7, 21 and 28 (North).
Nov. 25 (North and Midlands).
Jan. 6, 13, and 27 (South).
Feb. 10, 24, March 3 and 10 (Midlands).
First-class Theatres and Music Halls only.

"THE GIRL FROM CIRO'S."
The successful Farce from the Garrick Theatre.
Entire London production carried.
WANTED, Sept. 2, Oct. 14 and 28, Nov. 4, and Dec. 2.
Also Christmas and New Year dates.

THEATRES WANTED.

WILL H. GLAZE'S TOURS.
"HOME FROM THE TRENCHES."
"HOME FROM THE TRENCHES."
By Arthur Jefferson.
The drama with the "Human Touch!"
Well staged.
Excellent printing.
Notably good cast.
This, Colchester. Next, Alex., Birmingham.
Bookings include:—Met., Glasgow (autumn holiday), Leeds, Bradford, Edmonton, Stratford, South Shields, Pal., Newcastle, Alex., Sheffield, Barnsley, Stockton, &c.

WANTED, Popular Drama Theatres.
September 23,
September 23,
en route Peterboro' to Glasgow.
October 7.
October 7.
(North).
Nov. 4, 18 (North), and various on.
Address, re Dates, ARTHUR JEFFERSON 49, Colebrooke-avenue, West Ealing, London, W. 13. Wires, "Altenev, 'Phone, London." "Ring up" Ealing 963.

WANTED, Aug. 1, 3 nights, and week of Aug. 5, "MY OLD DUTCH" (sixth month of tour), in Four Acts, by Arthur Shirley and Albert Chevalier. Personal appearance of Mr. Chevalier, supported by his own company. Wire, INGLE, G. Theatre, Southampton.

Established at the Theatre Royal, Edinburgh, 1891.
"UNCLE TOM'S CABIN."
WANTED, Aug. 5, on.
CHARLES HARRINGTON,
This week, Dalston Theatre, London.
Next, New Theatre, Aberdare, S. Wales.

"The Passing of the Third Floor Back."
Frank Fenton as The Stranger.
WANTED, Aug. 29 (3), Sept. 5 (3), Dec. 2, on, to follow Brighton. FRANK FENTON, Central Theatre, Skegness.

"The Missing Maid."
Musical Comedy Revue.
WANTED, Theatres, Monday next, July 29, Aug. 5, 12. This is a beautiful show, well staged and dressed, playing once nightly. This week at the Empire Theatre, Southend-on-Sea. Proprietors invited to see it. Thanks for offers, must have equitable terms. Wire, BARRETT, 37, Quebec-avenue, Southend-on-Sea, Essex.

Jack McKenzie's new musical comedy, "Devonshire Cream." 30 Artistes 30.
WANTED, through misunderstanding,
Aug. 5. Aug. 5. Aug. 5.
Aug. 5. Aug. 5. Aug. 5.
Sept. 2. Sept. 2.
Wire, JACK McKENZIE, 20, Commercial-rd., Gloucester.

"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
WANTED, Big Theatres.
Aug. 5. Aug. 26.
Aug. 5. Aug. 26.
Aug. 5. Aug. 26.
Saturday night's gross, Bordesley, £118.
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
Aug. 5. Aug. 26.
Aug. 5. Aug. 26.
Refer John Hart, Esq., re business.
Wire, HARRY FOXWELL, Wire.
258, Lytham-road, Blackpool.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
"THE GAYEST OF THE GAY."
"GARRICK." "EAST LYNNE."
"THE STEPMOTHER."
WANTED, Aug. 5, 19, 26 (?), Sept. 2, and on.
Wire for Aug. 5.
New Play by Ben Landeck shortly.
Wanted, good Theatre for Stock.
15th year of management and going stronger than ever.
KNOWLES, Grand T., Halifax.
Next, T.R., West Bromwich.

MARTIN HENRY'S
No. 1 Company,
"MR. WU."
Vacant next week
(through misunderstanding).
WANTED, First-class Theatre to precede Prince's Theatre, Manchester.
Wire,
MARTIN HENRY,
Criterion Theatre, W.

PTE. H. E. BEILBY presents the New Musical Military Play,
"ROSES OF PICARDY."
WANTED, Immediate Vacancies.
Production by Fewless Llewellyn, Esq.
Special Scenery by Turner, Liverpool.
Uniforms by Rayne.
Special Music by Arthur Parry (Feldmans).
Apply, H. E. BEILBY,
48, Elsinore-road, Forest Hill, S.E.

WANTED, Oct. 14, on, E. DARE, "Caroline," New Theatre success.
Grand Pier, Weston-super-Mare.

PAVILION THEATRE, WEYMOUTH.
WANTED, Known,
through obliging
Mr. Bernard Hishen
("Inside the Lines").
Open
Season Date.
Sept. 5
Sept. 5
Sept. 5
(3 nights and 1 mat.)
Also Dec. 9, 16, 30 (?).
Spring, 1919.
Jan. 6, 13 (?), 20,
Feb. 3, 17.
All communications,
ERNEST WHEELER,
Weymouth.

"THE BETTER 'OLE" TOURS.
WANTED, Towns, except those reserved by Mr. C. B. Cochran, Aug. 12 and 19 (North), Sept. 2 (to precede Opera House, Middlesboro'), Oct. and Nov., Scotland. Rebooked at many dates. Apply, FREDERICKS, 73, Romford-road, Stratford.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre
Entire London Production Carried.

WANTED, First-class Theatres Nov. 4 (North).

Also a few spring dates.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres, Sept. 16, Oct. 21.

Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

WANTED, First-class Theatres. Sept. 30 and November 18.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

WANTED, good Theatres for Companies under the direction of
Bernard Hishin.
"INSIDE THE LINES," three Companies. Sept. 9, between London and Hanley. Sept. 2, seaside, or between Swansea and New Brighton.

"THE KNIFE," No. 1 theatres only. Oct. 7, between Southport and Blackpool. Oct. 21, between Blackpool and Manchester. Nov. 4, 25, Midlands or North.

"VIOLETTE," Lyric Production. Oct. 21, 28, Dec. 2, North preferred. Christmas vacant for Big Theatre.

Apply, H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.
Regent, 1,651. "Topobill, Piccy, London."

WANTED, AUG. 19, 1918, between Birmingham and Plymouth.

THE GREAT RAYMOND.
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THE GREAT RAYMOND.

Presenting the Most
Stupendous,
Sensational,
Laughable,
and
Gorgeously Staged
Mystery Show
in the World.

Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.

Wire,
MAURICE F. RAYMOND,
Eccentric Club, London.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

"Raffles" and "Kick In."
WANTED, Fair Lady for flapper parts. Particulars, GERALD ALEXANDER, Hippo., Golders Green, N.W.

WANTED, an original, humorous (not vulgar) Monologue for lady comedienne, on the lines of Wysh Wynne; subject either servant out of work, domestic slavey, charwoman, or any similar character; MSS. respected and will not be encroached upon if not accepted. Address, BEATIE, 42, Grange-avenue, Leeds.

"The Case of Lady Camber."
"The Barton Mystery."
WANTED, for 3 special weeks, Yarmouth and Lowestoft, rehearse in London, Aug. 5, open week later. Leading Lady and Gent., Aristocratic Comedy Char. Gent.; also Juvenile Gent. State experience and lowest terms. BERTRAM, Savoy Theatre, W.C. 2

WANTED, at once, good Leading Lady, Powerful Character Actor, and Heavy Lead. ROSEBURY, Boro' Theatre, Stratford.

THE STANLEY CARLTON COMPANIES.
"ONLY A WORKING GIRL."
WANTED, to rehearse Birmingham, July 29, Juvenile Leading Lady, to look about 18; must be thoroughly experienced and capable of power and pathos; fair and slim preferred; photos, references, height, and full particulars. Also good Responsible Gentleman, capable of two straight parts; to rehearse here and open immediately; tail. Long, comfortable tour. EDWIN TURNER, 101, Charles-street, Sheffield.

WANTED, Young Actress, for Zaza, "Under Two Flags," character parts in repertory; rehearse immediately. Wire, H. LODGE PERCY, Marine Theatre, Lowestoft.

WANTED, Soprano, refined young lady; Musical Act; instrumentalist preferred. Terms, photo., MUS. ACT, 10, Palmerston-street, Consett, Durham.

WANTED, Well Educated Young Lady of medium height, smart appearance, to appear in magical sketches and illusions; exceptionally pleasant engagement for clever young lady. Address in own handwriting, stating age, salary, experience, and fullest particulars; also enclose photo. Address, Box 588, "The Era."

WANTED, thoroughly experienced Juvenile Leading Lady; must be young and pretty, able to look 17. Send exact age, height, photo, lowest terms, and two last references, to STANLEY CARLTON, Earlham Lodge, St. Margaret's-on-Thames.
Or interview to-night at Palace, Walthamstow.

WANTED, to rehearse July 29, First-class Juvenile Man, baritone; also Light Comedian, sing and dance; not less than 5ft. 8in.; good appearance and dress well. All pars., HENRY L. OSMOND, 6, Church-road, Bispham. Will Mr. Bernard Mervyn wire his address?

ARTISTES WANTED.

Mrs. Kimberley's Plays.
WANTED, through disappointment, to rehearse at once, Juvenile Leading Man, rehearse Manchester district; also good Comedian, rehearse London district. Terms and full particulars, FRANK LISTON, Grand Theatre, Brighton. Wires, Drama, Brighton."

WANTED,
Powerful Leading Man,
rehearse immediately,
for part now being played by Ernest Leicester.

Apply, FRED. BAUGH,
Palace Theatre, Battersea, S.W.

WANTED, Good Heavy Man for long tour of "THE EVER-OPEN DOOR"; also child for part of Sally; tour commences Aug. 5.
Good Heavy Man for "PRINCE AND THE BEGGAR MAID"; also Light Comedy Man, Light Comedy Lady, and Lady for part of Camiola; Aug. 5.
Good Heavy Man for "HER LOVE AGAINST THE WORLD"; also two Comedy Men and two Small Part Men.
Apply by letter to
MISS SLAUGHTER,
1a, Southampton-row, W.C. 1.

WANTED, a Baritone Vocalist at once to play small parts, and also to assist Stage-Management. E. DOTTRIDGE, 63, Union-street West, Oldham.

WANTED, for Chas. H. Lester's company, rehearse Tuesday, July 30, Dalston, good Heavy Man, capable of great intensity; Aristocratic Old Lady, capable of great pathos; Phena Powell wire. Age, height, terms, CHAS. H. LESTER, 43, Grey Friar's-road, Reading. July 29, 92, Mayfield-road, Dalston, London.

"THE BETTER 'OLE" TOURS.
WANTED immediately, Good Character Man for Army Sergeant-Major; slight knowledge of French preferred. Apply, ALFRED BRAY, Gen. Manager, "Better 'Ole" Tours, this week, Palace Theatre, Westcliff.

WANTED, for Revue, Robust Character Comedian, Juvenile, for small part; first-class Lady Dancer for part; rehearse at once.—WALTER E. PONTING, U.V.A., 11, Jermyn-street, Haymarket.

Harry Foxwell's Tours.
WANTED, Character Actor, rehearse Bolton, to-morrow (Thursday). Wire terms HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, for long Tour to Christmas, owing to artistes being called up, Character Actor to combine stage management; also a tall Young Actor for small part and general understudy; also several other vacancies. Call or write, ARTHUR GIBBONS, Walter House, Strand.

"THE BETTER 'OLE" TOURS.
General Manager, Alfred Bray.

WANTED, First-class Artistes for above tours; must be ineligible for military service; if satisfactory a long engagement is assured. Full particulars to ALFRED BRAY, Gen. Manager, "Better 'Ole" Tours, Palace Theatre, Westcliff.

WANTED, "Damozel" and "Jones" Artistes, Aug. 5 week; Seaside and near London. WEATHERSBY, 3, Bedford-street, W.C. 2.

WANTED, good Actor for two short parts; must be thoroughly experienced. Send exact age, height, and terms to STANLEY CARLTON, Earlham Lodge, St. Margarets-on-Thames, or call to-night at Palace, Walthamstow.

WANTED, Robust Actor to play small part and assist well-known comedian; must be tall. Address, MR. GEORGE, 69, Wavertree-road, Streatham Hill, S.W.

WILLIAM HENSHALL'S PRODUCTIONS.
WANTED, good Character Comedy Actor for small parts and to understudy; strong voice essential. Also Robust Character Comedian, about 5.7. Apply personally, Cranbourn chambers, over Leicester-square Station

"THE BETTER 'OLE" TOURS.
WANTED, Actor, to play Alf; those who can speak a little French preferred. Full parts, lowest terms, to ALFRED BRAY, Gen. Manager "Better 'Ole" Tours, this week, Palace Theatre, Westcliff.

"A SPY IN THE RANKS" COS.
WANTED, a good comedian; rehearse immediately. Wire references and terms, ERNEST VAUGHAN, Palace Theatre, Maidstone.

"THE JEFFERSONS."
WANTED, experienced Actor, for American, to look 30; good appearance. Also strong Character Actor, to speak Lancashire dialect. Long tour.
Apply, DOUGLASS,
Winter Gardens, New Brighton.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
WANTED, through illness, Comedian or Character Actor, Young Actress; capable of children's parts; rehearse at once. Terms, height, refs., KNOWLES, Grand T., Halifax.

WANTED, for few weeks in provinces, Gentleman, to play character comedy part, and Gentleman to play good responsible part; also Gentleman to play small parts. NORMAN V. NORMAN, Ambassadors Theatre, W.C. (Letters only.)

WANTED, Light Comedy, also Straight Character man; short parts. Wire, BALMAIN, 28, Charing Cross-road, W.C.

WANTED, for new musical comedy revue, "Follow the Girls," Principal Comedian, baritone or tenor of note for Juvenile Lead, first-class Soprano or Contralto, Dancers, Soubrette, Wardrobe Mistress, Musical Director, to arrange, Carpenter. Apply, with full particulars, and where can be seen working, C. BEAUMONT, 20, Chestnut-st., Gorton, Manchester. Harry Curwen and Tommy Yvonne wire address.

WANTED Known, celebrated Quartette, eighth year solid, booked to 1921, would like to hear from good Tenor immediately. Write, first instance, stating terms, Army status, range, &c., to G. B., 47, Ambler-road, Finsbury Park, N.

WANTED
Good, Strong Character Old Man,
rehearse immediately,
for tour.

Apply personally,
FRED BAUGH,
Palace Theatre, Battersea, S.W.

WANTED, for long Autumn Tour, tall 6ft. Gentlemanly Heavy, also Gent. for small but important serious part; also Small Part Man, to look after one scene. Will Mr. A. Newark write in? Height, age, military discharge or grade, and terms to HORACE HUNTER, 2, High Swinburn-place, Westgate-rd., Newcastle.

WANTED, to open at once, a smart Acrobatic Dancer; one that can do bending preferred. Write or call, 184, Maple-road, Penge, London.

WANTED, Artistes, in all lines, for Stock and Tour. Also First-class Carpenters. Full particulars, DENVILLE, Marlborough House, Oldham.

WANTED, Artistes, all lines, reh. Mon.; Singing Juveniles, Char. People, Dancers, &c. BRIMFIELD, 23, Stuart-street, Luton.

ARTISTES WANTED.

WANTED, a really clever Child Actress to play the King of Rome in "A Royal Divorce."
Must be bright and intelligent and above all small in size.

Write in at once, stating actual height, latest references, and lowest salary required.

Send photo. if possible.
W. W. KELLY,
Theatre Royal,
Birkenhead.

ROYAL VICTORIA HALL, S.E. 1.
Thirty Weeks' Season. Opera in English and Shakespeare's Plays.
WANTED, Tenor and Baritone Choristers, resident in London, with a thorough knowledge of operas, Thursday and Saturday evenings; also alternate Saturday matinées.
Also Shakespearean Actors, whole time.
Write MANAGER, re terms.

THE O'MARA OPERA COMPANY, LTD.
WANTED, Lady and Gentlemen Choristers for Tour; highest salaries paid to experienced choristers. Apply by letter only to Norfolk House, Laurence Pountney-hill, Cannon-st., London, E.C. 4.

WANTED, 20 Chorus Ladies for Revue; rehearse Monday; audition 11 a.m. on Friday at Bath House Hotel, Deanstreet, W., or write in, enclosing photo., terms required, and all particulars to WALTER E. PONTING, U.V.A., 11, Jermynstreet, W.

WANTED, Small Girl, age 10-14, with knowledge Singing, Dancing; good home and pocket money. Send age, height, photo, Box 564, "The Era."

WANTED at once, smart, good-looking, experienced Chorus Ladies, for West-End production. Apply, M. Y. OLNEY, Stage Door, London Hippodrome, 11 a.m. and 5 p.m., all this week.

WANTED, girls over 14, strong voices, sing solos in recognised troupe; age, height, photos, terms, and experience; live out. Address MANAGER, 35, Shakespeare-street, Nottingham.

WANTED, Ladies and Gentlemen to enter Singing or Dancing Competitions or Beauty Show, to be held Saturday, Aug. 3 at Clapton Orient Football Ground, in aid of the Disabled Soldiers and Sailors (Hackney) Foundation Tradesmen's Flats; valuable prizes. Entries close July 27. Entrance fee 6d. each event to be sent. SECTION-LEADER A. HARRIS, B.R.C.S., 6, Newick-road, Clapton, E. 5.

ARTISTES' WANTS.

GILBERT ELVIN and DALLAS YORKE.
WANTED Known, resigning engagement with Sidney Bransgrove, Esq., at liberty Aug. 10. Good offers invited. G. E., Heavy and Character Leads, Char. Comedy. D. Y., Leading Business. Add., P. H., Runcorn.

WANTED, Engagement by Lady (Professional), of good figure, graceful; adaptable for Posing Act, or could present Animal Act. Also willing to act as assistant. MISS POWELL, 55, Avonmore-road, Kensington, W. 14.

WANTED, by SYDNEY GORDON, Aristocratic or High-class Char. Old Men; resigning July 27; good offers only. 2, South-street, Spennymoor, Durham.

WANTED Known, HAL THATCHER Dudes, Light Cob., Sing, Spec. Violin. TINA COLE, Low Comedy Parts, Sing, Spec. Male Impersonator. Can rehearse at once; joint only. Wire, 34, Clarence-street, Leicester.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, open immed., till Sept. (winter engt. to follow), for Resident C. P., Silloth-on-Solway, First-class Pianist Accompanist and Light Comedian. Also Artistes in all lines for Resident Party, Worthing. Rehearse Sept. 16 Fare paid Silloth. Coms., A. C. ASTOR, Connaught Hall, Worthing.

WANTED, Comedy or Concert Party, July 29; only vacant date. Wire, HUMPHREYS, Coliseum, Aberystwyth.

WANTED, immediately, to open Monday next, South tour, lady or gentleman, Entertainer at Piano or Refined Comedian, baritone, and Accompanist. State lowest terms, refs., and photos. to ALFRED LESLIE (wire or write), Queen's Hall, Bognor. Also Musical Spec.

PANTOMIME ARTISTES' WANTS.

WANTED Known, PEARL LYNDON, Dolores in "Floradora." This week, July 22, Middlesex, London. Next, Hippo., Poplar, is vacant for Pantomime Principal Boy.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Dancing taught, all subjects taken—Ballet, Solo, Character, and Schottische, Soft Shoe, Buck dancing; vacancies for refined young ladies to train for Pantomime and other productions; private lessons by appointment. E. BARNES, 5, Denmark-st., Charing Cross-road, W.C. 2.

MISCELLANEOUS.

WANTED, Resident Acting Manager; fully experienced and well up in the management of refreshment bars. Terms and references (silence a polite negative), MILTON BODE, Theatre, Reading.

WANTED, Manager for Picture House in Sheffield; working-class district; must be experienced and capable; also over military age or ineligible; salary £3 per week and commission. SECRETARY, Rutland Picture House, Ltd., 7, St. James's-row, Sheffield.

ERNEST C. ROLLS' PRODUCTIONS.
WANTED, to open immediately,
BUSINESS MANAGERS,
STAGE MANAGERS,
CARPENTERS,
PROPERTY MASTERS,
WARDROBE MISTRESSES.
Apply, Jenbird House, Rupert-st, W.

WANTED, wide-awake, up-to-date Business Manager and Advance Agent, capable of rousing booking and handling big music hall companies and revues; must be temperate, of smart appearance, and good character. Fullest particulars first letter, treated confidentially. Reply, Box 586, "The Era."

WANTED, good Stage Manager. Apply by letter or personally, MANAGER, Hippodrome, Golders Green, N.W. 4.

WALSALL THEATRES CO., LTD.
WANTED, at once, Assistant Manager, who understands bar work; also Electrician Operator, and possibly a Stage Carpenter; each applicant must be ineligible for service in H.M. Forces, and if engaged must be willing to work as required by the General Manager at either Her Majesty's Theatre, Grand Picture and Variety House, or the Imperial Picture House. Apply, with full particulars of age, experience, and salary required, to W. J. ANDREWS, Her Majesty's Theatre, Walsall.

MISCELLANEOUS.

WANTED, immediately, for various halls in different parts of the country, Managers, Operators, and Musicians. Full experience and lowest acceptable. GEORGE P. FENTON, Public Hall, West Kirby, Birkenhead.

WANTED, immediately, a Smart and Energetic young Man, to assist with management of a small Electric Theatre; one with knowledge of operating preferred. Write, stating lowest terms, together with refs., to J. BRAVERY, High-street, Poole, Dorset.

WANTED, experienced Resident Manager for first-class Variety Theatre; accustomed to bar trade; Fidelity Bond required. State age, height, salary required, and enclose copies of testimonials.
T. ALLAN EDWARDES, Grand T., Derby.

WEST HARTLEPOOL EMPIRE.
WANTED, immediately, Electrician Operator; ineligible; accustomed to twice-nightly Varieties; comfortable shop to capable and steady man. Apply, with references and lowest terms, to BERT PROUD, Manager.

WANTED, Operator-Electrician, M. G.; assist generally; Pictures; twice nightly, 2 mats. Lowest terms, REYNOLDS, Electric Theatre, West Hartlepool.

WANTED, capable Stage Carpenter, open Aug. 19.
State experience and terms.
MANAGER, New Theatre, Windsor.

WANTED, Stage Carpenter for Revue; long tour. Apply, MANAGER, Revue, Theatre Royal, North Shields.

WANTED,
Master Carpenter
(Resident).
Vacancy at Portsmouth for first-class man. Most comfortable permanent engagement for thoroughly capable and reliable man. Must be exempt from National Service and fully qualified.

PETER DAVEY,
Theatre Royal,
Portsmouth.

"THE BETTER 'OLE" TOURS.
WANTED, Baggage and Props., for fit-up tour; must understand fit-up work; commence at once. ALFRED BRAY, "Better 'Ole Tour Gen. Manager, Palace, Westcliff.

WANTED, immediately, superior respectable Wardrobe Mistress; easy engagement; 13 weeks' tour. References. CONTI, 38, Great Ormond-street, Holborn. Call between 6 and 8.

WANTED, an Advance Agent, for long tour in London success. Apply FRED FREDERICKS, 73, Romford-road, Stratford, E. 15.

WANTED, for THOS. ORD PINDER'S ROYAL CIRCUS, on tour, Advance Agent; one who can drive pony and trap. Please state salary in first letter. Also a few Circus Artistes write. Letters, address c/o Post Office, Aberdeen.

WANTED, an Advance Agent; kindly state terms for long tour, with references, also next week's address. Write, 6, A. Terrace, Lawrence-street, Birmingham.

WANTED, First-class Scenic Artist, to commence at once; provide own brushes. State lowest terms and refs. Address, CHARLES REVILL, Theatre Royal, Stockport.

WANTED, an Attendant, with slight knowledge of piano, and also a relief Pianist. Apply, MANAGER, Poplar Pavilion, East India Dock Road, any day after 2 p.m.

WANTED, steady, reliable Mechanic, accustomed to illusion and trick property work; exceptionally pleasant engagement for efficient man. Send photo stating age, salary, experience, and fullest particulars. Address, Box 587, "The Era."

WANTED, Coach-Producer for "Gypsy Love," by the Halifax Light Opera Society, from Nov. 18 to Dec. 14 inclusive; must be fully conversant with the play and able to coach the dances. Apply FRED A. MOORE, 66, St. Albans-road, Halifax.

WANTED Known, Music Hall Manager (final discharge) desires change; experienced; keen advertiser; age 36. Wire or write, C. S. S., 9, Bond-street, Hull.

WANTED, Management, Drama, Variety, or Cinema; by booking Manager and Engineer; ineligible; 12 years' wide experience; electrical repairs. REYNOLDS, 514, Hoe-st., Walthamstow, E. 17.

WANTED, Smart, Enterprising Manager, 15 yrs. exper. Pics., Vars., Drama; knows bus. throughout; desires Management, Mus. Hall, Cin., Film Renting, Agent; total military discharge; age 35. FOULSTON, 39, Midhurst-rd., Ealing, W. 13.

WANTED, well-known Manager, controlling successful Theatre, and booking with several other Theatres and Variety Houses, is open to arrange sole bookings for additional places of amusement; wide theatrical, variety, and picture experience. Box 570, "The Era."

WANTED, Engagement, Operator and Switchboard Attendant; London only. All communications, L. ALEXANDER, 34, Lilyville-road, Fulham, London.

WANTED, Engt. by experienced Wardrobe Mistress; good references. MRS. MITCHELL, 5, Sudely-st., City-rd., N. 1.

MUSICIANS WANTED.

WANTED, rehearse on Monday, Musical Directors (piano) for Revue. Apply, WALTER E. PONTING, U.V.A., 11, Jermyn-street, W.

WANTED, Musical Director, Piano or Violin; also 1st Violin. WILL SMITHSON, Empire, Barnsley.

WANTED Known, Musical Directors should send for particulars of MUSICAL CONDUCTORS' INSTITUTE, 34, Oxford-st., W. 1.

WANTED, for South Coast Theatre (during War) Musical Director Violinist (also Lead during Musical Plays); must have up-to-date library, and be exempt from Military Service.
Open Aug. 12 or 19. State age, terms, and references to
H. W. ROWLAND, 52 Shaftesbury-avenue, London, W. 1. Regent 1651. "Topobill, Piccy, London."

EMPIRE, YORK.
WANTED, to open at once, first-class Conductor-Violinist, with good library of music; also Leader and 'Cello. Apply, with references and lowest terms, to WILLIAM PEACOCK, Opera House, Harrogate.

WANTED, Conductor (violinist), First and Second Violins, 'Cello, Bass, Flute Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED, to open at once, in good-class Kinema, Conductor-Violinist, with first-class library; also Organist and Pianist; in Midlands. Apply Box 568, "The Era."

WANTED, good Musical Conductor; open Monday, July 29; long engt. to steady man. HENRY L. OSMOND, 6, Church-road, Bispham.

MUSICIANS WANTED.

WANTED, Rep. Violinist (lady or gent.). Apply, MAJESTIC ELECTRIC THEATRE, Stoke Newington, N. 16.

"THE LILAC DOMINO."
WANTED, for tour of above, to open Aug. 19, Leader (Violin) Harmst. with modern instrument; (Miss M. Boyce write if disengaged); also possibly 'Cellist and Pianist-Organist. Please state lowest terms and if and where have played for me. K. ERNEST IRVING, Gaiety Theatre, Hastings.

"THE MAID OF THE MOUNTAINS."
WANTED, for Tour, to open August 5, Leader (Violin). MACDONALD & YOUNG, 33, Lisle-street, Leicester-square, W.C. 2.

WANTED, Leader (lady or gent.); also First Cornet; for twice-nightly Varieties; Gents. must be exempt. Terms, refs., to J. ELLIS, Hippodrome, Gloucester.

WANTED, Leader, lady or gent., for cinema; S.W. district; commencing July 29; evenings only, no Sundays; good terms. Call, with instrument, Thursday, 11-1, 98, Cambridge-street, Warwick-square, Belgravia, S.W.

WANTED, Leader, for cinema; begin at 3 o'clock; terms £4; six days. Apply, CONDUCTOR, 140, Maida Vale, W. 9.

WANTED, Violinist, Lead, Ladies' Trio, Restaurant; also 'Cellist; good engagement. Box 563, "The Era."

WANTED, Leader, Richmond Hippodrome, July 27, twice nightly. Write, MUS. DIR.

WANTED, Leader; permanency to suitable person. Apply, giving salary required, and references, to MANAGER, Hippo., Exeter.

WANTED, First-class Leader, Violin, and 'Cello. BLAKE BROS., Empire, Bedford.

WANTED, a First-class Leader, Violinist; also Pianist; 6 evenings a week; for good-class Cinema, South-East district; must fit pictures; good wages. Apply, Box 567, "The Era."

WANTED, immediately, thoroughly reliable Violinist-Leader, capable of conducting if required; must have good variety experience; permanency if suitable. References and terms (to include 1 matinée), to MARK LORNE, Palace Theatre, Luton.

HIPPODROME, LIVERPOOL.
WANTED, First Violin; permanency; must be thoroughly competent; A.M.U. Write, enclosing copies of refs., to E. W. JAMES, Manager.

WANTED, good First Violin and Organist for an East London Cinema; evenings only.
M. D., 3, Sach-road, Clapton, E. 5.

CARL ROSA OPERA COMPANIES.
WANTED, Principal, 2nd Violin, Viola, 'Cello, Flute, 2nd Clarinet, Tympani. Write, Art Director, C. VICTOR, 12, Somali-road, N.W. 2.

WANTED, Lady Violinist, for town; also Violinist (lady or gent.), for Sunday evenings. Apply, MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Second Violiniste, 4 evenings a week. Write, stating salary, 4 hours nightly. PICTURE HOUSE, High-road, Leyton.

WANTED, good Violinist (lady) for Trio, for high-class Picture Theatre; good sight reader and broad tone. Will Miss Valentine write? Full particulars to MADAM ETTIE DE GUAR, 30, High-street, Worthing.

WANTED, good Violiniste (experienced), for high-class Cinema, N. London; no Sundays. Letters, particulars, terms, M.D., 81, Palace Gates-road, Alexandra Park, N. 22.

WANTED, Violinist and 'Cellist; must be good players; to open Aug. 5; permanency. State terms.
Cinema Royal, Redhill.

WANTED Known, Violinistes and Organistes Wanted immediately, to join ABBOTT'S SCHOOL; engagements can always be found for the above musicians. 47, Uxbridge-road, Shepherd's Bush

WANTED, a solid good Violinist (lady or gent.) for Pictures and Variety House in Folkestone; 5 hours daily; (no Sunday work); immediately.
Send refs. and terms,
MUSICAL DIRECTOR,
Playhouse, Folkestone.

WANTED, Violinists, 'Cellists, Pianists, and Musicians, all lines, for London and Provinces. SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

WANTED, good Violinist, Pianist, and 'Cellist for Trio (small once-nightly cinema). Terms, references, &c., to Box 577, "The Era."

WANTED, Violinist for Café, 2 weeks, evenings only, no Sunday, commencing Aug. 5; also Rep. Violin for Cinema, 3 till 10.20; N. London; no Sundays. Write, E. J. PARKER, 9, Duckett-rd., Finsbury Park, N. 4.

PALACE THEATRE, READING.
WANTED, 1st and 2nd Cornets, 1st Violin, 'Cello and Bassoon, to open Aug. 5. Salary, &c., to M. D., 44, Milman-road, Reading.

WANTED, First-class Cornet, Trombone, and Clarinet; permanent; Music Hall, Wallasey, near Liverpool; A.M.U. terms; open Aug. 12. Write, with references, M. D., River View, Trafalgar-avenue, Egremont, Ches.

DE WOLFE'S AGENCY,
157, Wardour-street, W. 1.
WANTED, Solo Cornet Player, six evenings weekly and one matinée. Apply immediately to above address. 'Phone, Gerrard 3623.

WANTED, Cornet, Euph., E-flat Bass; terms £2 7s. 6d. per week. COOK, B. M., Sir Robert Fossett's Circus, Thurs., Truro; Fri., St. Austell; Sat., St. Blayey.

EASTBOURNE MILITARY BAND.
WANTED, First Horn at once, until end of September; also wanted, a First Bassoon (flat pitch) from Monday, Aug. 19, until end of September.
Write to NORFOLK MEGONE,
Devonshire Park,
Eastbourne.

WANTED, experienced Clarinet; Varieties. Refs., &c., to F. H. JEPSON, The Palace, Blackpool.

WANTED, for high-class Cinema, good Clarinette; 42 daily; no Sundays; comfortable engagement. Age, terms, and refs. in first letter. MUS. DIR., Electra Palace, Queen-street, Oxford.

WANTED, thoroughly reliable Clarinet, experienced first-class Variety; open immediately. References and terms (to include 1 matinée), to MARK LORNE, Palace Theatre, Luton.

Tower Theatre, Morecambe.
WANTED at once (owing to military calls), Clarinet and 2nd Cornet; twice daily. State terms and refs. to A. H. BROWN, M.D.

WANTED, Clarinet, 'Cello, and Drums. Call Thursday morning at 11.30, 44, Warwick-avenue, Maida Vale, W.

MUSICIANS WANTED.

WANTED, for Fulham Grand Theatre, Lady Bass, to deputise from Sept. 7, for four weeks. GERTIE PROBYN, Fulham Grand Theatre, S.W.

BRIGHTON MUNICIPAL ORCHESTRA.
WANTED, First Bassoon, low pitch.
Commence Oct. 1.
LYELL-TAYLER.

WANTED, Trombone, for Spa, Bridlington; 4 hours daily, 3 hours Sundays. Apply, with terms and refs., ARTHUR COWEN, Musical Director, Spa, Bridlington

WANTED, good Bassoon and First Violin, for two weeks, D'Oyly Carte's Opera Co., Aug. 19, Southampton, Aug. 26, Bournemouth. State lowest inclusive terms. WARWICK MOORE, Mus. Dir., Grand Theatre, Southampton.

WANTED, Lady 'Celliste for South Coast Hotel, to live in; all found; must be experienced; permanency if suitable. Apply to Box 498, "The Era."

WANTED, Orchestral 'Celliste; permanent; Clapton cinema; six evenings, one matinée; start Monday. Apply, TULKENS, 40, Burghley-rd., N.W. 5.

WANTED, 'Celliste, for five weeks, from Aug. 8, for café, 7.30 till 10. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, 'Cellist, by Violinist and Pianist, for mutual trio practice. Apply, Box 558, "The Era."

WANTED, immediately, 'Cellist and Organist (pedal), ladies or gents.; Variety and Pictures; twice nightly; one matinée; thoroughly experienced or useless; permanent and comfortable engagement to right people; fare paid. Terms, &c., M. D., St. George's Hall, Falmouth.

WANTED, to start July 28, First-class 'Cellist; exp. orchestral, solo, and chamber music; last 'cellist remained five years; terms £5 weekly; must be English born.
Apply,
M. D., Colonnade, Bexhill.

WANTED immediately, experienced 'Cello Players, for London cinema theatres; good pay to the right applicants. Ladies and gentlemen call or ring Gerrard 3623, DE WOLFE'S AGENCY, 157, Wardour-street, W. 1.

WANTED, for London high-class cinema, S.W., Lady or Gent. 'Cellist. Box 571, "The Era."

WANTED, first-class 'Cello, No. 1 theatre tour. Terms, &c., to SHAW, 28, Charing Cross-road, London, W.C. 2.

WANTED, 'Cello or Bass (4 strings); to commence Aug. 5, or earlier; A.M.U. terms; permanency. Apply, FRANK HAYTOR, Hippodrome, Altrincham.

THEATRE ROYAL, BRIGHTON.
WANTED, Viola. Permanency for suitable player. State terms and experience.
Also Bassoon, Oboe, 2nd Clarinet, 2nd Horn, for 2 weeks, commencing Aug. 5. Address, C. SOMMERLAD, as above.

WANTED, Musicians, for First-class Variety Halls:—Glasgow Coliseum, Oboe. Glasgow Empire, Oboe. Liverpool Olympia, Oboe, also 'Cellist, Leader. Swansea Empire. Trombonist. Must be experienced and thoroughly competent; A.M.U. Write, enclosing copies of references, to the ACTING MANAGER at the hall named.

WANTED, for Hastings Municipal Military Band, good Flute and Piccolo, to end of October and onwards, for suitable player. Full particulars and names and addresses of references to HIRAM HENTON, 6, Robertson-terrace, Hastings. First-class salary to good player. Begin at once.

EMPIRE THEATRE, ROTHERHAM.
WANTED, Flautist, open July 29 or earliest; A.M.U. terms, £2 2s. 6d. weekly; comfortable and permanent engagement to reliable musician. Full pars. to THOS. ANDREW, Conductor.

WANTED, First-class Organist, pipe organ; good salary; permanency. Apply, J. MICHAUD, Mus. Dir., Brixton Pavilion, S.W.

WANTED, Orchestral Organist and Pianist; experienced West End halls; immediate engagement London. Write, ORGANIST, Holywell Cottage, St. Albans.

WANTED, immediately, good Organist, reed organ. Electric Coliseum, Stoke Newington, N. 16. 'Phone, Dalston 2700.

WANTED, First-class Pianiste, to complete Trio; Pictures; twice nightly, 2 mats. Lowest terms, REYNOLDS, Electric Theatre, West Hartlepool.

WANTED, smart Pianist; quick sight reader. CLARKSON, 55, Greek-st., W. 1.

WANTED, brilliant Orchestral Pianists for London districts; also Pedal Organist; good salary to the right people. Ladies and gentlemen please apply DE WOLFE'S AGENCY, 157, Wardour-street, W. 1.

WANTED, First-class Orch. Pianist, Cinema; afternoons and evenings; no Sundays; Tavan, &c., arrs.; open Aug. 5 or 12. Terms, &c., OSBORNE, Waverley Hotel, Walsall.

WANTED, Pianist, Pictures and Varieties, twice nightly; must understand the business; would entertain Trio, Piano, Violin, and 'Cello; open Monday, Aug. 5. Apply to ARTHUR HENDERSON, Queen's Cinema, Bellfield-street, Dundee.

WANTED, Pianist (lady or gent.), for Cinema Trio, Morecambe; open Aug. 5. Terms, &c., E. TROWBRIDGE, 36, Catherine-street, Liverpool.

WANTED, Pianist, deputise for at least week, starting July 29. Purple Picture Palace, Camberwell Gate, S.E.

WANTED, First-class Pianist and Violinist (gents.) for West End Café, start Sat. next; also 'Cellists, D. Basses, Organists, Pianists (ladies and gents.). Apply, M. DIRECTOR, 12, Archer-st., W. 1.

WANTED, Lady Harpist and 2nd Trombone, experienced Varieties; terms, £2 5s.; also Solo Cornet, £2 7s. 6d.; A.M.U. J. WHITELOCK, Conductor, Argyle Theatre, Birkenhead.

WANTED, London, S.W. and N., Orchestral Pianists, Repetiteurs, and Bass Players (ladies or gents.).
E.—Organist (evenings). Drummer for Saturday concerts.
Provinces.—Repetiteurs, Bass, Cornet, Trombone, 'Cellist, Orchestral Pianists. Call or 'phone. MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

HARPIST.
WANTED, really First-class Orchestral and Solo Harpist (lady or gentleman) for permanent engagement at Black's (late King's) Theatre, Sunderland; must open Aug. 5. Reply, giving full particulars, references, lowest terms, and enclosing photo, to
BLACK BROS.,
King's Theatre, Sunderland.

WANTED, immediately, experienced First-class Banjoist and Ragtime Drummers; also Saxaphone Players. All Communications to Box 581, "The Era."

MUSICIANS WANTED.

WANTED, good Leader (Lady), for season Hastings; also Pianiste and Organiste for Durham. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Pianists, Violinists, &c., can obtain training in conducting, use of baton, orchestration. MUSICAL CONDUCTORS' INSTITUTE. 34, Oxford-st., W. 1.

WANTED, First-class Tympanist and Double Drummer for First-class Twice-nightly Music Hall. Terms, £2 5s.

Apply, with references,

G. W. JACKSON,
Musical Director, Alhambra, Bradford.

WANTED, for first-class cinema, near London, experienced Ladies' Trio or Quartette (piano, organ, violin and 'cello, or similar combination); continuous, no Sundays. Terms and pars., GENERAL MANAGER, Empire Cinema, Watford.

WANTED Known, Orchestras and Musicians of Distinction Supplied; short notice.
SALON ORCHESTRA SOCIETY,
34, Oxford-street, W. 1.

WANTED, Full Orchestra, to commence August Bank Holiday, once nightly. Terms and refs. to BINGLEY, 1, Cavendish-st., Grimsby.

WANTED, Quadrille Musicians, 3 or 4 nights a week; also Banjoist, Saxaphone, Trick Drummer. W. F. HURNDALL, King's Hall, London-road, S.E.

WANTED, Intelligent Lads, 14 to 16, for the 4th Dragoon Guards Band; preference given to those who can read music and play either a wind or string instrument. Apply by letter to BANDMASTER H. DUDLEY, 4th (R.I.) Dragoon Guards, Nigg, Ross-shire, Scotland.

THE O'MARA OPERA COMPANY, LTD. WANTED, a number of Instrumentalists, for tour commencing August. Apply, by letter only, to Norfolk House, Laurence Pountney-hill, Cannon-street, London, E.C. 4.

WANTED MEMBERS OF THE A.M.U. LIABLE FOR MILITARY SERVICE, DESIROUS OF JOINING ARMY BANDS, TO APPLY AS BELOW, GIVING AGE, CATEGORY, INSTRUMENT, AND DATE OF CALLING UP, OR IF RECENTLY CALLED UP ALL PARTICULARS.
SECRETARY, A.M.U.,
1, Avenue-chambers, Southampton-row, W.C.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing.
12 lessons, £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, critical report on Musical Novelties is issued by MUSICAL CONDUCTORS' INSTITUTE. 34, Oxford-st., W. 1.

MUSIC ON HIRE.
WANTED, Mus Directors and Managers save time and money.
LONDON MUSIC LENDING LIBRARY supported by leading Cinemas. Music selected to suit films. Catalogues, 15,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on hire. Music bought and sold.
ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E. silk, 6d., A. 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas: all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, The Salon Orchestra Society offers a silver medal for best musical suggestions to a picture. Particulars, stamp, WINIFRED DONALD, L.R.A.M., Sec., 34, Oxford-st., W. 1.

WANTED, to know the whereabouts of MR. McNAYLER, 'Cellist. All communications to Box 580, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement, by CLARKE HOLLIDAY,
Musical Director (baton),
First-class Theatre, Variety Hall, or Touring.
Highest references.
Address c/o "The Era" Office.
Note.—Permanently discharged from H.M. Forces.

WANTED Known, Conductor, with own orchestra and large library, vacant for London Cinema. CONDUCTOR, Musical Conductors' Institute, 34, Oxford-st., W. 1.

WANTED, by experienced Violinist-Leader, with orchestra of six and full repertoire, Engagement in hotel restaurant or cinema; town or seaside. Apply, Box 585, "The Era."

WANTED, Engagement, experienced lady Violiniste (leader); could supply Trio; good library; London only. 23, Marlborough-hill, St. John's Wood, N.W. 8.

WANTED Known, First-class Violinist, in the full sense of the term, desires a Leadership in a good hotel, cinema, or café; only fair offers will be entertained; London only. Address, Box 537, "The Era."

WANTED Known, disengaged, Leader, 2 Violins, 'Cello, Bass, Flute, 2 Clarinets, 2 Horns, Cornet, and Euphonium. State terms, DAVIS, Killarney, Minerva-rd., East Cowes, I.o.W.

WANTED London Eng., evenings only or deputising, by First-class Solo Violinist and Leader. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. 'Phone 526 Museum.

WANTED, by a well-known Leader and Soloist, good season Engt.; only good offers entertained. Box 578, "The Era."

WANTED Known, Deputising by Violiniste; London or near. E. H., Moira-rd., Well Hall, near Woolwich.

WANTED, by Violiniste, odd time work; S.W. district preferred. FLORENCE BAKER. 161, Leathwaite-road, S.W. 11.

WANTED, by Lady Violinist, Engagement in orchestra or quartette; no pictures; free July 27. Box 520, "The Era."

WANTED, Engt. by Violiniste, good, experienced; free Aug. 10; deputising; seaside preferred. Box 559, "The Era."

WANTED, engagement by two experienced young Belgian ladies, sisters, Violinist and 'Cellist. Gold Medallists; Bournemouth preferred; excellent refs.; good tone; good sight readers; good appearance. Box 529, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement, seaside preferred, as Violinist or Pianist, or combine both instruments. MR. FRANCIS D. HOPKINS, 32, Lytton-road, Leicester.

WANTED, Engagement by first-class Violinist, with a refined trio preferred, in London; late Leader, Piccadilly Hotel, London, &c. Write, SIGNOR A. LOMBARDO, 67, Ormiston-rd., Shepherd's Bush, W. 12.

WANTED, London Engt., seperate, by Solo Violinist, Piano, Cello, Organ, First Violin; Gems.; large library. MUSICIAN, 150, Lambeth-terrace, S.E.

WANTED Known, Young Lady, well-known Violinist; Gentleman, brilliant Pianist and Organist, Composer, Conductor; large library; London or near; evenings. Complete Orchestra if desired. Box 593, "The Era."

WANTED, by Lady Cornet and Trumpet, engagagement; brilliant soloist. Offers requested. Box 591, "The Era."

WANTED, Engt. by Solo Cornet (lady); exp. var., pic.; fine tone; sight read transpose. Box 585, "The Era."

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WANTED, Engagement by experienced Double Bass, at liberty July 29. BASSO, 26, Balmoral-road, Hitchin, Herts.

WANTED, by Bassoonist, Engagement, Bank Holiday and following weeks; any business; thoroughly reliable; solos. Box 574, "The Era."

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WANTED, by 'Cello and Bass, ladies, Joint Engagement. PHYLLIS, 2, Stirling-road, Wood Green, London.

WANTED, by lady (A.R.C.M.) 'Celliste and Violiniste, engagement, Solo, Orchestra, &c., for August and September; seaside preferred. Box 534, "The Era."

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WANTED, by 'Cellist, thoroughly experienced, Engagement in cinema; evenings only. Box 572, "The Era."

WANTED Known, two gents, 'Cello and Violin or Viola, Disengaged; seaside or country. MUSICIANS, 2, Stirling-road, Wood Green.

WANTED, Engagement by Viola (lady); would deputise; some experience. 4, Gloucester-terrace, Kew Green.

WANTED, by Lady Viola or Violin, deputising, evenings only. ARDEEN, 25, Sutton Court-rd., Chiswick, W. 4.

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WANTED, Organiste (lady), Engagement (American), experienced, or desirous of becoming orchestral pianiste; would deputise. L. T., 12, Heathfield-gdns., Chiswick, W.

WANTED, Change, by experienced Cinema Pianiste. Particulars and terms, PIANISTE, 7, Camberwell-green, S.E.

WANTED, Engagements by Deputy Pianiste. Please state particulars. 10, Cedars-road, S.W. 4.

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For Music Hall Artistes Wanted and Wants, see page 19.

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Gross last week at Palace, Tottenham. Hot Summer Weather.

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Tenth year of tour with this play finished last November at Empire, Camberwell, to £362.

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Empire, Southend; Palace, Maidstone; Hippodrome, Croydon; Hippodrome, Willesden .. .. Gross	£1949	1	5
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Glasgow: Coatbridge; Kirkcaldy; Dalston	963	5	10
Watford; Putney; Leicester; Poplar	1397	1	9
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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vincent Erne and company, in "Beauty Spots," musical farce: Senor Angel Blanco, violin virtuoso; Francisco, equilibrist and juggler; Dolores and Partner, artistic dancers; Le Ker, mimic; Bart and company, acrobatic comedy, "The Furniture Removers"; and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Alf. P. James and company, in comedy sketch, "The Strike"; Hearne and Partner, eccentrics: Tony King, baritone vocalist; and pictures.

Boots, The Chemists, 141, Union-street.
Shop at Lipton's for Tea and Provisions, 55, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION. — L. & M., Mr. J. F. Younge.—The Ten Tommies, soldier entertainers; Devieux, Bert Rowntree, Le Volt, Dave Darcey, Lilian Gould, The Two Canadians.

CASTLE PAVILION. — Ellison's Entertainers, in a new variety programme.

CINEMA. — "Marrying Money" and "The Duplicity of Hargraves."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.
Shop at Lipton's for Tea and Provisions, Corner of Terrace-rd., and the Arcade.

ACCRINGTON.

NEW HIPPODROME.—G. M., Mr. L. Connor.—The Ten Loonies are the premier feature here; H. O. Borie, juggler; Millie Gold, made impersonator; Jack Clevoner, comedy plough-boy; Tyrrell, in a pot-pourri act; Tom Bracewell, acrobatic comedian; and the Six Drummer Girls, in a vocal and dancing scena, complete a capital bill.

Boots, The Chemists, 89-91, Blackburn-rd.
Shop at Lipton's for Tea and Provisions, 29, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. Walter R. Wilson.—"Bella Donna" is ever a strong attraction here, and its success last week was indeed gratifying. Miss Georgina Wynter, in the name-part, puts plenty of assertive power into her acting, and Dr. Isaacson was ably portrayed by Mr. Herbert Wills.

Boots, The Chemists, 17-19, Wellington-street.
Shop at Lipton's for Tea and Provisions, 11, Union-street.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—The Allington Charsley Grand Opera Company is here for the week, opening on Monday with "The Daughter of the Regiment," "Il Trovatore," "Bohemian Girl," and other operas. The artistes include Mr. Jno. Child, F. Hargreaves, G. Neilson, Jas. Morris, Olive Westwood, Janet Cambell, and others.

Boots, The Chemists, 140, Old-square.
Shop at Lipton's for Tea and Provisions, 175, Stamford-street.

BARNSTAPLE.

THEATRE ROYAL.—L. & M., Mr. Wallace J. Cooke; M. D., Mr. Ernest Manning.—Pictures, "The Arab," "Fatal Ring," &c.

Boots, The Chemists, 5, High-st.
Shop at Lipton's for Tea and Provisions, 71, High-st.

BARROW-IN-FURNESS.

ROYALTY. — L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "Middy, V.C., Comes Home."

TIVOLI.—L., Signor Pepi; M., Mr. S. Reach.—Ella Shields, Watson Lewis, The Edwards, Allan Hanbury, Alice Hollander, Van Vurkhove, and the Two Tomboys.

PALACE.—L. & M., Mr. Fred Newman.—"The Love Chase," with Arthur Passmore, Fred Zola, and Jenny Robbins in the cast.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Dick Henty and Meyrick James, "Sharps and Flats."

Shop at Lipton's for Tea and Provisions, 72, Duke-street.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. Jno. Lambert.—Cassie Walmer, eccentric contralto and dancer; and pictures.

SUMMER GARDENS.—Miss Christine Roye presents "The Air Belles."

Boots, The Chemists, 85b, Holton-road.
Shop at Lipton's for Tea and Provisions, 53, Holton-road.

BATH.

PALACE.—D., Mr. W. S. Pearce.—Chirgwin, the white-eyed Kaffir, heads a capital bill; Rita Chirgwin, violiniste, pianiste, and mezzo-soprano vocalist, is making her professional début on the vaudeville stage here. Others are Florence Cooper, contralto; Arty Ash, comedian and dancer; Bros. Goodall, in their comedy trampoline act, "Fun in a Café"; Maudie Forde, comedienne and dancer; and Adkin and company, in their ventriloquial scena, "Despatch Rider and Boy Scout."

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.
Shop at Lipton's for Tea and Provisions, Exchange, 1, New Bond-street-buildings; 21, Green-street; 12, Westgate-street.

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—"Auntie's Visit," "The Common Law," and other pictures.

Boots, The Chemists, Kurver-st.; 5, High-st., St. Mary's.
Shop at Lipton's for Tea and Provisions, 15a, Silver-st.

BLYTH.

THEATRE ROYAL.—Lessee, Mr. Geo. Black; R. M., Mr. Dan Hardie. — Mr. Thomas F. Convery presents the farcical revue entitled "Rationed." Victoria Lyons appears with success in the latest song successes; and pictures.

Boots, The Chemists, 37, Waterloo-road.
Shop at Lipton's for Tea and Provisions, 3, Turner-street.

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—The Margaret Golda Quartette, in musical scena; Doriel Day, juvenile impressionist; Phil Stacey and Belle Tinney; Anna Kemp, comedienne; George Gilbert's 4 Kemptons; The Stellios and their Canine Wonders; Rene, lady juggler; Mr. Hymack at "Bogey Villa."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.
Shop at Lipton's for Tea and Provisions, 12 and 13, Market Hall.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen & Sons; S. L., Gertrude Mouillot; R. M., Sylvia Dunbar.—"The Yellow Ticket" is paying a first visit to Bournemouth. Messrs. Murray King and Clark have secured a very capable cast.

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.
Shop at Lipton's for Tea and Provisions, 84, Oldchurch-rd.; 216, Christchurch-rd., Boscombe.

BRADFORD.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Nellia Wallace, the quintessence of quaintness; the Two Rascals; Reg. Bolton, "Comedy with a Conscience"; Martini, variety pianist; the Ketos, eccentrics; Gicardo, juggler; the Daunton-Shaw Troupe of Australian Trick Cyclists.

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Oswald Cray presents "The Profiteer."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Mary Mayfren in "The Woman of Louvain"; The Violet Vaughan Trio, introducing voice, piano, and violin; Little Nickoli, comedy mystic dwarf; Australian Alberto, presenting "Magical Nonsense"; Stephanie Anderson and Assistant; Theo Ward, pianist, in "Moments with the Masters."

Boots, The Chemists, 60-62, Kirkgate.
Shop at Lipton's for Tea and Provisions, 4 and 6, Tyrrel-street.

BRIDLINGTON.

SPA AND OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—In the Opera House Louis Rihill's company, "The Tattlers."—In the glass dome Mr. Arthur Cowen and his orchestra.

Shop at Lipton's for Tea and Provisions, 21, King-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Carrie and Evelyn, operatic duettists; George Dixon, "Jack in the Box"; Little Miss Mary; Winnie Seaman, comedienne; Jackson Perry and Miss June Heather, in patter-burlesque and singing act; Mark Anthony, comedian; Delson Duo, comedy acrobats.

Boots, The Chemists, 90, St. James'-street.
Shop at Lipton's for Tea and Provisions, 15, Market-street.

BURSLEM.

COLISEUM.—On Monday, "The Blindness of Fortune" and "Snap Judgment" were the principal pictures shown here.

Boots, The Chemists, 28-30, Queen's-street; 19, St. John's-square.

BURY ST. EDMUNDS.

ATHENÆUM PICTURE HALL.—P., Mr. W. H. Reynolds; R. M., Mr. E. A. Crack.—Pictures, "The Laughing Mask."

NEW EMPIRE.—L., Mr. W. Cook.—Pictures, "The Woman Beneath," &c.

Boots, The Chemists, 15, Cornhill.
Shop at Lipton's for Tea and Provisions, 19, Cornhill; 16, Alnon Rock-road, Saltley.

BUXTON.

OPERA HOUSE. — P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. H. Stockwell.—"The Land of Promise," Canadian play; and Harold V. Neilson's company present "Diana of Dobson's."

HIPPODROME.—L. & M., Mr. Allan Milton.—Clifford and Grey, hurricane hoop jugglers; Serva Dane, vocalist and dancer; pictures, &c.

Boots, The Chemists, 46-50, Spring-gardens.

CARMARTHEN.

LYRIC.—The Maids and Middies, in a medley of music, mirth, and mimicry, and pictures.

EMPIRE.—"Missing the Tide," "Miss Nobody," and other pictures.

Boots, The Chemists, 48, King-street.
Shop at Lipton's for Tea and Provisions, 4, Guildhall-square.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy.—A popular entertainment is the revue, "The Dream Girl," presented by Joe Morrison.

BLACKFORD'S PICTURE HOUSE.—M., Mr. Frank Williams.—Ernie Garner, comedian, in song and story, and pictures.

CASTLEFORD.

QUEEN'S.—M. D., Mr. Will H. Emerson.—The musical farcical comedy, "All Clear," the company including Bill Danvers, Dene Williams, Dolly Venton and Peggy Shannon. Also here are Harry Hewitt, musical humorist; and the Solo and May Trio, gymnasts.

CHELMSFORD.

REGENT.—P., Messrs. F. Cooper & Co.; M., Mr. F. Starkey.—Capati Bros., Roumanians, marvels of the bar; Biddy Doyle, Irish comedienne and dancer; Johnny Dwyer, versatile comedian; and pictures.

Shop at Lipton's for Tea and Provisions, 53, High-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford. — The Furneau Repertory Company present the popular military play "Tommy Atkins."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith. — H. M. Rae's revue, "Allotments," is here. A capital cast, including Webb and Page, comedians.

Boots, The Chemists, 129-130, High-street.
Shop at Lipton's for Tea and Provisions, 386, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—"The Birth of a Nation" and other pictures.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Mr. Evelyn A'Dell presents "Her Forbidden Sacrifice."

Boots, The Chemists, 21, Market-place.
Shop at Lipton's for Tea and Provisions, 27, Market-place.

CORK.

OPERA HOUSE—M., Mr. Frank J. Pitt.—Charles F. Wright's vaudeville company. The Mary Maguire Trio; Patrick Delaney and Agnes Sherry, in "The Day Before the Feis"; Arthur Green, comedian and dancer; Carney and Sharpe, "The White Blackbirds"; Emillion Bros, equilibrists; Olive and Ivy, singers and dancers; Eileen Hayden, soprano vocalist; Marion Scott, male impersonator.

Shop at Lipton's for Tea and Provisions, 73, St. Patrick-st.

COVENTRY.

HIPPODROME.—P., Coventry Hippodrome Co., Ltd.; M. D., Mr. E. T. Newsome; R. M., Mr. G. E. Wright.—Fred Karno presents "Phew!"; Henry Hilton, magical entertainer; Granby and Grant, in song and dance; May Locke, comedienne and dancer; Clara Coverdale presents the 9 Dainty Dots, in "The Kilties on Parade."

Boots, The Chemists, 9-10, Broadgate.
Shop at Lipton's for Tea and Provisions, 48, Cross Cheaping.

CROYDON.

GRAND THEATRE.—L. & G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—"East Lynne."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Leo Stormont and Co., the O'Gorman Bros., pictures, Vera Wootton, Kitty Grey, Evelyn May, Rose Cambry, Gicardo, and the Atlas-Vulcana Troupe.

Boots, The Chemists, 38, George-street; 42-44, North-end.
Shop at Lipton's for Tea and Provisions, 55, North-end; 71, South-end; 30, Church-street.

DARLINGTON.

HIPPODROME AND PALACE.—L. & M., Signor Pepi; R. M., Mr. H. L. Bull.—Mr. Fred Allendale's company in "Heave O!"

ROYAL.—L., Signor Pepi; G. M., Mr. S. B. Stringer.—Charles Locke's stock company in "Maxwell Grant, Detective."

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.
Shop at Lipton's for Tea and Provisions, 18 and 19, High-row.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Rd. Fielding.—Miss Ivy Maurice's repertoire company, in drama, variety, and farce.

Boots, The Chemists, 10, Market-st.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—This week's programme features Stanley Kirkby and Harry Hudson in delightful comedy; the Keystones, humorous wheelmen; Rosie Lloyd, who excels both in song and dance; Winifred Ward, the immaculate boy, on a welcome return visit; Bob Pender and Co., in the screaming absurdity, "Getting Ready for Pantomime"; the Two Anartos in "The Simple Village Maiden"; and Albert Voyse completes a fine programme.

Shop at Lipton's for Tea and Provisions, 50, Fore-street.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—The revue, "Sugar and Spice"; Amandus, in portrayal of celebrities; and Olga and Eva, in musical act.

KING'S HALL (PICTURES).—M. D., Mr. Harry Day.—Miss Doris Delmar, violinist.

Boots, The Chemists, 11, Cannon-street.
Shop at Lipton's for Tea and Provisions, 2, Cannon-street.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Will H. Glaze's company in "A Son of the Sea."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—William de Lacy presents the musical burlesque, "Down on the Farm"; Geo. Rae, the inimitable Scot; Anita Edis and Fred Forbes present the comedy, "Fresh Hair."

Boots, The Chemists, 71, Frenchgate.
Shop at Lipton's for Tea and Provisions, 23, Baxter-gate.

DOUGLAS, I.O.M.

VILLA MARINA.—P., The Douglas Corporation; Sole L. & M., Mr. Frederick Buxton.—"The Mailed Fist" and other pictures. Sunday afternoon and evening alfresco concerts.

Boots, The Chemists, Victoria-st. and Duke-st.
Shop at Lipton's for Tea and Provisions, 31, Strand-st.

DUDLEY.

OPERA HOUSE.—"Because Love Made You Mine" is presented here by Mr. Evelyn A'Dell's No. 1 company.

Boots, The Chemists, 25-26, Market-place.
Shop at Lipton's for Tea and Provisions, 29-30, Market-place.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., the Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The D'Oyly Carte Repertory Company in Gilbert-Sullivan operas.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.
Shop at Lipton's for Tea and Provisions, 19, 21, High-street.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings. — Miss Ray Parry's company are here with "The Idler" and "The Builder of Bridges," for three nights this week.

Boots, The Chemists, 30, Market-place.
Shop at Lipton's for Tea and Provisions, 23, Market-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole.—Morton Powell's Stock Company are this week playing to crowded houses "The Sorrows of Satan."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.—Urquhart and Co., of Scottish Players, featuring George Westland, are topping the bill with a sketch, "Getting Rid of Her." Billy Rowland, champion fun furnisher; Van Huldens, instrumentalists; Kitty Avery, comedienne; Frank Sylvo, comedy juggler; Trixie Kay, comedienne; and Tommy and Jack, trick cyclists, complete the bill.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.
Shop at Lipton's for Tea and Provisions, 103, Northgate-street.

GODALMING.

PICTURE PALACE.—Mon., Tues., and Wed., "The Profligate"; "American Aristocracy," 5 Part drama; and other pictures.

Boots, The Chemists, 106, High-street.
Shop at Lipton's for Tea and Provisions 87, High-street.

GT. YARMOUTH.

THEATRE ROYAL.—Sole L., Mr. Walter Nightingale.—Messrs. Hart and Leonard present "Spades and Diamonds."

Boots, The Chemists, 2 Broad-row; King-street and Theatre Plain.
Shop at Lipton's for Tea and Provisions, 34, Regent-street.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. & J. J. Wright.—Barton and Ashley, in "Money Talks." Flo Davies, comedienne and dancer; Alf. D. Fleming, baritone; A. J. Martin, comedy cyclist; Shastra and Kalee, Indian artistes, in vocal and instrumental act, entitled "Nautchira"; Ernest Tilbury and Beatrice Vere, in vocal comedy act; Dave and Chrissie Walker, in dancing act; Eugene Ray, comedy acrobat; and the Two Lillys, in scena, "The Sun Land."

Boots, The Chemists, 24, Hamilton-street.
Shop at Lipton's for Tea and Provisions, 28, Hamilton-street.

GRIMSBY.

PALACE THEATRE.—P., Palace Theatre and Buffet Co., Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet.—Messrs. Hall and De Lacy's musical burlesque, "In and Out." Other turns are given by Alice Hayes, vocalist; and Bonando, in a sensational act.

Boots, The Chemists, 108, Cleethorpe-road.
Shop at Lipton's for Tea and Provisions, 116 and 118, Cleethorpe-road.

HALIFAX.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mr. J. Forbes Knowles and company are appearing in the drama, "The Stepmother." On Friday "The Gayest of the Gay" will be substituted.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—The entertaining musical play, "The Kodak Girl," is making its first appearance here, being presented by Mr. Wm. Henshall's company. The O'Cullens complete the programme.

Boots, The Chemists, 1, Cornmarket.
Shop at Lipton's for Tea and Provisions, 22 and 24, Old Market, and Princess-st.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Fred Osmond's company, including Margaret Hobart, presents "What Every Girl Can Do" and "East Lynne."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Maximilian, the amazing monkey, is at the head of the bill. Paul Gordon on the wire; Bruce Green, dame comedian; Gaye Gordon, a sprightly girl; The Junes, Mexican Insurrection dancers; Shirley and Ransome, in cockney sketches; and The Finales, in a novelty musical comedy scena, complete.

Boots, The Chemists, 24-26, Piccadilly.
Shop at Lipton's for Tea and Provisions, 61 and 63, Stafford-street.

HASTINGS.

GAIETY.—P., Hastings and St. Leonard's Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—The first half of this week Messrs. E. Lewis Waller and Nevill Graham present "Carminetta." The latter half of the week Mr. Seymour Hicks and Miss Ellaline Terriss and company in "Sleeping Partners."

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.
Shop at Lipton's for Tea and Provisions, 10, Robertson-street.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke.—Leo Cud's Six Musical Navvies; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown.—The Four Black Diamonds, quick-change vocalists and dancers; Renee and Godfrey, juvenile dancers; and pictures.

Shop at Lipton's for Tea and Provisions, 26, Market-place.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Elites, costume concert company, are extending their visit for a second week.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—Monday, Tuesday, and Wednesday evenings, Mr. Malcolm Cummings and company in the farcical comedy, "Lend Me Your Husband."

GAIETY HALL.—P. & M., Mr. A. J. Harding.—The season here is starting this week with the engagement of the concert party, The Jesters.

Shop at Lipton's for Tea and Provisions, 41, High-st.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—The revue, "Bright Eyes!" and pictures.

Boots, The Chemists, 122-124, Bath-street.
Shop at Lipton's for Tea and Provisions, 155, Bath-street.

IPSWICH.

HIPPODROME. — Sole P., Mr. E. H. Bostock.—Jean Marvin and Thomas Rhyde, in quick-change Western episode; Three Colonial Girls, in vaudeville entertainment; Rosie Jaxon, novelty girl; Woodhouse and Wells, comedians; the Saxonica Girls, Highland dancing act; Norman Field, with harp, in "Frocks, Frills and Music"; the Marvellous Merrills, sensational cyclists; and Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.
Shop at Lipton's for Tea and Provisions, 40, Westgate-street.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; M., Mr. T. Norman Akeroyd.—Mr. Andie Caine presents "Mother Lad."

Boots, The Chemists, 58, Cavendish-street.
Shop at Lipton's for Tea and Provisions, 60, Low-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Missing the Tide." "The Suspect," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Stolen Triumph," "Auld Lang Syne," and other pictures of interest.

Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith.—The revue for this week is the popular "All Scotch," presented by a strong company. Good turns are also furnished by Tom Torrance, a smart Scotch comedian, and Dolly Marney, the breezy comedienne, and pictures.

Boots, The Chemists, 15, Leith-walk.
Shop at Lipton's for Tea and Provisions, 134, Kirkgate.

LLANELLY.

VINT'S PALACE.—Bobbie Davies, Eddie Lyons and Joe Fay, and pictures.

HIPPODROME. — Charity week. Proceeds to be devoted to the Llanelly Soldiers' and Sailors' Dependants' Fund. "H.M.S. Pinafore," by the Burry Port Amateur Operatic Society; "Cinderella and the Prince," by the Felinfoel Operatic Society; the local pierrot troupe, The Merry Madcaps.

Boots, The Chemists, 26, Stepney-street.
Shop at Lipton's for Tea and Provisions, 22, Stepney-street.

LONDONDERRY.

OPERA HOUSE.—P., Mr. Barney Armstrong; M., Mr. C. Johnston. — "The Hostage," with Wallace Reid starring. Variety turns by Sid Santon and Evelyn Bergen.

RIALTO.—M. D., Mr. C. Worrell.—"Blood Will Tell," "When Baby Forgot"; Florence Hanley, contralto.

ST. COLUMBS HALL. — M., Mr. Geo. Watterson. — "Mother's Love." Varieteis: Arnold and Worth, and Ogis, comedy juggler.

Shop at Liptons for Tea and Provisions, Alma House, Bishop-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—The Enterprising Productions present "Tiddly Winks."

Boots, The Chemists, 27, George-street.
Shop at Lipton's for Tea and Provisions, 35, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Mr. John R. Wiladsen presents the American revue, "Oh, Boy!"

Shop at Lipton's for Tea and Provisions, 69, 71, 73, High-street.

MERTHYR.

THEATRE ROYAL.—P., Hippodrome (Merthyr Tydfil), Ltd.—L., Mr. Will Smithson; R. M., Mr. Fred Dry.—Mr. Eric Norman and company in "The Woman Who Atoned," "The Man of Mystery," "The Dumb Man of Manchester," and "Maria Martin."

Boots, The Chemists, 125, High-street.
Shop at Lipton's for Tea and Provisions, 4, Market-square-buildings.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. G. M. Hurst.—This week, W. Weatherley and Partner are presenting the comedy revue, "You'd Laugh If You Knew."

Shop at Lipton's for Tea and Provisions, 24, High-st.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Spence and Jocelyn, in an American cocktail, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—George Prince, crazy comedian; The Claymore Trio, entertainers; and pictures.

Boots, The Chemists, 56, Wind-street.
Shop at Lipton's for Tea and Provisions, 4, Queen-street.

NEWPORT.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn. — Fred Barnes, light comedian; Sam Mayo, the immobile comedian; Tom D. Newell, the ludicrous "lady of levity"; Jerry and Co., Builders; Cara Magda, lady gymnast; Elsie Roby, comedienne; The Joannys, shadowgraph artistes.

Boots, The Chemists, 13, Commercial-street.
Shop at Lipton's for Tea and Provisions, 4, Commercial-street.

NORTHAMPTON.

EMPIRE.—L., Mr. F. W. Hawkins; M., Mr. J. de Chastelain.—George S. Maynard and company present "All Serene," a revue with music by Herman Darewski, featuring May Baskerville, Colin Vince, Reg. Walker, Jack Foster, &c.

Boots, The Chemists, 6, Gold-street.
Shop at Lipton's for Tea and Provisions, 7, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Hector Munro's company in revue, "Buds and Blossoms."

BOROUGH.—P. & M., Messrs. Brothers Black. — The Cartels, in wire act; Fred Dene, comedian; and pictures.

Boots, The Chemists, 15 and 17, Saville-street.
Shop at Lipton's for Tea and Provisions, 13, Saville-street.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth.—Dr. Walford Bodie and company are here. Others in the programme include Marie Pastor, vocalist and danseuse; Ellerslie Pyne in his novel scena, "Too Late"; Sisters Deane, vocalists and dancers; Gladys Warburton, instrumentalist and quick-change artiste.

Boots, The Chemists, 25, High-street.

NORWICH.

HIPPODROME.—P., Messrs. Bostock & Fitt; Mus. D., Mr. E. M. Nabarro.—Syd Walker presents "Stolen Fruit" revue. Varieties, Smith and Joyce, Alex. Prince, Dora Dare, bioscope.

THATCHED PICTURE THEATRE.—P., Mr. J. Owen Bond; M., Mr. W. Forder.—Miss Josephine La Barte.

ELECTRIC CINEMA THEATRE.—M., Mr. Will Smith. Varieties, Chant and Chant, Harry Cluley.

SPRING GARDENS PAVILION.—P., Mr. Horace Rose; M., Mr. Wm. H. Angle.—Les Superbs Concert Party.

Boots, The Chemists, 38, London-street.
Shop at Lipton's for Tea and Provisions, 75, St. Benedicts-street; 15, Haymarket-corner; 6, Magdalen-street.

Beautifying Barbara.

By MIMOSA.

How a Plain Girl was Made Pretty

Barbara had always been considered the ugly duckling of the family, and certainly no one would have voted her attractive the day she called on me, and told me how tired she was of being classed amongst the dull and uninteresting women of her set.

To tell the truth Barbara had fallen in love, and was anxious, as she had never been before, to appear at her best. She wasn't a flapper; she was twenty-eight, but there were possibilities in her, and I promised her that if she would follow my advice carefully, she wouldn't recognise her own reflection in the mirror in a month's time.

Her Complexion.

With a good complexion the plainest features look attractive, but Barbara's unfortunately left much to be desired. It was muddy, and there were blackheads around the nose and mouth, caused, I think, through using impure toilet soaps. For the dull muddy look I made her rub a little pure mercolised wax gently into the face and neck every night, leaving on the skin till the next morning. This very gently and imperceptibly peeled off all the dead, dull outer cuticle, leaving the fresh young complexion underneath, and giving her a skin as clear and fresh as a baby's. The blackheads were soon removed. A stymol tablet was dissolved in hot water, and the face bathed and gently dried. After two applications all signs of the blackheads had disappeared.

Beautifying Her Hair.

Barbara had a fairly good head of hair, but it had been very much neglected. I don't know what she had shampooed it with, but it certainly wasn't the right stuff, for her hair was dull and lifeless without the bright lights it should have possessed, there was no wave in it, and it appeared to be falling out rather more than was natural.

So I made her get some stallax at the chemists, and give it a good shampoo. A stallax shampoo leaves the hair soft, silky, and glossy, and no rinsing is necessary. After one shampoo a most marked improvement could be noticed, and by the time Barbara had used it three times, with an interval of a fortnight between each shampoo, you would not have recognised it as the same head of hair. Then to stop the fall I advised her to get two ounces of boranium, and mix it with water and a little Bay Rum. This she dabbed into the roots every night, and it not only stopped the fall, but gave the hair great vitality.

A Little Color to the Cheeks.

Barbara is one of those girls who are much improved by a little colour in the cheeks, but unfortunately she has none naturally. So I suggested that she should get some colliandum and apply a very little to the cheeks with a small piece of cotton wool. The most critical observer cannot detect that a color given by this method is not natural, for this wonderful powder is just the correct tint, and has an advantage which no other artificial color has, it deepens slightly in a warm atmosphere, and thus appears absolutely natural.

OXFORD.

ELECTRA PALACE.—P., Electra Palace (Oxford), Ltd.; M., Mr. Geo. Byers Parr.—"The Better 'Ole" is the start attraction for the week here; and pictures.

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.
Shop at Lipton's for Tea and Provisions, 44, Queen-street; 118, Cowley-road.

PAISLEY.

PAISLEY THEATRE. — P. & M., Mr. J. H. Savile. — The repertory season is finishing with "Under Two Flags."

HIPPODROME. — Sole P., Mr. E. H. Bostock; M., Mr. E. S. Court.—James Houston and company in Scotch sketch, "The Flittin'"; Rena Gribbin, comedian and dancer; Sam and Beatrice Aukland, instrumentalists and dancers; and pictures.

Shop at Lipton's for Tea and Provisions, 9, Moss-street.

PLYMOUTH.

GRAND.—P. & M., Messrs. Geo. S. King and H. D. Parry. — Messrs. King and Parry's stock company in "Annie Laurie."

REPERTORY THEATRE. — L. & M., Messrs. Geo. S. King and H. D. Parry.—Messrs. King and Parry's Repertory Co. in "The Hypocrites."

PALACE.—P. & L., Mr. Thomas Hoyle; M., Mr. Harry Hoyle.—Frank Whitman, the dance-mad fiddler; Victor Kelly; Tiny Tim, the unique comedian; Bella and Bertie, harmonising juveniles; Hall and Turn, in acrobatic novelty; the Soga Trio, Japanese artistes; Jack Win and Nora Windle, in burlesque.

Shop at Lipton's for Tea and Provisions, 24, Bedford-street.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—The Allington Charsley Opera Company.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—George Wilbey, in vaudeville tit-bits; Frank Benson, comedian; the Greenans, in vocal entertainment; Mr. and Mrs. Gaskell present "Bill's Bounty"; Franco's Midgets; Wilma Joyce, in song and dance characterisations; George Murphy, in "Fun in a Billiard Room"; Stanlini Trio, musical entertainers.

Boots, The Chemists, 27, Fishergate.
Shop at Lipton's for Tea and Provisions, 17, Fishergate.

READING.

ROYAL COUNTY.—P. & M., Mr. Milton Rode.—"A Pair of Silk Stockings."

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.
Shop at Lipton's for Tea and Provisions, 81 and 82, Broad-street; 32, Queen Victoria-street.

REDDITCH

PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. Vernon Swift presents "All Aboard."

Boots, The Chemists, 3, Evesham-street.
Shop at Lipton's for Tea and Provisions, 17a, Evesham-street.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Messrs. J. J. Mannix and E. Montefiore present a capital sketch, entitled "German Shell." Here also are the Five Gratos, acrobats; Jack Kellino as comedy musician; the Orpheus Comedy Trio; Charles Mildare, vocalist; Vera Elmore, comedienne and dancer; Austen Temple, illusionist; and pictures.

Continued on next page.

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A. DE COURVILLE
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featuring
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IVY PROUDFOOT RUBY LESTER

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

FROM THE PROVINCES.

(Continued from preceding page.)

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Tom Franks gives a delightful ventriloquial entertainment; Busoni, with his acola, gives a capital performance; and pictures.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.
Shop at LIPTON'S for Tea and Provisions, 46, Yorkshire-street; 104, High-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; M. D., Mr. E. B. Arnold.—"Over the Top" is the attraction here this week.
EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ernest Lloyd; M. D., Mr. T. Andrews. — The domestic comedy-drama, "From Mill to Mansion," presented by Messrs. P. S. Ritherdown and Co., is staged here this week.
Boots, The Chemists, 10-12, High-street; 8, Bridgegate.
Shop at LIPTON'S for Tea and Provisions, 40, College-street.

ST. ALBANS.

CINEMA PICTURE HOUSE.—"Quicksands" and "The Girl from 'Frisco."
Boots, The Chemists, The Gables, Market-place.
Shop at LIPTON'S for Tea and Provisions, 15, Market-street.

ST. HELENS.

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; G. M., Mr. Geo. E. Willats.—Miss Teddie Le Roy and company in scena, The Three Merrellys, Lyle and Lee, Napoli, Bert Castle, The Hadens, and Walton's French Poodles.
Shop at LIPTON'S for Tea and Provisions, 32 and 34, Bridge-st.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—The G. P. Vaudeville Enterprises, Ltd., present the revue, "Khaki and Blue."
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Berendon; Mrs. Kimberley and Frank Liston present the topical skit revue, "How Do You Like It?"
Boots, The Chemists, 277, Chapel-street; 404, Regent-road.
Shop at LIPTON'S for Tea and Provisions, 406, Regent-road.

SALISBURY.

PALACE THEATRE, LTD.—M. D., Mr. Albany Wards; R. M., Mr. Percy Maitland.—Capt. de Villiers and his wireless controlled airship; Walter Wade, the Yorkshire "Scot"; The Marlinis, in Cabaret scena; Gaumond Bros., Danish comedy acrobats; and films.
Boots, The Chemists, 3, High-street.
Shop at LIPTON'S for Tea and Provisions, 41, Silver-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelferd Walsh.—On Monday, Tuesday, and Wednesday, "The Private Secretary." Thursday, Friday, and Saturday, "The Belle of New York."
Boots, The Chemists, 1, St. Nicholas-street; and 18, Newborough.
Shop at LIPTON'S for Tea and Provisions, 22, Westborough.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; M. D., Mr. Arthur Page.—Carl Hertz, supported by a versatile combination of talent, is here with his wonderful Indian rope trick; Miss Emelie D'Alton and Zira Kayham, nautch dancers; Flora and Bijou; A. Ancaster, comedian juggler; Heeley and Crawford, in comedy sketch, "Over the 'Phone; the Irish Strollers, in musical turn; Nora Thompson, violiniste; and Madelaine Maches, vocalist, also contribute.
Boots, The Chemists, 7, Pride-hill.
Shop at LIPTON'S for Tea and Provisions, 8, Pride-hill.

SOUTHAMPTON.

GRAND. — R. M., Mr. Arthur Weston; A. M., Miss Florence Dean. — Mr. Chas. Ingle presents Mr. Albert Chevalier in "My Old Dutch."
PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The Great Morritt, "mystery man," tops the list here; and other turns are given by Lily Morris, comedienne; the De Breans, juggiers; Pansie, Maisie, and Little Max; Elsie Cowie, soprano; Betty Washington, violinist; and the Three Mathers, in a capital dancing act.
HIPPODROME.—R. M., Mr. Harry Yardley.—Harry Day presents "Vanity Fair," a most attractive revue. Kitty Colyer sustains the leading part.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 105, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.
Shop at LIPTON'S for Tea and Provisions, 36, Above Bar; 15, High-street, Shirley; 49, East-street; 101, St. Mary-street.

SOUTHEND-ON-SEA.

EMPIRE.—L., Mr. Albert Rameses; R. M., Mr. Albert Leigh.—Mr. Nelson Barrett's company, in "The Missing Maid."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—"Zig-Zag."
Boots, The Chemists, 130, High-street.
Shop at LIPTON'S for Tea and Provisions, 84, High-street.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. F. Pennell.—Mr. Seymour Hicks' company in "Cash on Delivery."
PALLADIUM.—M. D., Mr. D. J. Clarke.—Miss Maidie Scott, Fulgora, David Poole, The Ryewodes, Ernest Roma, Sophie Forrest, Corson's Instrumentalists, Gaumont Graphic.
PAVILION.—L. & M., Messrs. S. W. Bell and E. W. Palfreyman.—The Khaki Boys, The Lamberts, Alfred Gregson and J. E. P., Harry Marvello Anderson and Nash, Kitty Buchan, Sie Tahar's Troupe.
Boots, The Chemists, 143-145, 383-391, Lord-st.; 10-12, Nevill-st.; 2-26, Chapel-st.
Shop at LIPTON'S for Tea and Provisions, 3, Chapel-st.

SOUTH SHIELDS.

ROYAL.—L. & M., Mr. John M. Coulson; Sec., Mrs. Pottinger.—Will H. Glaze and Wilson Benge present "John Raymond's Daughter."
EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—"The Better 'Ole."
Boots, The Chemists, 39, King-street.
Shop at LIPTON'S for Tea and Provisions, 83, King-street.

SOUTHSEA.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—Lila Fields' company of Wonder Children finished up well last week, and The Gleaners Concert Party are appearing this week "In Pierrotland," a study in black and mauve and taken all round a very good show is produced. On Sunday the R.M.A. Band gave a concert in the Pavilion, Miss Olive Sturgess, the eminent soprano, being the vocalist, and her charming voice caused her to be recalled repeatedly.
Shop at LIPTON'S for Tea and Provisions, 55, King's-road; 59, Albert-road.

STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Tommy's Lonely Lassies; The Two Deans, comedy duo; Elsie Norman, impersonator; Stowe Bros., equilibrists; Gwennie Morgan, singer and dancer.
Shop at LIPTON'S for Tea and Provisions, 39 and 41, Barnton-st.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Mr. A. Edwards' company in revue, "The Cinema Girl."
HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Baker.—Musical burlesque by George Ray, "The Carnival Girl"; and Lily Souter. Also appearing are Cambo and Castelli, in comedy musical act, and Colbert, club and hoop juggler.
Boots, The Chemists, 26, Bridge-st., Brow.
Shop at LIPTON'S for Tea and Provisions, 14, 16, and 16a, Lower Hillgate.

STOKE-ON-TRENT.

HIPPO.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—A strong variety programme includes Pharos, in a novel magical act; Bobbie and Beatie, comedy duo; Leslie Carter and piano; Doris Durose, comedienne; Niobe, in musical act; Le Hurst, ventriloquist; and Lily May, comedienne.
Boots, The Chemists, 3, Church-street.

STOURBRIDGE.

ALHAMBRA. — P. & M., Mr. Douglas Phelps; L., Mr. Percy Victor.—The musical comedy, "It's a Bargain."
Boots, The Chemists, High-street.
Shop at LIPTON'S for Tea and Provisions, 2, Longcroft-buildings, High-street.

SUTTON.

ELECTRIC THEATRE.—P. & M., Mr. E. Savage.—An interesting film programme, interspersed with variety, is keenly relished by Mr. Savage's supporters.
Boots, The Chemists, 69, High-street.
Shop at LIPTON'S for Tea and Provisions, The Promenade, High-street.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—"Entre Nous," a "musical something."—Cora Lingard and Mickey Emery, with specialities by Lomax and Cissie; Roberti on his ragtime violin; and "Chic" troupe of dancers.
Boots, The Chemists, 27-23, Bridge-street.
Shop at LIPTON'S for Tea and Provisions, 35, Bridge-street.

TAUNTON.

LYCEUM.—The Gipsies Concert Party and pictures.
Boots, The Chemists, 56, North-street.
Shop at LIPTON'S for Tea and Provisions, 35, Fore-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Great enthusiasm is aroused here this week by the return visit of Messrs. Murray King and Clark's company in "Romance."
Boots, The Chemists, 46-48, Fleet-st.
Shop at LIPTON'S for Tea and Provisions, 45a, Union-st.

TUNSTALL.

PALACE.—On Monday, "The Yankee Way" and "The Secret Kingdom" were the chief films.
REGENT HALL.—"Redemption" and "The Mystery Ship."
Boots, The Chemists, Market-square and High-street

WALLSEND.

BOROUGH. — L., Messrs. Black Bros.; M., Mr. Rex Sugden.—Reg. Fowler presents his up-to-date revue, "Don't Tempt Me."
Boots, The Chemists, Corner of Station-rd. and High-st.
Shop at LIPTON'S for Tea and Provisions, 11 and 13, High-st. East.

WARRINGTON.

ROYAL COURT THEATRE.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—J. C. Carlyle's Co. in "Back Home in Tennessee."
Boots, The Chemists, 126, Bridge-street, corner of Sankey-street and Bridge-street.
Shop at LIPTON'S for Tea and Provisions, 100, Bridge-street.

WATERFORD.

CINEMA.—P., The Waterford Cinema Co., Ltd.; M., Mr. George Hay.—"The Corner Grocer," and other pictures.
Shop at LIPTON'S for Tea and Provisions, 8, Broad-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Mr. Herbert Shelley and company are here in one of his popular dramas, "A Woman's Victory." Mr. Shelley himself fills the role of the hero, Paul Conway. Mr. Arthur Temple gets through some effective work as the villain, Guy Fielding; Mr. Will West is amusing as the draper, Simon Barley. Miss Rhoda Larkin plays the part of Miss Findlay with her accustomed skill. Miss Florence Rutter makes a clever typist; Miss Florence Huntley is exceptionally good as the humorous Mrs. Popple; and Miss Alice Turner scores as Mrs. Bell.
Boots, The Chemists, 115, High-street.
Shop at LIPTON'S for Tea and Provisions, 101a, High-street.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt Freake; D., Mr. Eugene C. Stafford.—The popular farce, "Wanted a Husband."
Boots, The Chemists, 105, Hamlet Court-rd.
Shop at LIPTON'S for Tea and Provisions, 133, Hamlet Court-rd.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; Mus. D., Mr. Horace Marshall. — A full variety programme contains the names of Sam Stern, American singing comedian; Luhanna Ladies, gymnasts; Cornella and Eddie; Frank and Vesta, dancers; Rosie Reys, vocalist; Warner, ventriloquist; and Three Canadiens, equilibrists.
PALACE.—P. & M., Bros. Black.—The variety turns consist of Lillian and Gracie, in gymnastic and dancing specialities; and Marie Brown, in a singing and acrobatic act.
Boors, The Chemists, 51, Lynn-street.
Shop at LIPTON'S for Tea and Provisions, 59, Lynn-street.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION.—P., Urban District Council; M., Mr. W. Payne.—Mr. Horace Hodges and company in "Grumpy."
GRAND PIER PAVILION.—Ernest Dare and West-End company, in "The Mollusc."—Flying matinée on Thursday of "Out of Hell."
Boors, The Chemists, 38, High-street.
Shop at LIPTON'S for Tea and Provisions, 37, High-street.

WHITEHAVEN.

NEW THEATRE ROYAL. — P., Mr. Stanley Rogers; A. M., Mr. Percy Haley.—Miss Emma Litchfield's company in the drama, "The Rival Mothers."
Shop at LIPTON'S for Tea and Provisions, 51, King-street.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Scebold; A. M., Mr. J. H. Lynch.—During the first half of the week, Messrs. Hubert Barwell and A. J. Clamp are presenting "Please Help Emily." Yesterday (Tuesday) afternoon, there was a fiving matinée of "Out of Hell," under the direction of Miss Edith Bland and Mr. Vivian Wallace. For the week-end, "Damaged Goods" is paying a return visit.
Boors, The Chemists, 30, South-st.; 2, Downview-terrace.
Shop at LIPTON'S for Tea and Provisions, 15 and 18, Montague-st.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—The Taylor Platt Co. in "The Man Who Stayed at Home."
OPERA HOUSE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—Mr. Leo Leon presents Miss Lola Charm in "Hullo! Bubbles."
Boors, The Chemists, 30, Coney-street.
Shop at LIPTON'S for Tea and Provisions, corner of Coney and Market-streets.

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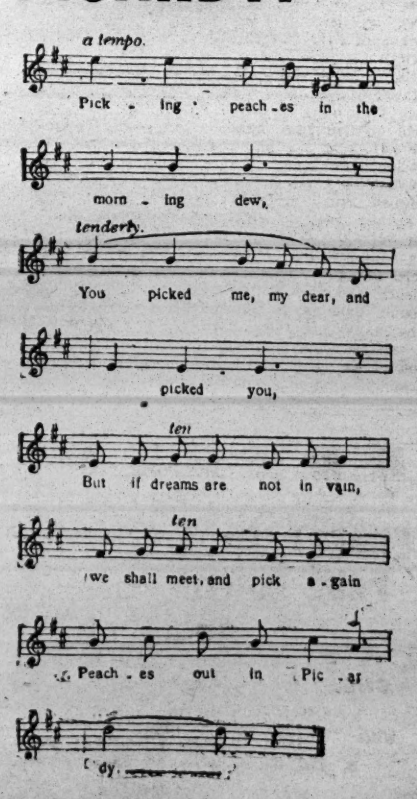
a tempo.
Pick - ing peach - es in the
morn - ing dew,
tenderly.
You picked me, my dear, and
picked you,
ten
But if dreams are not in vain,
ten
we shall meet, and pick a - gain
Peach - es out in Pic - ar
dy.

WEST & CO., 12, MOOR STREET, CHARING CROSS ROAD, LONDON, W.1.

NEXT WEEK'S CALLS.

MONDAY, JULY 29, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Francis Charl, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Lizzie Bateman and company in dramatic repertoire.

IPSWICH HIPPODROME (rehearsal, 2).—Syd Walker and Co., in "Stolen Fruit," Dora Dare, Alex. Prince, Pathé Gazette, Smith and Joyce.

NORWICH HIPPODROME (rehearsal, 2).—The Khaki Boys, Sisters Webb, Sadler Elsie Quartette, Dan Fraser, Anita Correze, Olga Sydney, Pathé Gazette, Martelloni Sisters.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30 p.m.).—14 Royal Kino Juveniles, Jim Bond and Madge Majilton in "She Would Be a W.A.A.C.," pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Madge Fenon's "Come In, Miss," Revue, Fuller Trio, Tom Ball.

WEST BROMWICH EMPIRE.—Mizuno Troupe, Rosie and Hilda, Borle, Maude May Murray, Two Carruthers, Jack Shields, Nat Travers.

WEST BROMWICH THEATRE ROYAL.—F. Knowles' repertoire.

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES.
(See Page 6.)

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.

BLACKBURN. — Pictures, "Razzle-Dazzle."

BRADFORD.—Pictures, Harry Russell, Jay Whidden, Alpho, "Nell's Luck," Geo. Adams, Vera Rooney.

BURNLEY. — Pictures, "The Love Chase."

CARLISLE.—Pictures, Frank H. Fox, Sharp's Tromboneers, Prof. Earle, Holson and Bert, Frank and Vesta, Belton and Osborne, Fasano.

HALIFAX.—Pictures, Gus Harris, Two Le Bergs, Kamakura Family, Edna Lyall, May Sherrard, Great and Good.

HUDDERSFIELD.—Pictures, Jack Kellino, Five Leytons, Leo Fritz presents "Kodak Girl."

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Jean and Josie, Picquays and Imp, "Go as You Please."

WARRINGTON.—Pictures, "The Marriage (K)not."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne, and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all Halls at 12.

MOSS EMPIRES.
(See Page 19.)

STOLL TOUR.
(See Page 19.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Ida Long, Hassan, Lowe and Loman, W. H. Fox, Burr and Hope, Dolly Elsworthy, Three Merrills.

BRIGHTON HIPPODROME (rehearsal, 12).—Great Maurice, Real McKays, Daisy Wood, George Formby, Gertie Gitana, Chas. Austin and company.

GLASGOW ALHAMBRA (rehearsal, 12).—Two Conns and Lloyd, Edgar Hudson Otte., Beatie and Babs, Geo. Bass, Nevotti, &c.

LEEDS HIPPODROME (rehearsal, 12).—Costa and Geo. Will Lindsay, Marie Kendall, The Finales, Lee and Perry, Dorothy Varick, Austin Rudd, Rejected Remounts.

LIVERPOOL HIPPODROME (rehearsal, 12).—Teddy Lotto, Marjorie Fulton, Ernie Ream, Annie Rooney, Betty Barclay, Jack Edge, Ben and Cornell, Ethel Warwick and company.

MANCHESTER PALACE (rehearsal, 11).—"Inside the Lines."

MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"The Passing Show of 1918," with Ella Retford.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Ruff and Tumble, The Slaters, Four Shades, Colley and Scott, Ethel Levey, Max Darewski, Will Lacey.

SHEFFIELD HIPPODROME (rehearsal, 12).—Company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Bert Weston, Will Van Allen, Hilda Glyder, Royal Raceford, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Chas. Ulrick; pictures; "Where's the Chicken." &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Ed. E. Brown, "Look Pleasant," &c.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Spence and Jocelyn.

LLANELLY PALACE.—Edwin T. Heyes' Co., "Hindle Wakes."

NEATH PALACE.—Lyons and Fay.

ALBANY WARD CIRCUIT.

(Rehearsals at each place at 1 o'clock, except Weymouth at 12.)

CHEPSTOW PALACE. — Maidie and Gent.

SALISBURY NEW THEATRE.—"My Sweetheart" Company.

SALISBURY PALACE.—Adkin and Co., Akebono Family, Ethel Entwistle, Jubb and Jerome.

WARMINSTER PALACE.—"The Better 'Ole" Company, July 29 and 30.

WEYMOUTH JUBILEE HALL.—Romaine and Dainton, Patti Loftus, Reg. Wentworth, The Osborne Trio, The Martinis.

YEOVIL PALACE. — Two Violets, The Welcomes.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Talbot O'Farrell, Thornton and Delia, Miles - Stavordale Quintette, Jennoin's Mannikins, Little Miss Mary, Esa Trio, Jenkins Bros., Katie Hughes.

ASTON HIPPODROME (rehearsal, 12).—Harry Ray's "The Bluff Boys," Phil Kauffman, Mary True, Frank Cass.

AYR PAVILION (rehearsal, 1).—Alf. P. James and Co., Noblett, Chas. Hutchin's Q's, Walton and Lester, Lou and Will Dale, Syd Warwick, Lyle and Lena.

BATH PALACE.—Bert and Erb, "On an Island," Edna Den's Troupe of Ladies, Kleptomaniacs, and Bioscope.

BIRMINGHAM HIPPODROME (rehearsal, 12).—The Osrams, Viviane and company, Fred Culpitt, Sisters Trompey, Ethel Newman, Andy Moran.

CHELTENHAM HIPPODROME.—Fred Clement's revue, "I'm Sorry."

COVENTRY HIPPODROME (rehearsal, 1).—Luck Bros., "Air Birds," Tina Paynola, Carina Trio.

DUDLEY OPERA HOUSE.—P. T. Selbit's "Fragments."

DUNDEE KING'S THEATRE (rehearsal, 12).—Niblo and Doris, Caron Troupe, Les Bons Bons, Aimee Bebb, Gordon Brown, The Novacels, Chas. Kasrac and Co.

EDINBURGH PRINGLE'S PALACE.—Phil Bransby Bob Summers, Tiny and Dot.

EDMONTON EMPIRE (rehearsal, 4).—Henschel's Agency presents "Oh, Boy" revue.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Myra Forbes Trio, Minnie Elsie.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—The Realms, Eric Brooks.

GOLDERS GREEN HIPPODROME.—Mr. N. Carter Slauter's company, "Confusion."

KINGSTON EMPIRE (rehearsal 12.30).—Revue, "Mr. Mayfair." Frank Sylvo, Lomax and Cissy, Rose Lee Ivy, pictures.

LONDON, CANNING TOWN, IMPERIAL THEATRE.—Irma Lorraine, Fred Keeton, M. Levy, Jessie Star, "Getting the Dinner In" company, &c.

LONDON CANTERBURY.—Una Brewer, "The Fighting Trail." Montague Biggs, Gladys Warren, Pathé Gazette.

LONDON GRANVILLE (rehearsal, 12).—R. R. Taylor's revue, "Nights of Brightness."

LONDON VICTORIA PALACE.—Arthur Prince, Kirkby and Hudson, De Marest, Duncan and Godfrey, Cyril Clensy, Daimler and Eadie, Ivor Vintor, and Akrom.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Fred Karno's company, Roberti, Ricard and Mountford.

OXFORD NEW THEATRE (rehearsal, 12).—Clovelly Girls, Reg. Faze, David and Mariott, Delany and Dean, Tiny Tim, Toskas, Madge Osmond, Mark Anthony.

PENGE EMPIRE (rehearsal, 12).—The Great Raymond, The Three Pearls, Forest and Farnum, Granville, Madame Kynaston's Red Maids.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Cora Youngblood Corson's Instrumentalists, W. Wape, Rene Ralph, Pansie, Maisie and Max, Campbell Brady, Hayley's Juveniles.

RICHMOND HIPPODROME (rehearsal, 12).—Pattman's Organ and variety programme.

SALFORD REGENT THEATRE.—"The Knuts of France" revue, Harry Taft, Mlle. San San, Geo. Darwen.

SHOREDITCH EMPIRE.—Sig. Tahar Troupe, Susie Marney, Frank Keith, Pete and David, Teddie and Iris, Fanny Hyde, &c.

WIGAN HIPPODROME (rehearsal, 11).—Query, the Waldrons, Harry Howard, Su Tahan Troupe of Arabs, J. J. Wild's company, "The Widow that Would," Harry Marvello, and company as booked.

NOW!
SHEPHERD'S BUSH EMPIRE

TO MANAGERS & PROPRIETORS

AGAIN your presence is requested to see Mr. JOHN LESTER'S

FRISCO FIVE

in the Jollities of "JAZZ." Especially those who still believe this Show is a Revised Version of the old Act. To remove this erroneous impression come and see for YOURSELF!

N.B.—The above Show is obviously A BIG SUCCESS. Hence the renewed invitation.

WHAT IS "JAZZ"? WELL IT—! BUT COME AND SEE. TIMES: 6.50 & 8.55.

NEW ACTS OF THE WEEK.

EDDY REED.

Class: Singing and patter act.
Time: Ten minutes.
Cast: One.
Required: Full Set.

Mr. Eddy Reed opened with his new act at Hammersmith on Monday, and had a hearty reception. He appears in khaki, and at the back of the stage hangs the U.S.A. flag. Mr. Reed, who wears breast ribbon and three wound stripes on his left arm, has served three years in the British Army. He has a fine bearing, and his first song, "Sandy, Boy," was excellently rendered. His patter is very clever, and he has some capital stories, his recital of "Spotty" bringing down the house on Monday.

JEROME AND CARSON.

Class: Acrobatic.
Artistes: Two.
Required: Drop scene.
Time: Ten minutes.

Described as a vaudeville breeze, Jerome and Carson gave a very neat display of acrobatic dancing and balancing at the Palladium on Monday evening. The gentleman partner executes some marvellous somersaults, and the lady does some clever balancing. The act is enlivened by continuous witty dialogue.

A CLEVER MUSICAL TURN.

Class: Musical Act.
Number of people: Three.
Length: 15-20 minutes.
Required: Drawing-room set with grand piano.

The act submitted on Monday evening at the Holborn Empire by the Misses Elsie Illingworth, Nellie Norway, and Barbara Hope is very artistic and pleasing, and thoroughly deserved the hearty reception which it received. The opening item, a tuneful selection on the silver-bells, manipulated with artistic taste and delicacy by Miss Nellie Norway, was keenly enjoyed. Miss Elsie Illingworth, whose fine mezzo-soprano voice was well suited in "Angus Macdonald," also had an enthusiastic reception, the same remark applying to the fine pianoforte solo executed by Miss Barbara Hope. The final selection, "Ding-Dong," sung by Miss Illingworth, and accompanied by the bells and pianoforte, brought a delightful turn to a successful conclusion, the artistes being cordially recalled.

THE PALLADIUM.

Another generous and attractive programme has been provided by the management of the Palladium this week. Mr. Ernie Mayne has the audience wholeheartedly with him as he describes the virtues of "Lloyd George Beer." Miss Dorothy Ward, beautifully gowned, displays her versatility in song and dance, and in response to an insistent encore gave the song, "Devil May Care," with fine effect. Mr. George Lashwood, immaculately tailored as ever, gives three songs in his own inimitable fashion. Kitty Denton's Eight Little Rays of Sunshine quickly dance and sing their way into the affections of the audience. The McNaughtons, with their always diverting act; Mr. Harry M. Helmsley, who deputised for Whit Cunliffe, and gave his effective child impersonations with marked success; Jerome and Carson (referred to elsewhere); the Versatile Three; and Cissie Lupino complete.

Harry Ford.

Although that popular comedian, Harry Ford, has not appeared at the Shepherd's Bush Empire for some considerable time, his reception on Monday evening proved that the audience had not forgotten him. Harry gave three capital numbers, a new one called "Ain't I Got a Cushy Job" being particularly good, and, one which should serve him for some time to come.

Hayman and Franklin.

Those popular artistes, Hayman and Franklin, who were at Finsbury Park last week, appearing in their latest, "Smilestones," are back in town for four months to play the Moss and Gulliver Halls. Joe Hayman tells us that in addition to writing the book for the recently-produced success, "Jack in the Box," for Mr. Harry Day, he has just completed "Head Over First" for the same firm, which will be produced in a few weeks.

Harry Ronez.

The clever novelty act of Harry Ronez, who plays the 'cello whilst walking and dancing, met with an enthusiastic reception last week at Grantham, and won golden opinions from the press. This week "The Broken 'Cellist" is at the Hulme Hippo., Manchester.

"Hors D'Œuvres" at Rotherhithe.

Presented by Mr. Samuel Lee at the Rotherhithe Hippodrome last week, "Hors D'Œuvres" is a really delightful act. Three charming young ladies, prettily costumed, after an introductory number, sing a "Tennessee" rag. Miss Kitty Marlow and Miss Olive Carter then dance quite cleverly, Miss Belle Hack Hack sings "Cuddly Kid," and dainty Miss Kitty Marlow "Raggedy-Doo." A jolly finale brought down the house on the night of our visit, and there were many curtain calls. The Rotherhithe Hippodrome, by the way, is doing excellent business, and Mr. Wallie Rice is to congratulated.

CAMBERWELL CHARITY FETE.

A charity fête, organised by the Mayor of Camberwell (Alderman H. J. Raiment, J.P.), in aid of the Wounded Soldiers' Comforts in Camberwell Hospitals, the Licensed Victuallers' Schools and Asylum, the Beer and Wine Trades' Asylum, and the Variety Artistes' Benevolent Fund and Institution, under the auspices of the Camberwell, Peckham, and Dulwich Licensed Victuallers' Protection Society, was held on Thursday last in the large grounds adjoining the Grove Hotel, Dulwich, when there was an attendance of over 4,000. The amusements included an old English fair, consisting of a big wheel, swings, houp-la, darts, &c.; tug-of-war for valuable prizes between conductoresses and munitionettes and special constables and police. Confetti was largely in evidence, and, despite the dampness of the ground, dancing on the lawn was enjoyed by many enthusiastic couples.

Two variety entertainments, under the direction of Mr. Will Johnson, drew good audiences. The following, amongst others, contributed to the performance: Morny Cash (who came specially from Brighton), Bruce Green, Alec Kendall, Woodward and Page, James White, Barry Drew and Maude Walsh (who also went round the grounds with a "portable" and sold songs), and Misses Rosie Gaston, Miriam Ferris, Mona Atlas, Edith Durling, and Ena and Sylvia.

At six o'clock Harry Tate, in company with the Mayor in his civic regalia, mounted a platform and started an auction sale of a multitudinous collection of anything and everything, including a pig, which went for twenty guineas, a Shetland pony, which fetched £17, and cheeses, rabbits, hens, &c., the total realised being over £140. The amount taken on the grounds was £400, and a large amount must be added to this for tickets sold, so that the charities should benefit considerably.

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Not wishing to be under undue obligation to anybody, I make it a rule not to solicit free seats. Anybody requesting seats in my name is not authorised to do so by me. Also note that Mr. CHARLES PROCTER is no longer in my employ, therefore all communications, personal and business, should be addressed to me at the ECCENTRIC CLUB.

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BIRTHS, MARRIAGES, DEATHS

DEATH.

DETROIT.—On Saturday, July 20, Mrs. E. Batley Detroit, wife of Edward Detroit, late of Detroit Brothers, aged 57.

IN MEMORIAM.

McDERMOTT.—In everlasting and loving memory of my dear husband, Robert J. McDermott, who passed away July 23, 1917.

POWELL.—In ever-loving memory of my dear father, James A. Powell, who passed away July 26, 1914, at Blackpool. Sadly missed by his daughter, Mabel Powell.

Gone thou art, but not forgotten,
Never shall thy memory fade.
Loving thoughts will ever linger
Round the spot where thou'rt laid.

THEATRICAL GOSSIP.

Aspirants to Managerial Fame—A Series of Salt-water Plays—English Players Make Good in Paris—Stage Hands' Strike at Blackpool.

My Lady of the Programmes.

Lady Alexander, whose recent bereavement has kept her away from public functions, will resume her charitable work on Monday, when she will again appear in her accustomed rôle as organiser of the programme sellers at the special performance of "Manfred" at Drury Lane. She will be assisted by a bevy of charming sellers, and their energies will go to help the Children's Jewel Fund.

More Actor-Managers.

Several actors are now betraying quite a feverish desire to go into management on their own account. One of these is a certain jeune premier of the romantic or "intense" school who has been rejected as regards military service. Another is a very clever and versatile young light comedian who has "done his bit."

Of the remaining would-be actor-managers, two seem anxious to run in double harness. One of the pair has been some time in khaki, while the other is somewhat past even the latest "military" age, and belongs to a celebrated family of warriors.

The first-named or "intense" actor who yearns for management has his eye upon a certain fashionable West End theatre, where he hopes to be associated with a well-known "business" manager.

A Change of Title.

Mr. Albert de Courville tells us that since our last week's paragraph concerning his new play acquisition, "Oh! Cora!" he has decided to re-name it "The Movie Lady." He adds that after he has produced this piece—first in the provinces, and afterwards at the West End—he will present it in America. But when the piece gets to the States it will find itself "up against" a long-running native-made play called "The Queen of the Movies."

Miss "Jams"!

While Mr. de Courville was talking there entered to him a telegram which read thus: "Settled to arrive in London July 26.—Elsie Jams." "Jams! Jams!" quoth Albert. "I know no Miss Jams—nor even a Miss Marmalade."

Suddenly we discovered that the surname was Janis. Whereupon he added that he would at once arrange to prepare to present the enchanting Elsie in his long-projected production entitled "The Munitionette."

The St. James's Reopening.

Rehearsals for Miss Gertrude Elliott's season at the St. James's with "The Eyes of Youth" start almost immediately. Among those already engaged for the production are Mr. Ian Robertson, who will produce, Mr. Lyston Lyle, Mr. E. Dagnall, Mr. A. Scott-Gatty, Mr. H. de Lange, and Miss Maud Buchanan.

Naval Plays in the Offing.

Sea breezes will soon be blowing in several directions in the West-End, where Naval plays are to be staged at no fewer than three theatres. At the Haymarket, on Aug. 1, Messrs. Frederick Harrison and Vedrenne and Eadie will present "The Freedom of the Seas," by Walter Hackett, in which a thrilling story of the war is developed by strong situations.

Mr. Dennis Eadie will figure as a naval officer, and the heroine will be played by Miss Billie Carleton. Mr. James Carew will be an alien enemy of virtue, and remaining important parts are in the safe hands of Mr. Sydney Valentine, Mr. Holman Clark, Miss Marion Lorne, Mr. Randle Ayrton, Mr. Charles Groves, Mr. Dennis Wyndham, Mr. Tom Reynolds, Mr. Vincent Sternroyd, and Mr. Henry Scatchard.

Actor-Manager Joins Up.

Mr. Percy Hutchison has followed the example of several eminent actor-managers and joined up before the call. He has, however, accepted three weeks' exemption in order to arrange his business affairs. One of these is his production of Mrs. Clifford-Mills' "The Luck of the Navy," a spy play with a naval setting, which is designed for production at the Queen's on Aug. 5.

For a few weeks Mr. Hutchison will sustain the rôle of a young British Naval officer, and will be partnered by Miss Mary Glynne as a typical English maiden. Mr. Alfred Bishop as a bluff old admiral, Mr. Norman Forbes as a Belgian officer, and Miss Ruth Mackay in a part that will employ her dramatic resources to the full, are in the cast, and important parts are also entrusted to Mr. A. B. Imeson, Mr. C. P. Collings, Mr. Patrick Ludlow, Mr. Edward O'Neil, Miss Elsie Stranack, and Miss Mary Byron.

Mr. Cochran's Sure Shield.

The third naval play is "The Sure Shield," which Mr. C. B. Cochran is to produce some time during the autumn season. At a much earlier date—Saturday next, in fact—Mr. Cochran will produce at the London Pavilion the new revue, "As You Were," with Mlle. Delysia, M. Morton, and Mr. John Humphries in the cast.

An Actor of Many Parts.

Here's versatility for you! A. E. George, who with Sir Frank Benson and Sir Herbert Tree has acted nearly ninety Shakespearean characters and all sorts of other rôles, and is now scoring as the Hun actor-spy in "By Pigeon Post" at the Garrick, was recently offered, by Andre Charlot, Arthur Playfair's characters in "Tails Up" at the Comedy, during Arthur's regretted absence through illness.

The Promise of "Shanghai."

When the "galaxy of talent" engaged for "Shanghai" is taken into account, there is promise of much fun in store at Drury Lane. In addition, a very good story that runs all the way through, the keynote of which is given in a very dramatic scene in the first act. Mr. William T. Wison, the producer, is working day and night at every possible house he can get hold of to "carry on" on his various rehearsals. We gave the cast last week.

The music of "Shanghai," it may be added, has been secured by West and Co., and is now in preparation.

Actors' Roll of Honour.

The Council of the Actors' Association are desirous of having a complete record of the names of those actors who joined up before conscription. In order that no names may be omitted, the Council would be grateful if anyone knowing of an actor who joined up in his private and not his professional name will kindly send this information to the hon. secretary.

The information is required doubtless in order to carry out the proposal of the president that a Roll of Honour should be placed in the Association rooms. We cannot, however, understand why the list should be confined to those who enlisted before conscription. All our soldiers are fighting the country's cause, and whether they are doing so voluntarily or under compulsion matters little, considering the sacrifices which many are called upon to make. Besides, especially in the case of men of the new age, many actors have joined up when the likelihood of their being called was very remote.

The Kennington's Future.

Manager Wentworth Croke, who was prevented by severe illness in bed from attending the funeral of his dear old friend and recent "guv'nor," Edward Compton, has been engaged to continue to direct the Kennington Theatre on behalf of Mrs. Compton and the family. The theatre will re-open on August Bank Holiday with Robert Courtneidge's "Arcadians" company.

The "A.A." for July.

The current issue of the "A.A." opens with a stirring article by Henry Oscar, entitled "Where Do We Stand?" in which he declares trades unionism to be the actor's only salvation. Mr. A. Harding Steerman has a racy review of a tour of the camp theatres, in the course of which he met many actors in khaki, including Lieut. Edmund Gwenn, and Mr. Frederick Harker deals instructively with "Methods of Study."

Bristol and the Late Edward Compton.

Bristol theatregoers in particular learned with regret of the death of Mr. Edward Compton, for not only did he make his début there in the long ago at the Theatre Royal, but he regularly appeared until the outbreak of war when on tour at the Prince's Theatre. His last visit to the Park-row house was in the Bank Holiday week of the August that the war was declared.

Value of Diction in Singing.

The special annual prize presented by Mr. Acton Bond for diction and interpretation in song, for competition by members of his diction classes at the Royal Academy of Music, was awarded to Miss Dorice Fordred last Thursday by Mr. William Wallace, who kindly acted as judge. Now that opera is making real way in England, the necessity for singers to make a special study of the words and colour-sense of their songs cannot be too greatly emphasised, and Mr. Acton Bond is to be thanked for thus encouraging students to have more regard for enunciation, and not give their whole attention to the singing.

Manchester's Sunday Concerts.

Curious that on a musical question, associated directly with ameliorative war schemes, Manchester should find itself thwarted by the Puritanical spirit of certain of the City Fathers who are known as the Watch Committee! The object is to hold Sunday concerts, and the Watch Committee said "No." But the Manchester public has vigorously challenged this narrow-minded veto, and there is every probability that the Sunday concerts will be given.

Touring Managers' Association.

A meeting of the Touring Managers' Association will be held at Walter House, Strand, on Friday next.

A Bereavement.

We regret to learn that Mr. Arthur Frye, the respected box-office manager of the Vaudeville, lost his son, aged thirty, last week. Death was due to consumption. The funeral took place at Hendon Park Cemetery last Monday.

An Horticultural Conundrum.

At the Empire, where "The Lilac Domino" scored its two hundredth performance on Saturday last, there is a weird conundrum floating about the Sacks' offices. What is the difference between a beetroot and "The Lilac Domino"? The office boy found it out. One is red and the other is sung.

Theatrical Entente Cordiale.

A host of British soldiers and other Britishers have been enjoying very pleasant evenings at the Théâtre Albert Premier, in the Rue du Rocher, where Miss Lena Ashwell's company of English Players are appearing for an eight weeks' season. On the evening of my visit, writes our Paris representative, Cyril Harcourt's fine comedy, "Wanted—a Husband," was being heartily applauded. Miss Dorothy Rundell played the part of Mabel Vere, Oswald Marshall the butler Adams, and Wilfred Forster Captain Corkoran, supported by Misses Hilda Sims, Lola Duncan, Nell Carter, Brenda Harvey, and Messrs. Allan Wade, Robert Minster, Paul Hansell, F. Rawson Buckley, and Miss Edith Chalmers. Mr. Allan Wade is business manager and Mr. Oswald Marshall stage manager. The repertoire includes Haddon Chambers's "Tyranny of Tears," W. Somerset Maugham's "Smith," Hubert Henry Davies' "The Mollusc," besides "Billeted," "Peter's Mother," and "A Pair of Silk Stockings."

All the company work well together, and not one flaw is to be found in the productions, which are welcomed by an always appreciative audience. We can only wish Miss Lena Ashwell and her brilliant company to keep on drawing such good audiences, and to remain with us in Paris not only now for the recreation of British or American soldiers on leave or on duty in the capital, but also after the war. It will be a great help to those French people of ours who want to learn English more thoroughly.

Birmingham Theatrical Enterprise.

The annual report of the Theatre Royal (Birmingham), Ltd., shows a thriving state of affairs. There is a net profit of £7,712, and with the balance brought forward from the previous year the directors had £13,366 to dispose of. They propose to pay their shareholders a dividend of 15 per cent., and to carry forward £10,567 7s. 6d. In this connection it has to be remembered that the company has just increased its capital obligations by acquiring its old rival, the Prince of Wales Theatre.

Changes at Liverpool.

The close of the summer season at the Liverpool Playhouse will bring about several changes in the personnel of that popular repertory theatre. Mr. Max Jerome, who during his managementship has done some excellent work, will resign, his place being taken by Mr. Smyth Piggott; while Miss Dorothy Green, who has appeared with Sir F. Benson and the late Sir George Alexander, will be the leading lady. Among the departing members of the company at the close of the present week will be Mr. Lane Bayliff and Miss Doris Lloyd.

Popular Farce's 25th Tour.

The "Are You a Mason?" company commences its 25th tour at the Crystal Palace this week, and will give performances to the R.N.D. It will again visit King's, Glasgow; Lyceum, Edinburgh; Theatre Royal, Newcastle; Princes, Bristol; Lyceum, Sheffield; Empire, Kingston; Royal, Chatham; Grand, Leeds, &c. The cast will include J. W. Wilkinson as Amos Bloodgood and Miss Agnes Maude as Mrs. Bloodgood, and many other well-known artistes. The scenery has been designed and painted by Thos. F. Dunn, and the company will be under the direction of Mr. Chas. H. Williams.

Successful Norwich Experiment.

The eighth and final week of the stay of Mr. G. Carlton Wallace's Repertory Co. at Norwich Theatre Royal was marked by even larger and more enthusiastic "houses." "Trilby" was staged—the first time during the visit that a play other than from Mr. Wallace's pen was submitted—and on Friday, when Mr. Wallace took a benefit, and Saturday there were speeches and other pleasantries.

At the final performance Mr. Wallace announced that the month's experiment having proved so successful that it was extended to eight weeks, and could have been even further prolonged, he was coming again with his company next year, and hoped to have an even longer stay, and to offer a wider selection of plays.

Presentation to Bishop Welldon.

An interesting ceremony took place at the Midland Hotel, Manchester, on Saturday, when a number of local theatrical managers made a presentation of a silver loving cup to Bishop Welldon, Dean of Manchester, in recognition of his services to the theatrical profession and the amusement industry. Mr. Albert C. Duncan, manager of the Ardwick Empire, presided.

The presentation was made by Mr. Percy Broadhead, president of the Provincial Proprietors and Managers Entertainments' Association. Bishop Welldon, in reply, said that although he had suffered a certain amount of abuse for visiting the theatres, he felt that he was doing right in recognising the presentation of a suitable and wholesome entertainment as a very necessary part of civic life.

Beecham Opera Boom at Blackpool.

Blackpool is to enjoy a season of Beecham opera during the three most popular weeks of the season, at His Majesty's Opera House in the Winter Gardens. Sir Thomas Beecham's English Opera Company, which has established seasons in Manchester, Birmingham, and Edinburgh, will add Leeds and Glasgow to the itinerary in the autumn.

Record Summer Results.

Business in Mr. W. W. Kelly's Liverpool and Birkenhead theatres is, as far as summers are concerned, the largest he has ever known in his experience on Merseyside. The public zest for entertainment at the present time takes no consideration of weather conditions, and, come rain, sunshine, or wind, the Liverpool public are flocking into the entertainment houses. This week he is showing at the Shakespeare Theatre his famous attraction, "A Royal Divorce," in which Miss Edith Cole (Mrs. W. W. Kelly) is again appearing as Josephine. At the Birkenhead Royal the Kelly-Denville Stock Company is figuring in "The Christian."

Mr. Kelly is still very busy with his war charity efforts on Merseyside, and is assisting the Lord Mayor in his notable and many successful efforts to garner funds for war causes with characteristic enthusiasm.

Earlier than Usual.

For a long time past the Bristol public have had to wait until August Bank Holiday for the re-opening of the Prince's Theatre after the summer holidays, but this year the resumption is a week earlier than usual, and commences next Monday with a return visit of "Quinneys."

DEATH OF MISS FLORENCE HAYDON.

Miss Florence Haydon, the veteran actress, died at Bexhill on Sunday, aged 80. She made her first appearance at the Haymarket Theatre in "Naval Engagements." Later she went to the Olympic to act with Henry Neville and Frederick Robson. Many years of hard work as actress and as teacher of acting followed.

Although after her marriage she retired from the stage for fifteen years, she returned in 1885 with her gifts unimpaired, and acted with all her old charm and vitality. To a later generation Miss Haydon was best known as a charming actress in "old lady" parts. She was one of the foremost members of the Vedrenne-Barker Company at the Court Theatre, where she appeared in 1905-7 in "Man and Superman," "The Voysey Inheritance," and "The Return of the Prodigal." Subsequently she became a member of the Duke of York's Theatrical Co.

"OH! BOY!"

An American Super-revue, by Anrol Allen, Produced for the First Time at the Hippodrome, Margate, on Monday, July 22, 1918

Maisie Swift, the Police Captain — Miss Maisie Danvers
Peggy Swift .. Miss Moira O'Connor
Miss Demps .. Miss Agnes Marchand
Mrs. Gumps ..... Miss Gladys Paget
That Southern Boy..Mr. Lewis Douglas
Judge Gumps..Mr. Charles F. Howard
Arthur Wiseguy..Mr. Creswell Robson
A. Flathead, Chief of Police — Mr. George Belmore

Presented by John R. Willadsen, this picturesque spectacular production was given a good send off by a critical first night audience. There is plenty in it to amuse, pretty dresses to charm the eye, bright music and good vocal numbers, and some delightful dancing. The dialogue is crisp, and the jokes witty with a pronounced American flavouring. A. Flathead, Chief of the Police of Boise, U.S.A., has decided to join up for the war, and Maisie Swift, his captain, is elected to take over the duties during his absence, and she has some very smart, well drilled police women under her. She has heard rumours that prohibited liquors are being surreptitiously sold at the Hawaiian Tea Gardens, and determines on a scoop. Judge Gumps, the Southern Boy, and Arthur Wiseguy are to have a night there at a masked ball, and Mrs. Gumps and the others' best girls go there on their own. Maisie is in attendance with her policewomen, disguised as attendants. She serves all the customers, contrary to the prohibition laws, but her scoop is frustrated by the chief, who makes matters right, to save his friends, and by promising to marry Maisie. It is not so much the plot as the manner in which it is worked out that supplies the attractive features, and of these there are many. Mr. George Belmore as Flathead works hard and successfully, and succeeds, without apparent effort, in keeping the audience highly amused. Miss Maisie Danvers sustains the rôle of the Police Captain with delightful vivacity, and sings some good songs. Miss Moira O'Connor (Peggy Swift) also contributes some pleasing vocal numbers, and Mr. Lewis Douglas is well in evidence as the Southern Boy. As Mrs. G., Miss Gladys Paget, and Judge Gumps, Mr. Charles F. Howard, are well placed. The chorus deserves an especial word of praise; eight of their number excel in dancing, and their military movements and general work add much to the effectiveness of the scenes in which they take a prominent part.

AMERICAN ACTORS' PLEDGES.

Two important measures governing actors' relations with managers were discussed at the annual meeting of the Actors' Equity Association, held in New York on May 27, with the president, Mr. Francis Wilson, in the chair. According to "Equity," the official organ of the Association, which contains a verbatim report of the proceedings, the large hall of the Hotel Astor, where the meeting took place, was not only filled, but the doorways and lobbies were crowded as well.

Chief among the questions submitted to the consideration of the meeting were the text of two pledges, each making drastic changes in the attitude of the actor towards the manager. The first provides that each member agrees not to sign any agreement with a manager, except the standard contract recently adopted by the United Managers' Protective Association and the Actors' Equity Association, and furthermore provides that any signatory to the pledge who undertakes to work under a prohibited contract may be restrained by the Court from so doing, and that the Association may claim from him as liquidated damages for any breach of the agreement the sum of £1,000. The enforcement of the penalty is put into the hands of the council of the Association.

A further agreement submitted to the meeting pledges the signer not to work for any manager who is indebted to any member of the Association, and who fails to pay such debt, or for any manager who is or has been connected with any firm which, since Jan. 1, 1915, has been indebted to any member of the Association and refused to pay.

At the opening of the meeting, the Chairman announced that the membership of the Association, which that day attained its fifth year was 3,106.

In the course of the proceedings it was unanimously decided that persons who had been actors for less than two years, and who had played at least one speaking part, should be eligible for election as junior members.

POLYTECHNIC ELOCUTION AWARDS.

Mr. Acton Bond, Hon. R.A.M., acted as honorary examiner at the annual examination on the 16th inst. of the students of the Polytechnic School of Elocution, of which Miss Louise Bagley is principal. Miss Kathleen Bayliss for her selection of "The Shooting of Dan McGrew" took first prize, together with a special prize, given by Miss Bagley, for the student placed by the judge at the head of the list of competitors. A first-class certificate for reading went to Miss Gertrude Heaton, and second-class certificates to Mr. A. G. Dennett, Mrs. Morton, Miss Fabrucci, Miss Daney, Miss Corin, Miss Weinstein, Miss Gleave, and Miss Davis. Second-class certificates for reciting were awarded to Mrs. Taylor, Miss Ethel Jones, Miss Anne Weinstein, Miss Gladys Cuddon, Mr. Dennett, Miss Doris Harmer, Miss Dieudonne Gleave, Miss Gertrude Halls, Miss Ben Davis, and Miss Ethel Milne.

Mr. Acton Bond complimented Miss Louie Bagley and the students on the high standard of the recitations, and said that at last there were encouraging signs that the bad old days were passing, days of not so very long ago when at social functions as soon as someone was asked to recite there was a general stampede to find the refreshment-room. It was of the greatest importance that the spoken word should be given with full sense of its value and right appreciation of the colour of our expressive language.

Mr. Acton Bond in conclusion called attention to the newly instituted examination for the L.R.A.M. diploma at the Royal Academy of Music, and said that since its inauguration two years ago it had made great progress.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

STAGE HANDS' STRIKE AT BLACKPOOL.

CONFERENCE TO SETTLE RATES OF PAY.

Last week the employees connected with the theatres and other places of amusement in Blackpool came out on strike. Notices had been handed in, and the directors of the various theatres and music halls had endeavoured to arrange for new staffs. On Tuesday night the notices expired, and then trouble began. While the Winter Gardens were able to carry on at the Opera House and Pavilion, the performances at the Tower Circus were abandoned on Wednesday afternoon and evening. The Grand Theatre and the Palace opened.

The Mayor of Blackpool (Ald. A. L. Parkinson) wisely interposed in the matter, and late on Wednesday night called a meeting in his parlour at the Town Hall, to which representatives of both employers and servants were invited. The Tower directors intimated that they would be pleased to meet a deputation from the strikers, and the employees promised to resume work on Thursday morning. The Winter Gardens Co., owing to the absence of the chairman, deferred taking action until the next day, and on Thursday, after a two hours' conference in the Mayor's parlour, a settlement was reached on similar lines to that in regard to the Tower Co. All the employees of the Gardens, who were paid up on the Saturday and Monday, were to return to their duties the following morning.

The union of employees is contending for recognition by the employers and for a better scale of wages. The first point has been conceded, and the question of wages and conditions of employment will go before the Conciliation Board of the Provincial Managers' Association as early as possible.

In view of the recent speech made by Mr. Roberts, the Minister of Labour, at the Cinema Conference in Blackpool on the Whitley Report, it is difficult to see how any combination of masters can do otherwise than recognise the union of their employees, for the Government, approving that report, suggest that every industry in England should have a system of unions both for masters and servants, and that conciliation conferences should be called to settle all points of contention.

A REVIEW OF THE SITUATION.

Mr. William Johnson, secretary of the Association of Theatrical Employees, informs us that an application was made on May 11, and the proposals of the branch were submitted to the proprietors of all places of amusement in the town, but no notice was taken of the application. The matter was then placed in the hands of the Blackpool Trades Labour Council, which body invited a conference of the Musicians' and Employees' Unions with a view to joint application being made for recognition of the National Association of Theatrical Employees. The managers continued to refuse to negotiate with the union. The result was that the members employed at the Blackpool Winter Gardens and the Blackpool Tower Co., to the number of 300, handed in their notices, signed by the individual members. These notices expired on July 17. Other means of securing an amicable settlement having been exhausted, the notices took effect. The Executive of the Union invited the assistance of the Provincial Entertainments Proprietors' Association, of which Mr. Harrop, of the Blackpool Tower Co., is a member, and Mr. Henry Broadhead, president of the Association, went to Blackpool immediately to assist in securing a settlement. The intervention of the Mayor has, no doubt, been of the greatest possible value. His Worship guaranteed to the Union representatives that the men should be reinstated and paid their wages for lost time.

FORTHCOMING CONFERENCE.

A meeting to consider what the rates of pay shall be will be held this week. Five managers and five representatives of the employees will confer with Mr. Broadhead and Mr. Perceval. All the places of amusement, including the cinemas, are parties to the arrangement. The executive in London would have been content to exercise a little more patience, but they feel that the Blackpool members were subjected to great provocation, and the splendid unity and loyalty shown by the members have made plain how strongly they felt with regard to the policy pursued. An effort is now being made to establish a Conciliation Board for the North of England in conjunction with the Provincial Entertainments Proprietors' Association.

THE NEWCASTLE DISPUTE.

The dispute in Newcastle, which has now continued for some 10 or 11 weeks, and which arose because of the managers' refusal to reorganise or negotiate through the Union is on the eve of settlement, the managers having agreed to recognise the Union and to negotiate with it upon matters affecting the conditions of employment in the future.

ACTORS' ASSOCIATION.

The Council held its usual weekly meeting at 32, Regent-street yesterday. Mr. C. V. France occupied the chair, and others present were Mr. Henry Vibart, deputy chairman; Mr. Sydney Paxton, hon. secretary; Mr. Harold Brooks, hon. solicitor; Messrs. Allan Aynesworth, Edgar B. Payne, Ernest Hendrie, Julian Royce, F. J. Arlton, Dennis Neilson-Terry, and Alfred Lugg; Misses Eva Moore, Phyllis Broughton, Lisa Coleman, Georgina Hamilton, and Mary Jerrold.

The minutes of the previous meeting were read and confirmed.

The hon. secretary read letters from the Foreign Office, the president, and Mr. H. B. Irving, and received instructions as to replies.

The following resolution was carried unanimously: "That, in view of the strong feeling prevalent in this country against German influence in our midst, the Council of the Actors' Association, as a democratic body, regard the matter as a national, and not a political, one, and associate themselves actively with the work of existing patriotic associations, such as the British Empire League, in order to annihilate the evil."

The various reports were read and adopted.

The following were elected members:—Victor Weedon Watts, Walter Long, Harold J. Widdicombe, John Duncan, Margot Mercier, Franklyn Bellamy, Marcus St. John, Edith M. Hancock, Harrison Ainsworth, Phyllis Graham, Sidney Kent, Dion Clayton Calthrop, William Somerset Maughan.

The nominations were Constance Hardinge, Leonard Lorraine, Robert Brownlee Hayes, Arthur Russell Thorndike, Kathleen C. Stewart, and Herbert Rea.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott (E. R.).—July 22, Ogmore Vale; 29, E., Porth.
A'Dell (Evelyn).—July 22, H., Chesterfield.
Alias Jimmy Valentine.—July 22, H., Poplar; 29, H., Ilford.
Annie Laurie.—July 22, Grand, Plymouth.
Are You a Mason?—July 29, Grand, Leeds.
Baby Mine.—July 29, O.H., Southport.
Back Home in Tennessee.—July 22, R.C., Warrington; 29, G., Halifax.
Bateman (Miss L.) Rep.—July 22, H., Hamilton.
Beauty Spot, The.—July 22, H.M., Aberdeen.
Because Love Made You Mine.—July 22, O.H., Dudley; 29, G., Luton.
Bella Donna.—July 22, Ramsgate; 29, Cnty., Reading.
Belle of New York, The.—July 22, Harrogate (3), Scarborough (3); 29, Bridlington (3), Buxton (3).
Better 'Ole, The (C. B. Cochran's A Co.).—July 22, Shields; 29, Sunderland.
Better 'Ole, The (C. B. Cochran's B Co.).—July 22, Woolwich; 29, Morecambe.
Better 'Ole, The (C Co.).—July 22, Globe, Deal.
Betty at Bay.—July 29, T.R., Worthing (3 nights).
Billeted.—July 29, Pier, Eastbourne.
Black Sheep of the Family, The.—July 22, P., Durham; 29, G., Lancaster.
Broken Trail.—July 22, G., Rhyl; 29, H., Bolton.
Brown (Percy) Rep. July 22, Clar., Spennymoor.
By Pigeon Post.—July 22, W. G., New Brighton; 29, Rty., Morecambe.
Called Up.—July 22, O.H., Coventry.
Carl Rosa Opera Co., The.—July 22, L., Edinburgh.
Carminetta (North).—July 22, O.H., Belfast; 29, Gty., Dublin.
Carminetta (South).—July 22, G., Hastings (3), D.P., Eastbourne (3); Aug. 1, Llandudno.
Caroline.—July 25, Pav., Weston-super-Mare; 29, Ass. Rooms, Teignmouth.
Cash on Delivery.—July 22, O.H., Southport.
Charley's Aunt.—July 22, Pav., Llandrindod Wells (3), Ass. Rooms, Malvern (3); 29, O.H., Harrogate (3), O.H., Scarboro'.
Chevalier, Albert.—July 22, G., Southampton.
Christian, The.—July 22, R., Birkenhead.
Daddy Long-Legs.—July 22, G., Lancaster; 29, H. & Q., Keighley.
Damaged Goods (East).—July 22, Bognor (3), Worthing (3); 29, H., Rotherhithe.
Damaged Goods (South).—July 22, P., East Ham; 29, P., Tottenham.
Dare (Ernest).—July 22, Pav., Weston-super-Mare.
Dobell's (W. L.) Rep.—July 22, Pic. P., Charleville (4); Carnegie H., Rathkeale (4); 31, Sports Hall, Listowel.
Down on the Farm.—July 22, P., Doncaster.
Dyly Carte Opera.—July 22, P.G., Folkestone.
Duty and the Girl.—July 22, R., Stratford, E.
East Lynne.—July 22, G., Croydon.
Face from the Past, The.—July 22, E., Oswestry; 29, R., Dewsbury.
Fatal Wedding, The.—July 22, Rty., Chester.
Five Nights.—July 22, Gty., Dublin; 29, O.H., Cork.
Floradora.—July 22, The Middlesex.
From Mill to Mansion.—July 22, E., Rotherham.
Gayest of the Gay, The.—July 22, G., Halifax.
Girl from Canada, The.—July 29, O.H., Coventry.
Girl from Ciro's, The.—July 22, P.P., Brighton; 29, Bognor (3), Worthing (3).
Girl Mother, The.—July 22, Q., Farnworth; 29, R., Merthyr Tydfil.
Girl Who Broke Her Mother's Heart.—July 22, Metropole, Glasgow.
Girl Who Married a German, The.—July 22, R., W. Bromwich; 29, R., Dewsbury.
Granville (Fred).—July 15, P.H., Runcorn.
Glad Eye, The.—July 22, W.P., Brighton (3); 29, Garr., Blackdown (3).
Grumpy.—July 22, K.P., Weston-super-Mare; 29, R., Nottingham.
Heart of a Thief, The.—July 22, E., Edmonton.
Herbert Shelley.—July 22, P., Watford; 29, P., East Ham.
Her Forbidden Sacrifice.—July 22, H., Chesterfield; 29, Elephant, S.E.
Hindle Wakes (North).—July 22, R., Glossop; 29, L., Sheffield.
Hinton (Arthur) Rep.—July 22, P., Durham.
His Last Leave.—July 22, R., Leeds; 29, R., Bury.
His Wife's Good Name.—July 22, P., Bordesley.
Hypocrites, The.—July 22, Rep., Plymouth.
Inside the Lines.—July 22, G., Blackpool.
Jeffersons, The.—July 22, Pav., Llandudno (3), Pav., Llandrindod Wells (3); 29, W.G., New Brighton.
Jenny Omroyd of Oldham.—July 29, P., Derby.
Jerry.—July 29, R., Guildford.
Kick-In.—July 22, H., Golder's Green.
Knowles (J. Forbes) Rep.—July 22, G., Halifax; 29, R., W. Bromwich.
Lake (Chas.) Rep.—July 29, R., Bradford.
Langley (Miss C.) Rep.—July 22, Col., Leamington; 29, Regent, Yarmouth.
Lass of Dingley Moor.—July 22, P., Watford; 29, P., East Ham.
Lena (Robert) Rep. Co.—July 22, Royal, Kilkenny.
Leonard Lawrence and Dorothy West-Symes' Rep.—July 22, H., Poplar; 29, H., Ilford.
Lichfield (Miss Emma).—June 24 to Aug. 3, R., Whitehaven.
Little Brother, The.—July 29, H., Balham.
Locke (Chas.).—July 22, R., Darlington.
London Actress, A.—July 22, R., Hanley; 29, R., Hanley.
Lonely Girl, The.—July 22, E., Oswestry; 29, R., Dewsbury.
Love Marriage, A.—July 22, R., Dewsbury.
Man of Mystery.—July 24, Royal, Merthyr (2 nights).
Man She Bought, The.—July 22, Gty., Methil; 29, R., S. Shields.
Man Who Stayed at Home, The.—July 22, R., York; 29, O.H., Northampton.
Married Man's Sweetheart, A.—July 22, Gty., Methil.
Middy, V.C., Comes Home.—July 22, Royalty, Barrow-in-Furness.
Mill Girl's Wedding, A.—July 22, P., Watford; 29, P., East Ham.
Millionaire and the Woman, The.—July 22, E., Edmonton.
Mollusc, The.—July 22, Gd. Pier Pav., Weston-super-Mare.
Monty's Flapper.—July 22, R., Aldershot; 29, Weston-super-Mare.
Mormon and the Maid.—July 22, Garr., Edinburgh.
My Home in Kentucky. — July 22, Q., Poplar; 29, R., Colchester.
My Old Dutch.—July 22, G., Southampton.
My Son Sammy.—July 22, R., Leamington; 29, E., Swindon.
My Sweetheart (Up-to-date Co.).—July 22, Alex., Birmingham; 29, N., Salisbury.
Nothing But the Truth.—July 22, Royal, Brighton.
Oh, I Say!—July 22, Winchester.
Osmond (Fred.) Rep.—July 22, R., Hanley.
Out of Hell.—July 22, Eden, Bishop Auckland; 29, P., Walthamstow.
Pair of Silk Stockings. — July 22, Royal County, Reading.
Parry (Ray) Rep.—July 22, K., Gainsboro'; 29, R.C., Warrington.
Pitman's Daughters, A.—July 22, R., Dewsbury.
Please Help Emily.—July 22, Worthing (3), Littlehampton (3); 29, R., Chatham.
Pour la Coronne.—July 22, P., Bradford.
Pride of the Regiment, The.—July 22, N., Worcester; 29, H.M., Walsall.
Private Secretary, The.—July 22, O.H., Scarboro' (3), O.H., Harrogate (3); 29, O.H., Buxton (3), King's Hall, Ilkley.
Profiteer, The.—July 22, P., Bradford; 29, R., Leeds.
Raffles.—July 22, H., Golder's Green.
Raynor Rep. Co., The.—July 22, R., Aldershot; 29, R., Aldershot.
Remnant.—July 22, Rty., Morecambe.
Ridding (John) Opera Co.—July 22, R., Crook; 29, H., Darwen.
Romance.—July 22, O.H., Torquay; 29, Pav., Weymouth.
Rotters, The (Arthur Gibbons).—July 22, Garr., Clipstone; 29, G., Llandudno (3), G., Rhyl (3).
Royal Divorce, A.—July 22, S., Liverpool; 29, G.O.H., Belfast.
Sailor's Wedding Ring, A.—July 22, R., Oldham.
Serpent in the Garden, A.—July 22, G., Methil.
Silver King.—July 22, Palace, Tottenham.
Sleeping Partners.—July 22, D.P., Eastbourne (3).
Soldier's Bride, A.—July 22, H., Penge; 29, H., Willesden.
Somewhere a Voice is Calling.—July 29, P., Watford.
Spy in the Ranks, A (North).—July 29, G., Brighton.
Spy in the Ranks, A (South).—July 29, G., Croydon.
Toto.—July 22, O.H., Blackpool.
Two Little Vagabonds.—July 22, H., Ilford; 29, H., Golder's Green.
Uncle Tom's Cabin.—July 22, Dalston.
Voice in the Dark, The.—July 22, E., Tonypandy.
Wanted, a Husband.—July 22, New Palace, Westcliff-on-Sea (3 nights).
What Every Girl Can Do.—July 22, Royal, Hanley.
When the Joy Bells Are Ringing.—July 22, P., Newcastle.
Who's the Lady?—July 25, W.P., Brighton (3); Aug. 1, Garr., Blackdown (3).
Within the Law. — July 25, New Palace, Westcliff-on-Sea (3 nights).
Woman Who Atoned.—July 22, Royal, Merthyr (2 nights).
Woman's Victory, A.—July 22, P., Watford; 29, P., East Ham.
Ye Gods!—July 22, P.H., Runcorn; 29, Northwich.
Yellow Ticket, The.—July 22, R., Bournemouth; 29, G., Southampton.
13th Chair, The.—July 22, H., Balham; 29, O., Shoreditch.

REVUES.

Airbirds.—July 22, Chiswick; 29, Coventry.
All Aboard.—July 22, P., Redditch.
All Black.—July 22, G., Gravesend; 29, Bedford, Camden Town.
All Serene.—July 22, E., Northampton.
As Long As We Know.—July 22, Spa, Whitby; 29, Eden, Bishop Auckland.
Bachles.—July 22, E., Rothesay; 29, O., Glasgow.
Blighty.—July 22, E., Bristol.
Bluff Boys.—July 22, Palace, Weston-super-Mare.
Bright Eyes.—July 22, Col., Ilkeston; 29, Col., Long Eaton.
Buzz Along.—July 22, G., Nelson; 29, G., Peterboro'.
Carry On.—July 22, P., Radcliffe; 29, G., Mansfield.
Certainly Not.—July 29, P.H., Runcorn.
Cinema Girl, The.—July 22, R., Stockport.
Coloured Society.—July 22, G., Gravesend; 29, Bedford, Camden Town.
Come In, Miss.—July 22, E., W. Bromwich; 29, Gty., Birmingham.
Crackers.—July 22, G., Mansfield; 29, R., Worcester.
Don't Tempt Me.—July 22, Wallsend; 29, Jarrow.
Dream Girl, The.—July 22, Hippo., Cannock.
Go As You Please.—July 22, H., Aldershot; 29, P., Southampton.
Go to Jericho.—July 22, Granville, Walham Green.
Happy Days.—July 22, Hippo., Lancaster.
Have a Nibble.—July 22, P., Chatham; 29, H., Dover.
Heave O! (No. 1 Co.).—July 22, H., Darlington; 29, P., Grimsby.
Hello, There!—July 22, P., Ramsgate.
Here and There.—July 22, King's, Southsea.
Hullo, Baby!—July 22, R., Aston; 29, H., Lancaster.
Hullo, Bubbles!—July 22, E., York; 29, Q.P.H., Manchester.
I'm Sorry.—July 22, R., Wolverhampton; 29, H., Cheltenham.
In and Out. July 22, R., Wolverhampton.
Introduce Me.—July 22, Col., Portsmouth.
Is It Safe?—July 22, Tivoli, Hull.
Jack in the Box.—July 22, E., Stratford; 29, E., Chiswick.
Johnson 'Ole.—July 22, Empire, Liverpool.
Joy-Girl, The.—July 22, H., Margate.
Just My Luck.—July 22, Royal, Winchester.
Keep Off the Grass.—July 22, M., Openshaw; 29, R., Middlesbro'.
Khaki and Blue.—July 22, R., Salford.
Kodak Girl.—July 22, P., Halifax; 29, P., Huddersfield.
Little Miss Vanity.—July 22, Pns., Blackburn; 29, E., Rotherham.
Maid of the South.—July 22, H., Colchester; 29, Colchester.
Mother Lad.—July 22, H., Keighley.
Next, Please.—July 22, T.H., Merthyr.
Night of Brightness, A.—July 22, R., Canterbury; 29, Granville, Walham Green.
Nights of Gladness.—July 22, H., Nottingham; 29, H., Darlington.
Nosey Knows.—July 22, H., Coventry.
Oh! Boy.—July 22, Hippo., Margate.
Pekin to Paris.—July 22, R., Liverpool.
Phew!—July 22, E., Shepherd's Bush.
Pleasure Bound.—July 22, E., Swansea; 29, E., Newport.
Rations.—July 22, H., Woolwich; 29, E., New Cross.
Razzle-Dazzle.—July 22, Warrington.
She's a Daisy.—July 22, H., Aston.
S'hush.—July 22, K., Longsight, Manchester; 29, Ilkeston.
Some Detective.—July 22, E., Nottingham; 29, E., Cardiff.
Some Girls.—July 22, P., Oldham; 29, P., Rawtenstall.
Some Treasure.—July 22, Chiswick; 29, Bargoed.
Stolen Fruit.—July 22, H., Norwich.
Sugar Baby, The.—July 22, Hippo., Liverpool; 29, Birmingham.
Three Bites.—July 22, E., Gateshead.
Three Cheers.—July 22, E., Newcastle; 29, E., Glasgow.
Tiddly Winks.—July 22, G., Luton; 29, E., Smethwick.
Town Topics.—July 22, Nottingham.
Uncle's Troubles.—July 22, R., Woolwich.
Upside Down.—July 29, Rty., Chester.
Vanity Fair.—July 22, H., Southport.
Where's the Chicken?—July 22, E., Wolverhampton.
Zig-Zag.—July 22, H., Southend.

"THE ERA" LETTER BOX.

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Harper, Mr. Morris
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Hartley, Mr. Frank
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Hilliard, Mr. F.
Hilton, Mr. Louden
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Kenneth, Mr. K.
Keston, Mr. C. B.
Kildare, Miss M.
King, Miss E.
Lalor, Mr. Frank
Lawrence, Great
Lesse, Mr. Leon
Limbert, Mr. R. W.
Lister, Mr. C. L.
Long, Mrs. A. A.
Lorne, Miss Phœbe
Lovell, Mr. H.
Lyons, Mrs. Mary
McCann's Terriers
Machin, Mrs. W.
Magnet, Miss Mona
Malcolm, Messrs. V. Malcolm
Malpass, Miss Elsie
Mannix, Mr. F. F.
Maulton, Miss D.
Meyer, Mr. Louis
Monks, Mr. Bert
Montefiore, E.
Moore, Mr.
Moore, Mr. H. A.
Moore, Mr. Tom
Navone, Miss Jean
Neilson, Miss Julia
Nicholson, Mr. C. A.
Nina, La Petite
Norman, Sapper
Northcote, Miss E.
Oliphant, Miss E.
O'Toole, Miss Molly
Paget, Miss Violet
Palmer, Miss Muriel
Paners, Miss Ennis
Parisi, Mr. Anthony
Parr, Miss Helen
Patey, Miss Lola
Peterson, Miss M.
Phillips, Mr. D. B.
Phillips, Mr. R.
Pink, Miss Rosie
Pitt, Miss E. E.
Pitt, Mr. F. W.
Playfair, Miss H.
Porter, Miss Eva
Potter, Miss Clare
Quaglieni, Mrs.
Rans, Mr. J. B.
Rathbone, Mr. E.
Richardson, Mrs.
Risdon, Miss E.
Robinson, Mr. Snell
Roche, Mrs. Leon
Rudd, Mr. Austin
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Sloan, Mr. Ryder
Smith, Mr. W. R.
Spray, Mr. Will
Suckley, Mr. S. C.
Taylor, Miss Alma
Terry, Miss M. & B.
Thacker, Miss A.
Thomas, Miss Beatrice
Towell, Mr. A. H.
Toy, Mr. H. S.
Tracy, Miss Madge
Tree, Miss Viola
Vane, Mr. Charles
Vaughan, Miss S.
Vere, Miss Grace
Wayburn, Mr. Ned
White, Miss M. J.
Wilton, Miss Jennie
Wynne, Miss Wish
Wythe, Mrs. Albert
Yorke, Mr. Augustus

CONCERT PARTIES.

Air Belles, The.—July 22, Pav., Barry Island; 29, Nottingham.
A La Mode.—July 22, Corp. Concerts, Glasgow; 29, Pav., Derby.
Alfred Hay Concert.—July 15-Sept. 9, Connaught Hall, Worthing.
Anglo-Indian Concert.—July 29, Amphitheatre, Rhyl.
Aristocrats, The.—P. Pav., Hastings (for season).
Bohemia.—July 15, Ang. P., Burton; 22, Corp. Pks., Glasgow; 29, Corp. Pks., Glasgow.
Brevity.—July 22, Spa Gdns., Leamington; 29, Aqm., Brighton.
Brilliant Gems, The.—July 22, P., Prestatyn; 29, Pav., Barmouth.
Buskers, The.—July 22, Bridgwater.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Chinks, The.—July 22, Pav., Derby; 29, S. Parade Pier, Southsea.
Comedy Cadets, The (Leslie).—July 1 to Sept. 16, Tower Roof Gdns, Blackpool.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Eight Hawaiians, The.—July 22, Ang. P., Burton-on-Trent; 29, E., New Tredegar.
Frills and Flounces.—July 22, Pav., Troon; 29, Pav., Rusholme, Mnc.
Gay Gondoliers, The.—July 22, Pier, Mumbles; 29, Aiston's Gdns., Prestatyn.
Gay Gordons, The.—July 22, Pier Pav., Tenby; 29, Pav., Newquay.
Gleaners, The.—July 22, S. Parade P., Southsea.
Gypsies, The.—July 22, Lyceum, Taunton.
Harry Benet's Entertainers. — Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots.—Casino, Littlehampton (season).
Hobbies, The. — Rosebery Park, Epsom (season).
Ideals, The.—July 22, N. Pier, Blackpool.
Jovial Jollies, The.—July 22, N., Crewe; 29, N., Crewe.
Joy Concert Party, The.—W.P., Brighton.
Maids and Middies.—July 22, E., Carmarthen; 29, P., Pembroke Dock.
Moonshine.—July 22, N.A.C.B., Witley; 29, N.A.C.B., Ripon.
Nightbirds, The.—July 22, Pier Pav., Plymouth; 29, St. George's Hall, Falmouth.
Nobodies The.—July 22, Arc. Pav., Leeds; 29, O. Gdns., Rock Ferry.
Olympian Concert Party. — Pier, Eastbourne (season).
Onlookers, The. — Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—July 22, Pav., Rhyl; 29, Arcadia, Leeds.
Pierrot Pie.—July 22, Hull; 29, Ilfracombe.
Pierrot, Pierrette, and Piano. — July 22, Britt. Pier, Yarmouth; 29, Lounge, Hunstanton.
Planets, The.—July 22, Lounge, Hunstanton.
Pronouns, The.—July 22, Pav., Derby; 29, Pier, Mumbles.
Purple Belles, The. July 22, Derby; 29 Leamington.
Pynkies, The.—July 22, Pav., Falmouth; 29, Pav., Newquay.
Quaker Girls and Gaiety Boys, The.—Casino, Littlehampton (season).
Qualities, The. — P.P., Sandown, I.O.W. (season).
Queers, The.—July 22, W.G., Bournemouth; 29, Pav., Weymouth.
Radiums, The.—July 22, Clar. P., Southsea.
Royal Scarlet Entertainers.—July 29, W.G. and P., Bournemouth.
Scottish Dons, The.—July 22, G., Banbury; 29, Pav., Barry Island.
Seven Circs, The. July 22, P.H., Long Eaton.
Seven Mountebanks, The.—July 22, Gdns., Rock Ferry; 29, P. Pav., New Brighton.
Sharps and Flats.—July 22, H.M., Barrow; 29, Clar. P., Southsea.
Shrapnels, The.—July 22, W.G., Bournemouth.
Society Ido's, The.—Pier Pav., Teignmouth (season).
Something New.—July 29, Pav., Pontadawe.
Summits, The.—July 22, P., St. Annes; 29, N.P., Blackpool.
Sunbeams, The.—July 22, Clar. Pk., Weston s/m; 29, Clar. Pk., Weston s/m.
Toppers, The.—July 22, Rusholme, Manchester.
Touristes, The.—July 22, Kursaal, Whitley Bay; 29, Kursaal, Whitley Bay.
Variorum C. P.—July 22, Devonshire Park, Eastbourne.
Vivandiers, Les.—July 22, Manor Gdns., Burnham; 29, W.G., Bournemouth.
Wits, The.—July 22, Weymouth.
Ye Olde Royaliste.—July 22, Swanage; 29, Swanage.

THE LATEST MUSIC.

The Newman Publishing Co.

Just the thing for camp concerts, or wherever British and American khaki congregates—and where doesn't it?—are a couple of selections of the old songs that are a part of the lives of every English-speaking man—or woman. One of them (arrangements by Pete Washington), collectively called "Uncle Sam," is made up of swinging march tunes, such as "Glory, Glory, Hallelujah," "Marching Thro' Georgia," "Dixie Land," &c. Most of them have words. The other, by Arthur Crudge, offers a mixture of both British and American tunes under the happy title, "John and Jonathan."

An appealing soprano (or ditto contralto) could make great play with Pat Paterson and Cuthbert Clarke's "Into the Great Unknown." Mr. Clarke, this time collaborating with Arthur E. Carthy, produces the gladdest of glad numbers in "It'll be Nice to Get Back Home Again." Everybody knows it by this time, but there's no harm in saying once more what a jolly ditty it is altogether—how neat the lyric, and how infectiously sparkling the tune. A wistful sweetness permeates Lilian Glanville and H. Bayntn-Power's "Little World of Gladness," a song of love for that tiny corner of England called Somerset. We like the charming echo of bells in the accompaniment at the words, "I see the blue-bells waking from their sleep again."

Edward Lockton had a happy inspiration when he wrote the words of "The Land of Home, Sweet Home." It isn't England, or Scotland, or any land in particular, it's just the little bit of God's earth where you first saw the sunlight that means "home, sweet home," to you—that's the idea of the song. There's the ring of sincerity in the words, and it's reflected in Robina Gregory's music. She can write a good tune.

An excellent specimen of the "serious purpose" song is H. Baynton-Power's well-written, "The Harvester's Night Song," a fine number for a sonorous baritone or bass—of the type, by the way, of Foster Richardson, the writer of the thoughtful, neatly turned lyric.

Sure to captivate the fancy of the soubrette type of vocalist is Leslie Elliott and Jan Hurst's "The Sleepy Sandman," a dainty ditty with a light, dancing, well-dotted melody and whimsical nursery-bedtime words.

About the pick of the parcel (without disparagement to the others) is Charles Roff and H. E. Baden's "Some Day Soon." It expresses the home-sick yearning of the exile for the time when once more he'll be "on the homeward track a-swinging."

In Graham Somerville and Jan Hurst's "Donnington Hall," an interned Hunlet prattleth and chuckleth gleefully, in valse measure, over the easy time he's having "for the duration." It's a song to arouse "popular opinion" in halls and places where they sing and otherwise musick.

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—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

THE PROFESSION WITH THE COLOURS.

A field card from Corporal Reggie Jarvis, dated July 11, tells us that he is in hospital sick, and is going on well.

* * *

"I should like to thank the many kind inquiries after my son (Pilot, Royal Flying Corps), reporting missing in April last," writes Mr. Hubert Delma, musical director and adviser to E. M. Barker's Circuit. "He is safe and a prisoner of war in Germany. We got the news through a German pilot, who flew over the British lines, and dropped the message from the clouds, and it has since been confirmed by the War Office."

* * *

Even in the theatrical profession, whose members have so readily answered the call to the Army, there are not, we imagine, many instances of father and son srving; and it is additionally interesting to learn that Mr. Cecil P. Blumberg, as a Grade II. man, in his 46th year, joined the Army yesterday. Mr. Blumberg's son Vivian, then in his 17th year, joined up in 1915, and fought in the battles on the Somme. He has been twice wounded, and is again in France with the Royal Scots.

* * *

Mr. Blumberg, who was genera' manager for Henry Dallas and Louis Casson's companies, is of Russian descent. His paternal grandfather, born of Russian parents at Libau, Russian Courland, became a naturalised British subject in 1839.

* * *

Lieutenant E. A. F. Bisehopp, of the R.F.A., who has been wounded and has been awarded the Croix de Guerre, is the young actor who played Ned Pym in "Milestones," under the management of Messrs. Vedrenne and Eadie.

* * *

Sergt. Frank J. Woolf, the "man at the piano," sends us a programme of a show he organised at an East Coast town for Prisoners of War Funds, netting over £60 for the desired object. Amongst the artistes were Miss Phyllis Lett, the contralto, who was in splendid form; Mr. Lewin Taylor, a 'cellist of exceptional ability; Mr. Geo. O. Timmins, baritone; and Mr. A. Giddins, tenor. Gus Vernon, whose nickname at the particular camp is "Dixie," did wonders with the staging.

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said Mr Geo. R. Sims, author, dramatist, philanthropist, and discoverer of the Hair Grower—TATCHO, to the editor of the *Daily Mail*. "Isn't that convincing evidence of the value of Tatcho. Ladies confirm my good opinion of it." Says Rita, the novelist, "Tatcho is the only remedy worthy the name of Hair-grower."

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STERLING MACKINLAY ACADEMY.

The pupils of the Sterling Mackinlay Vocal Academy gave a recital at Steinway Hall on Wednesday last. It was pleasant to hear so many good voices, and the success of the tuitive methods employed was once again shown in the consistently high standard maintained by the singers who took part. Many of them have already appeared in public, while others were making their first appearance on the concert platform, but one and all showed that, so far as musical taste and vocal technique are concerned, they have been carefully trained. Clever accompaniments were given by Miss Irene Asdaile, and additional variety was lent by the songs of Mr. Sterling Mackinlay.

BELGIAN REVUE AT THE COURT.

In connection with the celebrations of the Belgian National Fête in London, a patriotic Belgian revue, entitled "Be Careful, Boy!" was played at the Royal Court Theatre on Sunday afternoon to a crowded and enthusiastic audience, in which our French and Belgium Allies predominated. Miss Joan Luxton and two other pupils of Miss Helen May contributed materially to the success of the performance by some clever dances arranged by Miss Helen May. We understand that Miss Joan Luxton (who is only 15) has just signed a contract for a three months' tour in "The Lilac Domino."

ROYAL ACADEMY OF MUSIC.

A POPULAR PRESENTATION.

The first words of Sir. A. C. Mackenzie's speech at the Royal Academy of Music prize distribution, which took place at Queen's Hall last Friday, were a humorous reference to "an unusual domestic atmosphere" that pervaded the day's proceedings. He reminded the audience that they had listened to a programme of music drawn entirely from his own compositions, and that Lady Mackenzie was there to hand the prizes to the successful students. It transpired later that the close of the Academy year marked also the close of Sir Alexander's thirtieth year as principal, and that the occasion had been made the opportunity for the presentation to him of a signed address from representatives of every branch of the Academy's activities. To Mr. R. Horton-Smith, K.C., Sir Edward Cooper, and Mr. Frederick Corder was entrusted the task of presentation. Each paid tribute to Sir Alexander's worth and work, and voiced the esteem and affection in which he is held by all those who have come into contact with him during his long period of service in the Academy.

THE ACADEMY'S PROSPERITY.

Sir Alexander, in acknowledging the honour, spoke of the fulfilment of his great wish—to see the Academy settled in a worthy and fitting home. The institution had reason to be thoroughly contented with the measure of prosperity it had enjoyed during the past year. They were truly indebted to the professors, both permanent and temporary, who had loyally added to their own duties by taking over those of their absent colleagues on service elsewhere. As to the students, he felt he must repeat an often-expressed recognition of the steady, self-possessed attitude maintained, and the undisturbed attention which had been devoted to their appointed work when very many of them were taking an active part in some sort of national service besides.

He had never conducted more satisfactory performances than those of the three orchestral concerts which had been given in that hall; and every desirable credit had also attended the six chamber concerts held at the Academy. While the permanent opera class, for obvious reasons, was still in abeyance, vocalists had had an opportunity of appearing in a couple of performances of a pleasantly-written, tuneful opera, by a student whose promising gifts in that line should lead to future distinction. It was to the enthusiasm of Mr. Henry Beauchamp, Mr. Cairns James, and Mme. La Foy that they owed the very lively production of "The Lover From Japan," by Mr. Arthur Stanford, to a libretto by an ex-student, Miss Joan Tamworth.

Mr. Acton Bond's dramatic class, after giving the forest scene from "As You Like It," twice most successfully tackled one of the test-pieces of the stage—Sheridan's "School for Scandal"—with two different casts made up entirely of female players. They might be thoroughly satisfied with the year's results.

VALUABLE NEW SCHOLARSHIPS.

Some new benefits of exceptional interest and value had been bestowed upon the old school this year. Important, in its connection with the devoutly to be wished for growth and popularity of native opera, in which there was now good reason for belief and hope a more general national interest had at last been aroused, was the institution of three successive scholarships at the Academy by the directors of a famous operatic company, and in memory of its late founder and enthusiastic pioneer of the movement—a name which was very gratefully kept green here—"Carl Rosa." The new scholarship bearing that name, and in each case tenable for a couple of years, was intended to encourage operatic composition, and the first competition would take place at the end of September.

Only a few weeks ago they had news of a legacy from a lady, Miss Emma Levy, unknown to them in her lifetime, who had left the sum of £1,200 for the founding of a scholarship for pianoforte and theory of music, to be reserved for Jewish students.

Of more than usual significance was a bequest which reached them from across the Atlantic, after a long passage of years. At this stretch of time it seemed like the "touch of a vanished hand," for the original owner was a prominent vocal student here in 1826, whose name, "Edward Seguin," appeared frequently in the programmes of the time. Then a not uncommon event occurred—it still happened here occasionally—he married a fellow-student, Miss Anne Childe, and the two artistes eventually sought their fortunes as operatic singers and managers in America. The Academy, however, was evidently never forgotten, and after the passing of a couple of generations, their benevolent intentions towards it were now fulfilled, after 92 years. The scholarship, to be called the "Edward and Anne Seguin," was for singers born either in the United States or in the United Kingdom, and the sum, over £900, would presently be invested in their interests.

A REQUEST FOR ENDOWMENTS.

While gladly paying the just due of gratitude to the donors of these and several other legacies recently received, he would like to say frankly that there were other and more efficacious ways of assisting the progress of their art than by adding to the already existing large number of scholarships and prizes. An erstwhile real necessity had been so generously provided for during the last twenty years that their quantity was now excessive. It was to the institutions themselves that greater attention must be directed, because they were doing a national service unaided, and, now more than ever, needed to be relieved of the care by the help of endowments or settlements. Musical education could infinitely better be served if the authorities and managers of the Academy were allowed a completely free hand in the distribution and administration of such gifts.

The programme of music, entirely devoted, as has been said, to selections from Sir A. C. Mackenzie's works, included the lovely Benedictus, to which Dr. H. R. Richards played the organ accompaniment; the Allegretto for violins, from "From the North," which was excellently given under the composer's direction; the variations on an English air, for pianoforte, admirably played by Miss Désirée MacEwan; and the trio for female voices, "The Earth and Man," and the fairy chorus from "The Cricket on the Hearth,"

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ST. MARTIN'S THEATRE.

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No. 3..Chippenham, Trowbridge, Frome.
E. Lewis Waller's and Nevill Graham's Company:
"Carminetta" ..... (North) Belfast.
Clive R. McKee & Fred Edwards' Company:
"Bert and 'Erb on an Island"..... Vacant.

ROYAL ACADEMY OF MUSIC AND ROYAL COLLEGE OF MUSIC.

The twenty-ninth annual meeting of the Associated Board of the Royal Academy of Music and the Royal College of Music was held at York Gate, Marylebone-road, N.W., on Wednesday. Mr. Ernest Mathews took the chair. Amongst those present were Sir Alexander C. Mackenzie, Sir C. Hubert H. Parry, Bart., C.V.O., Sir Walter Parratt, C.V.O., Mr. Frederic King, Mr. H. Wessely, and Mr. Oscar Beringer.

The minutes of the previous meeting having been read and confirmed, the secretary read the report, which stated that in 1917-18, in the United Kingdom, the number of candidates entered for the Local Centre Examinations was 4,779, and in the School Examinations 30,879. The exhibitions offered by the Associated Board last year for the United Kingdom were awarded to Maria Golbert, London Centre, pianoforte; Audrey V. Goldsteen, London Centre, pianoforte; Mabel Linwood, Nottingham Centre, singing; Doris M. M. Thatcher, Exeter Centre, violin; Marjorie B. Edes, London Centre, violoncello; and Cyril L. Salmons, Leeds Centre, organ. Colonial Exhibitions were also awarded, in Canada, to Marjorie Kinniston Smith, Vancouver Centre, organ, and in Malta, to Paolo O. Bascetta, pianoforte. Nine exhibitions previously gained have been renewed for a further period of one year, and one for two terms only. It had been found necessary to provide additional accommodation, in consequence of the increase of the work to be done, the number of candidates entered annually having doubled since the present offices were taken. The Board has taken No. 14, Bedford-square, adjoining the present offices, and will enter into occupation shortly.

The chairman, in moving the adoption of the report, laid special stress on the extraordinary and continued progress of the Board's work, in spite of the conditions under which it had to be carried on. He thought the increase in the entries was proof, if any were wanted, that the Board's work was appreciated, though its standard was a high one, and he wished to express the Board's gratitude to its representatives, some of whom had passed away during the year. He also commented on the difficulties of carrying on the work overseas, and thanked the examiners who were doing this good work, despite submarine and other perils.

Sir Walter Parratt seconded the motion, and the report and balance-sheet were unanimously adopted.

The honorary freedom of the City Guild of Musicians is to be conferred upon Major Mackenzie Rogan, Director of Music for the Coldstream Guards, in recognition of his fifty years' service in the British Army and his valuable work in the cause of military music.

TRINITY COLLEGE OF MUSIC.

Several of the performances at the Trinity College of Music's closing term orchestral concert, which was held at Queen's Hall on Saturday, gave encouraging proof of the value of the work accomplished by the institution during the past year. The college orchestra, under Mr. Joseph Ivimey's conductorship, gave an excellent account of themselves in Beethoven's Eighth Symphony, in Charles Vincent's "Storm" overture—a musical illustration, as its composer described it, of Longfellow's "Wreck of the Hesperus"—and in Edward German's "Welsh Rhapsody"; besides acting very efficiently as accompanists in several concerto movements. The first movement from Beethoven's violin concerto brought forward as soloist a promising player in Mr. Julius Rosenthal, a violinist with a tone of pure and markedly "personal" quality, whose attempt at overcoming his task's great difficulties must be described as exceedingly praiseworthy. Successful appearances were also made by two pianists, Miss Doris Rena Cocks and Miss Winifred Williams, the first in a movement from Rubenstein's D minor concerto, the second in part of Schumann's concerto in A minor. And there was very pleasant singing by Miss Marjorie Gurr, who used her fresh mezzo-soprano voice well in songs by Caccini and MacDowell; and by Miss Ethel Snape, whose free, forward production and clear enunciation showed that she is on the way to mastery over a beautiful instrument.

While a collection was being taken on behalf of the upkeep of the motor ambulance wagon, presented by the College to the British Red Cross Society shortly after the beginning of the war, Dr. C. W. Pearce, Director of Studies, spoke on the work of the College during the past year. Dr. Pearce said that Trinity College was by no means unmindful of its duties as a great public institution in the strenuous times of war. Many of its teachers and most of its male students had answered their country's call—some of them, unhappily, would never return to its walls. They had had news of the death, which took place only on Monday last, as the result of severe wounds received on the field of battle, of Harry Grey, a well-known student of the College, to whom had been awarded the Military Cross for conspicuous bravery.

They looked forward to their musical future with hope and expectation. It had been recognised on all sides that music was a necessity, not, as many had thought it, a luxury, or even a superfluity. Now was the time to insist upon the extension of musical culture in education, so that music might take its rightful place as the greatest moral force working to purify and elevate the life of the nation.

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THE ERA
ESTABLISHED 1837.
Edited by ALFRED BARNARD.
WEDNESDAY, JULY 24, 1918.

DEFINITION OF A MATINEE.

THE element of variety enters largely into the opinions expressed by prominent artistes regarding the ruling in the case Thompson v. The London Theatre of Varieties, the plaintiff, of course, being the comedian famous as BILLY MERSON. From a symposium printed in another column, it will be seen that MR. GEORGE ROBEY amplifies his evidence given during the hearing of the case, and emphasises the fact that he takes the opposite view to that given in the judgment. MR. WILL EVANS contends that the custom of the profession is to regard two as the regulation number of matinées, and maintains that three performances a day is a tremendous strain upon an artiste, not conducive to getting the best out of him On the other hand, MR. FRED RUSSELL, the chairman of the Variety Artistes' Federation, expresses what might be taken as the official view, and agrees with the verdict as given.

MR. HARRY LAUDER makes no distinction between matinées and day shows, but reserves his opinion regarding the contract. The popular Scottish comedian brings the word "matinée" into strong contrast with the American system, and recalls that when he appeared there at morning shows, which started at eleven, they were advertised as "forenoon" performances. MR. JOHN LAWSON considers the judge has summed up the question in a nutshell, while MR. FRED DUPREZ, echoing that opinion, is definite and forcible in his objection to the matinée as an institution. The conflict of opinion regarding the judge's decision is a close one, but on the whole the ayes have it by a narrow majority.

The matinée question has always been a thorny one. It was prominent among the causes of the music hall strike of 1907, and one hoped that it was finally disposed of by the ASKWITH Award of that year. The rate of payment was then settled, but in the case under notice the plaint is not a monetary one, but a question of personal convenience to the artiste. The plaintiff's reason for bringing the action was in order that he might be relieved of the matinées in excess of those which were being given at the time when the contract was signed. The extra matinées, it was said, also militated against his cinema work. While three performances a day at a West End hall would not appear to be a severe test of an artiste's endurance, the contention that the matinées interfered with the plaintiff's film engagements is a stronger point. Now that artistes of the regular stage minister so largely to the needs of the cinema, their services are principally in demand while daylight is available. That, however, is a matter clearly to be expressed in the contract. Present conditions require that entertainment should be provided in the afternoon much more than formerly, and with artistes of MR. MERSON'S quality absent, the matinée programme would be shorn of one of its most attractive features. Consequently, MR. GULLIVER'S endeavour to keep him in the bill is well justified.

The question, we contend, is governed by the fact that it is war-time, and entertainments have to be adjusted to the rapidly changing social conditions. In pre-war times three shows a day were not justified by the attendances, but in present conditions people have time in the afternoons to devote to recreation, and it is to the interest of artistes, as well as of managements, to respond to the public requirements. It is quite conceivable that after the war three shows a day might become the vogue, or even that circumstances should favour the institution of the American "forenoon." In that case the matter would have to be taken in hand by the Variety Artistes' Federation, and an adjustment made to meet the case.

FIRST NIGHTS OF THE WEEK.

New Beecham Production—A Satire on Social Distinctions.

"LE COQ D'OR."

Opera in Three Acts, by Rimsky-Korsakov, English Version by Edward Agate, produced by the Beecham Company at Drury Lane on Friday, July 19.

The Queen of Shemakhan ..... Sylvia Nelis
Amelfa ..... Juliette Autran
The Golden Cockerel .... Doris Lemon
King Dodon ..... Foster Richardson
The Astrologer ..... Webster Millar
General Polkan ..... Herbert Langley
Guidone ..... Sydney Russell
Afrone ..... William Michael

"The Golden Cockerel," as played in English, for the first time last Friday night by the Beecham company at Drury Lane, is a very different thing from the production given us by the Russians under the French title of "Le Coq d'Or" in the spring of 1914. Then the dancers of the famous ballet interpreted the drama, while the singers, ranged on either side of the stage in unmovable wooden attitudes, sang their parts. In the Beecham production the singers are also the actors; the ballet's part—an important one still—is limited to the dances. What the opera loses of the fairy-world, fantastical element by the present treatment it makes up for in excellent, good-humoured, every day farcical fun. The Beecham people play the Pushkin version of the ancient Russian fairy tale of King Dodon, who "ruled with his arms folded," and his undoing by the seductive Queen of Shemakhan and the artful astrologer magician, in just the same way as our own fairy stories are played on Old Drury's boards every year-end—they make of it, in short, a sort of glorified Christmas pantomime. And for English singers and actors, who can, of course, do that sort of thing better than anyone else, this is the right way. It certainly suits the rollicking national temperament.

The cast on Friday entered right into the burlesque spirit of the thing; they felt they could let themselves go, and their obvious enjoyment of their job showed that they were having the time of their operatic lives. Mr. Foster Richardson's coquettish old doddered Dodon, besides being a rich bit of caricature, was very finely sung. Upon him, with Miss Doris Lemon as the melodious voice (off-stage) of the Golden Cockerel, and Miss Sylvia Nelis—who not only looked delightfully pretty and managed to suggest unfathomable seas of seductiveness in her impersonation of the conquering Queen of Shemakhan, but sang her music with its difficult Eastern intervals most beautifully—fell the vocal honours of the evening. The singing opportunities of the rest of the cast were small, but they made the most of their acting chances. Mr. Webster Millar's Astrologer looked and sounded so time-worn as to be a good runner-up of Methuselah in the old-age stakes. Mr. Herbert Langley's war-breathing army chief, the General Polkan, had plenty of humorous touches, and both Mr. Sydney Russell and Mr. William Michael made good fun out of the cruel skits on the empty-headedness of the heirs to the Dodonical throne, Princes Guidone and Alfrone. Miss Juliette Austran's facial make-up as the old housekeeper, Amelfa, was all out of the picture. She looked her own youthful, charming self, whereas she ought to have put the dabs of colour on the cheeks and the other marionette-ish touches, as did the rest of the Royal entourage.

Rimsky-Korsakov's orchestration contains the very pith and marrow of the dramatic situation's satirical humour. Not a phrase but has its point and carries its weight of meaning. The orchestra's playing, under Mr. Percy Pitt, gave full effect to its fascinations. The dances (arranged by Mme. Seraphine Astafieva, who also "produced" the opera) of the lovely youthful ballet, were marvels of grace and rhythmic beauty. The mounting was splendid. Against a background of fantastic Bakstian scenery the brilliant colours and gorgeous silks and stuffs of the Russian and Eastern dresses made a feast for the eye.

The English translation used was by Mr. Edward Agate. Some cuts—short ones—were made in the first act scenes between Dodon and Amelfa. The performance was evidently to the taste of the very large audience, and the reception was enthusiastic.

"THE TITLE."

Comedy, in Three Acts, by Arnold Bennett, Produced at the Royalty Theatre on Saturday, July 20.

Mr. Culver ..... Mr. C. Aubrey Smith
John Culver ..... Mr. Leslie Howard
Tranto ..... Mr. Martin Lewis
Sampson Straight .. Mr. Nigel Playfair
Mrs. Culver ..... Miss Eva Moore
Hildegarde Culver .. Miss Joyce Carey
Miss Starkey .... Miss Gertrude Sterroll
Parlour Maid ..... Miss Archie Varre

There is a wealth of typical Arnold Bennett satire—amiable, but with a bite to it—in "The Title." This is a play that invigorates and fascinates at the same time, invigorates by the sanity of its outlook on life and its contempt of fripperies, and fascinates by the humanity that underlies its most trenchant criticisms. Published in book form, there will be many who, having seen it acted, will seize on it eagerly to re-live again—in an armchair—some of the tickling sensations that it inspired at its performance.

The theme is principally a gibe at honours—their worthlessness and the fictitious value that is attached to them; but Mr. Bennett finds time in much brilliant dialogue to quiz happily many other human weaknesses—the Press, Controllers, Journalists, Rationing, and particularly the Wonderful Reasoning of Woman. He has drawn two singularly attractive characters, one the perfect complement of the other. Mr. and Mrs. Arthur Culver have been married for 22 years, they have two children, and they are still gloriously, foolishly, ridiculously in love with one another. It is impossible that they could ever be otherwise, because he is a type of the sane, balanced, humorous male, and she is the personification of the soft, irresponsible, exaggeratedly feminine woman. Of course, they have a rumpus, every time that his manly will comes into direct conflict with her firm, unreasonable convictions; but the "arch-rumpus" occurs when he—as a war-time Controller—is offered a baronetcy, which he, because he judges such titles at their real value and is true to his principles, will most certainly refuse, and she, longing to be called "My Lady" (especially by the parlourmaid), decides inexorably that he shall accept. He, knowing deep down in his heart that he will eventually surrender, fights to the last ditch. She uses every weapon she possesses, allure, cajolery, apparent resignation, and arguments absurd and sweet enough to make any mere man throw up the sponge. She wins in the end, and he retires, beaten, to bed; but the next morning she finds that her victory is to be won all over again, this time with her children as her adversaries. The girl, Hildegarde, aged 21, makes the fatal mistake of repeating her mother's tactics, and is forced to retire ignominiously. The son—one of the most delightfully and admirably acted schoolboys that we remember—uses unconsciously his father's methods, and these, strengthened by the boy's youth and callousness and ignorance, win the day. His victory is short-lived, for an ingenious counter-attack from an unexpected quarter brings the whole family to bear their united weight on the acceptance of the title by their head to avert a worse fate, and incidentally to save the country.

Miss Eva Moore is the ideal actress for the part of Mrs. Culver, the woman of soft femininity, with brains and an iron will hidden behind a mask of helpless, appealing irresponsibility. The scenes between Mrs. Culver and her husband are a feast of humour and good acting. Mr. C. Aubrey Smith is as admirably suited to his part as Miss Moore is to hers. He has one moment—when a smile that begins ruefully and broadens to conscious satisfaction—the first time he is called "Sir Arthur," that is a triumph of suggestive acting. Miss Joyce Carey has to cope with a difficult task as the unconvincing journalistic genius, and it is hardly her fault that she fails to raise the character from unreality. Mr. Leslie Howard's schoolboy is a creation of which he can justly be proud. Mr. Martin Lewis is very pleasant as a friend of the family type, and rattles off some smart speeches remarkably well. Good work is done by Miss Gertrude Sterroll and Mr. Nigel Playfair in small but essential parts. In response to a most appreciative reception, Mr. Aubrey Smith, in the absence of the author, made a charmingly expressed speech of thanks.

A MATINEE SYMPOSIUM.

OPINIONS OF LEADING ARTISTS.

The interesting conundrum, "When is a matinée not a matinée?" which was propounded in Mr. Justice Peterson's Court last week-end, has elicited a number of illuminating answers from star artistes, a selection from which we print below. A detailed report of the case follows.

MR. GEORGE ROBEY.

My views on the matter were given in the evidence during the hearing of the case, and therefore I do not agree with the judge's decision. I should distinguish between day performances and what are known as matinées. If I entered into a contract to play at the London Hippodrome or the Coliseum, the terms would be for twelve performances weekly, for both these halls have regular evening and daytime shows. At other halls—at which I include the Palladium—the contract would be for evenings and matinées, and the latter would be the usual two a week.

MR. HARRY LAUDER.

My definition of a matinée is "an additional show given in the daytime," and it is a day show every day in the week, bar Sunday. I agree with Mr. Justice Peterson with regard to this, while reserving my opinion of the contract. In spite of the origin of the word "matinée," neither in this country nor on the Continent are such shows held in the morning, but when I appeared at morning shows on my American tour they started at 11 a.m., and were advertised as "morning" or "forenoon" performances.

MR. WILL EVANS.

I do not agree with the judge's decision. If an artiste signs a contract to appear at evening performances and usual matinées, I maintain that the management is not justified in calling upon him for more than two, or three at most, matinées a week. Although it does not affect the legal position, the strain of three performances daily is too great, and by the third show the artiste is too fagged to do justice to his work.

MR. FRED RUSSELL,
Chairman, Variety Artistes' Federation.

It is important to remember that the Model Contract in Sir George Askwith's award made in 1913 does not affect the West-End exclusive halls, and therefore does not apply to the hall in dispute. It is expressly stated therein that at halls situate within the radius of a mile of Charing Cross "the terms and conditions shall be such as may be agreed between the parties." The onus is, therefore, on the artiste to see that special clauses for matinées are inserted in the contract, and having regard to the one under consideration, I think the judge's decision is a right one.

MR. HARRY WELDON.

In my opinion, having regard to the terms of the contract, the judge's decision is correct.

MR. JOHN LAWSON.

I think Judge Peterson summed up the matter in a nutshell.

MR. HARRY CHAMPION.

There are two ways of looking at the case. Some artistes would be only too glad to do all the matinées for the sake of the additional remuneration; but if, on the other hand, all the matinées are too strenuous for an artiste, he has always open to him a request to the management to be relieved of the extra three or four matinées, leaving only the matinées existing at the date of the contract. And from my experience of Mr. Gulliver I feel confident he would meet an artiste equitably.

FRED DUPREZ.

In my opinion, a matinée is any performance given in the afternoon, regardless of the number of afternoons on which it is given. A matinée is also a darned nuisance, and I understand that the man who invented them is dead. Serves him right.

SAMMY SHIELDS.

I am emphatically of opinion that a morning performance is to be regarded as a matinée, whether given only one day or six days in the week.

THOMPSON v. LONDON THEATRE OF VARIETIES.

Judgment was given in the Court of Chancery on Thursday in the above case, in which the plaintiff, professionally known as "Billy Merson," asked for an injunction to restrain the defendants from advertising any future appearance by him at three performances on every day of the week.

Counsel for the plaintiff said that the case raised a very sharp point of the construction of a contract between the parties with regard to day-time performances. The contract was dated November 20, 1915, and was entered into by Mr. Charles Gulliver, the manager of the Palladium, acting on behalf of the defendant company. It engaged the services of Mr. Merson for five years, beginning in 1916 and extending to 1921, on certain specified dates in each year. The agreement was that he should perform twice daily, each turn lasting thirty minutes. The contract went on to provide "except that the artiste shall appear and perform at any matinée the management may desire, in addition to the said two performances per day," and it was upon that the difficulty had arisen. At the time the contract was entered into, the Palladium gave three matinées per week. It was expressly agreed that Mr. Merson's salary was to include two matinées at the Palladium when he was appearing at that hall in 1916, 1917, and 1918, and one matinée in 1919, 1920, and 1921. Any additional matinées were to be paid for at the rate of one-twelfth of his weekly salary. It had since happened that the Palladium decided to have a day-time performance every day except Sunday, in addition to the two evening performances, and they had required the plaintiff to appear at the three performances. He did not want to object so long as his health was not overtaxed, but the conditions under which he had been required to give his performances lately had put such a strain upon him that he could not continue it.

Counsel instanced the provision in the contract with respect to the Coliseum, in which a sharp distinction was drawn between a matinée and a daily performance in the afternoon. The agreement provided that the afternoon performance in that case should not be treated as a matinée, but put it on the same footing as an evening performance. The defendant company had the option of extending Mr. Merson's contract for a further five years, and under the present conditions of three performances daily this would be a great hardship.

The plaintiff said that when he signed the contract there were three afternoon performances at the Palladium. He was a cinema artiste as well as a music-hall artiste, and his work in the former capacity would be greatly hampered, if not altogether prevented, if he had to perform at a music hall every afternoon. The Coliseum afternoon performance was not regarded in the profession as a matinée, but as an ordinary daily performance. He should not have signed the agreement if he had thought it involved three performances every day.

In reply to a question, Mr. Merson said: "I do not think any artiste would say that the Palladium performance is a matinée. It is a recognised daily performance, and is not treated as a matinée. A matinée is an exceptional performance put on in the case of successful plays, or at holiday times."

Mr. George Robey said when he first entered the profession it was the rule to give a Saturday matinée at nearly every music hall, and it was included in the salary. When the proprietors tried to increase the number, in 1907, a strike of artistes occurred. After that every matinée was paid for extra. Undoubtedly a daily daytime performance like that at the Palladium was not a matinée. The day performances at the Coliseum were not matinées, but day shows. He should call five afternoon shows matinées, but if there were six he should call them day shows.

Mr. Harry M. Vernon, author of "Mr. Wu," said that if the afternoon performances exceeded three they ceased to be matinées.

Mr. Charles Gulliver said the plaintiff had never complained to him about the three performances daily.

Mr. Justice Peterson, in giving judgment, said that three witnesses had given evidence for the plaintiff, but, on looking at their evidence, he found that none of them agreed about the meaning of the word matinée. It was, therefore, impossible to say that there was any general meaning given to the word in music-hall circles, and he was thrown back on the contract. He found that the plaintiff had contracted to perform at any matinées that the defendants might desire. It appeared, therefore, that on the true construction of the contract, a matinée meant any performance given in the afternoon, and the action must be dismissed with costs.

AS YOU LIKE IT.

A famous comedian who has just returned from his holidays will be grateful if all his friends will desist from the temptation of telling him that he is as brown as a Berry.

* * *

The rehearsals of "Shanghai" are taking place in three theatres. Talk about the partition of China!

* * *

Those who have attended said rehearsals whisper that London is in for some Shanghai Jinks.

* * *

At the Halls: Everybody's duo-ing it!

* * *

Good new verb, to duo, isn't it? Conjugated thuswise—I duo, thou dost owe, &c.

* * *

"The Blue Peter" is to contain a naval scrap. But it won't be the only scrappy piece in town.

* * *

This is said to be so realistic that many of the audience "will think they are afloat." But not too much realism, please. It would be so inconvenient if some of them were actually sea-sick.

* * *

Terse titles for topical trills. "Some day you'll know you've missed me when you lose me on the way."

* * *

"Down where the Vacuum Cleaner Sighs for her Eldest Born."

* * *

"Meet me on the plot, my peach, when the broad beans are in bloom."

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand). — "The Boy" (358th), 7.45. Wed., Sat., 2. Gerr. 2645.
APOLLO (Shaftesbury-av.).—"Soldier Boy" (33rd), 8. Mon., Wed., Sat., 2.30. Gerr. 3243.
COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.
CRITERION (Piccadilly-circus).—"You Never Know, Y'Know" (42nd), 8. Wed. Thurs. Sat., 2.30. Reg. 3365 and Gerr. 3844.
DALY'S (Leicester-sq.).—"Maid of the Mountains" (608th), 7.45. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Catherine-st., W.C. 2).—Beecham Opera. Mon., 7; Tues., 7; Wed., 7.30 and 2.
DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Thurs., Sat., 2.30. Gerr. 314.
GAIETY (Strand).—"Going Up" (82nd), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.
GARRICK (Charing Cross-road).—"By Pigeon Post" (182nd) (ex. Mon.), 2.30 and 8. Gerr. 9513.
GLOBE (Shaftesbury-av.).—"Nurse Benson," 7.50. Wed., Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1).—"Marmaduke" (43rd), 8. Wed., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (872nd), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.
LYCEUM (Wellington-st., W.C.).—"The Story of the Rosary" (20th), 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.
LYRIC (Shaftesbury-av.).—"The Purple Mask" (15th), 7.45. Mon., Wed., Sat., 2.30. Gerr. 3687.
NEW (St. Martin's-lane).—"The Chinese Puzzle" (15th), 7.45. Thurs., Sat., 2.30. Reg. 4466.
OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.
PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr., 3970.
PRINCE OF WALES' (Piccadilly-circus).—"Fair and Warmer" (90th). 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.
QUEEN'S (Shaftesbury-av.). — "The Knife," 8. Mon., Wed., Sat., 2.30. Gerr. 9437.
ROYALTY (Dean-street, W. 1).—"The Title," 8. Thurs., Sat., 2.30. Gerr. 3855.
SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.
SHAFTESBURY.—"Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6666.
STRAND (Strand, W.C. 2).—"The Hidden Hand" (24th), 8. Thurs., Sat., 2.30. Gerr. 3830.
VAUDEVILLE (Strand). — "Tabs" (81st), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.
WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.
COLISEUM (Charing Cross).—Ethel Levey, Wilkie Bard, Will Evans, George Carvey, Pierce and Roslyn, Gaby Revette, "My Four Years in Germany," Noni and Horace, Kenna Bros. Maura. 2.30 and 7.45. Gerr. 7541.
EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.
HIPPODROME (Leicester-square). — "Box o' Tricks" (234th), 2.30 and 8.15. Gerr. 650.
PALLADIUM (Argyll-street, W.).—Geo. Lashwood, Ernie Mayne, Dorothy Ward, Whit Cunliffe, Versatile 3, McNaughtons, Kitty Denton's 8 Rays of Sunshine, Jerome and Carson, Cissie Lupino, 3 Olracs. 2.30, 6, and 8.30. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W.).—Daisy Jerome, Clara Evelyn and Ivy St. Helier, Talbot O'Farrell, Mabel Mann. 6 and 8.20

THEY SAY——

That Maidie Hope likes a good "gag."

* * *

That a Berry loves to give her one to giggle at, but

* * *

That if he does it much more, "The Boy" won't be over by ten-thirty.

* * *

That "The Man from Toronto" is being translated into most languages under the sun, and

* * *

That the gentleman who asked the other day what was the Swedish for "Toronto," now wishes it was all as easy as that.

* * *

That Ben Greet's first Shakespeare production in the West End will be "Love's Labour's Lost."

* * *

That though Love's may be, it isn't likely that Ben Greet's will.

* * *

That some of the parts in Malcolm Watson's new play need reel playing.

* * *

That the recent scarcity of "Old Bills" was not due to the paper shortage.

* * *

That Gilbert Miller has obtained a commission in the American Army.

* * *

That if he wins laurels in the field as quickly as he did in the theatre, he will have nothing to complain about.

THE VARIETY WORLD.

Russian Ballet at the Coliseum—Bransby Williams and Dickens Fair—More Plays for the Halls—Revue Still the Goods.

Diaghelew Russian Ballet.

The original Diaghelew Russian ballet from the Theatre St. Marie, Petrograd, will be one of the prominent attractions at the Coliseum in next week's programme. Considerable difficulty and delay has been experienced by the company, numbering seventy-two, in getting into England from Spain. The ballet should have appeared at the Coliseum on July 8, and it is only owing to the good offices and personal interest of H.M. the King of Spain that the necessary permission was at length given for the company to travel through France, and so to England.

The principal dancers are M. Leonide Miassine and Mlle. Lydia Lopoukowa. Miassine will be remembered as the wonderful young dancer who appeared at Covent Garden in "The Legend of Joseph" in 1914. Mlle. Lydia Lopoukowa was one of the leading members of the Imperial ballet who, with Nijinski, Fokine, Bolm, Pavlova, and Karsavina, seceded from the school at the time of the Romantic movement, and became the nucleus of the Diaghelew ballet. She has often appeared at the Metropolitan Opera House, New York, with Pavlova and Mordkin, and has made the States her home for some years.

Three ballets will be produced each week, and the season will last for eight weeks. The ballets to be presented are as follow: "Ladies of Good Humour," "Midnight Sun Parade," "Sadko," "Three Children's Tales," "Fantastic Shop," "Cleopatra," "Scheherazade," "Firebird," "Petrouchka," "Carnival," "Sylphides," "Prince Igor," and "Spectre de la Rose."

Bransby Williams' Dickens Fair.

Mr. Bransby Williams is organising a Dickens Fair, to take place at the Royal Botanic Gardens on Sept. 17, in aid of the proposed Charles Dickens Home for Blinded Soldiers and Sailors at St. Leonards-on-Sea. Mr. Williams is designing and arranging all the side shows, &c. One will be Vincent Crummles, with infant phenomenon, written by Harry Grattan, with Miss Betty Bolton as the infant; another, "Great Expectations." An old-fashioned sing-song, with chairman, and in which many prominent people will take part, is being arranged by Mr. Ernest Edelsten, and many other attractions are promised.

The Old Curiosity Shop.

A representation of the Old Curiosity Shop, where many interesting characters will be seen, is sure to be well patronised. Mr. Williams will be glad of any gifts to be sold here, also the loan for exhibition of any suitable relics, and will welcome cheques for any amount, suggestions that will add to the interest of the Fair, and later offers of assistance.

The famous impersonator of Dickens characters is also giving a matinée, by kindness of the Sunday League, at the Palladium on Sept. 15, and lecturing on tour, devoting all his time at present to this most deserving cause. A distinguished list of patrons is headed by the Prime Minister.

More Plays for Variety.

Stage plays intended for the "halls" continue to increase and multiply. Among the latest selected for this purpose is George Dance's phenomenally successful musical play, "The Chinese Honeymoon." "Florodora" has just started a variety tour at the Middlesex, and there is talk of several other popular musical plays and farces being condensed for a like career.

Harry Lauder, M.P.?

Interviewed at Southport on Saturday evening with regard to a statement that it is understood that Mr. Harry Lauder will appear at the next general election as a Parliamentary candidate, Mr. Lauder declined to give a definite reply as to whether any arrangements had been completed. The popular Scottish comedian, however, went so far as to state that he might be tempted, as great pressure was being brought to bear upon him to allow himself to be nominated.

Alhambra Manager's Resignation.

Mr. Edward Foster, the manager of the Alhambra, has tendered his resignation, which has been accepted by Mr. Oswald Stoll. With the exception of four and a half years as manager for Sir Alfred Butt at the Glasgow Alhambra, Mr. Foster has been associated in a managerial capacity with Mr. Stoll since June, 1901. Mr. Stoll has expressed to Mr. Foster his great regret at the severance of their association, and freely acknowledges the good work done by Mr. Foster during the period of his engagements.

What is a Matinée?

Mr. Sid May, the popular comedian and mimic, who recently scored such a big hit in the late Mr. Mark Sheridan's part in "Gay Paree," prefers to remain neutral on the vexed question, "What is a matinée?" Sid was seen doing special constabulary duty at Streatham on Friday afternoon, and humorously remarked that that was the third free matinée he had done that week.

Marriage of Mary Ambrose.

Miss Mary Ambrose, the famous dramatic mezzo-sopranno, was married on Tuesday, the 16th, at the St. Giles's Registry Office, to Major W. Harvey Bathurst, late I.L.H., who, after service in France, has been invalided out of the Army. Only a few immediate friends of the bride and bridegroom were present. The bride, who is the youngest daughter of Mr. and Mrs. Jacob Tromp, of Gordon Mansions, W., first came before the public at the Albert Hall, where her success at once placed her in the front rank of British concert singers. She will also be remembered as the vocalist at the recitals of Pattman, the famous organist, at the Coliseum and elsewhere. The bridegroom is the son of the late Major-Gen. Hugh Bathurst and Lady Margaret Bathurst. Miss Ambrose is not leaving the stage, but with a fine musical company and great organ of her own, has entered into a touring engagement with Moss' Empires.

Millie Jillson.

This dainty young comedienne, who is at present meeting with such gratifying receptions on the Stoll tour, is at Chatham this week.

War Seal Foundation.

Sixty-five thousand people have paid for admission to the interesting exhibition of famous war models, organised by Messrs. Thos. Parsons and Sons, and now on show at their premises, 315-17, Oxford Street. As a result the funds of the War Seal Foundation have benefited to the extent of £3,250.

John Lawson as Hamlet.

Mr. John Lawson, who is giving such an impressive and powerful portrayal of the Rabbi Elkan in the Walter Hast and Leon Zeitlin production of "The Little Brother," tells us that his promised production of "Hamlet" will take place the week of Nov. 4. "The Little Brother" is, we hear, doing enormous business.

Palace Reverts to Revue.

The Palace Theatre will revert to revue in the autumn. Sir Alfred Butt has what seems a very fine specimen in hand, and is already engaged in preparations for its production.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild desire to thank Lieut. F. E. Eastwood, R.A.F., for donation of £2 10s. (per Miss Ella Retford), Max Darewski, Esq., £2 2s., and Lieut. Paul Bewshey, £1 1s. The Misses Julia and Cecilia Macarte are thanked for their annual subscription of £1 1s. each, and the Five Sisters for parcel of clothing.

Children's Outing at Karsino.

Mr. Fred Karno, for the second year in succession, generously entertained 100 children of variety artistes at the Karsino, Hampton Court. Mrs. Chas. Coborn (vice-president) and Miss Lottie Albert (hon. treasurer), who were in charge of the party, arranged the sports and prize distribution, and the youngsters had a very happy day.

Victoria Club Matinée at Holborn Empire.

The Victoria Club Stakes, one of the attractions at the enjoyable matinée at the Holborn Empire on Friday in aid of the Mayor of Holborn's Auxiliary Hospital for the B.R.C.S., proved a most diverting and capitally stage-managed affair, the racecourse crowd including several of the artistes who had previously entertained. Many well-known jockeys—and Harry Weldon took part in this exciting event, and Stiffy, riding a property horse that added considerably to the diversion, was eventually declared the winner.

Jockey and Auctioneer.

Harry Weldon afterwards auctioned the silver cup he had won, and this was secured by Mr. E. F. Spurrell for 35 guineas and a meat coupon. Mr. Charles Gulliver bid 60 guineas for a dinky little donkey and cart, and generously gave it back to be sold again, when it fetched £50; and a lamb, rabbits, two guineafowl, &c., fetched fair prices.

A Unique Banjo.

One of the most interesting articles auctioned was Harry Weldon's banjo, used by him for some time, and on which were the signatures of many sporting, theatrical, and other celebrities. This was a very treasured possession of Harry's, but he was willing to part with it for the good cause, and himself made the first substantial bid of £25, the banjo eventually going for 30 guineas. It should have realised more.

A New "Box o' Tricks."

Albert de Courville is busily preparing certain features for the new edition of "Box o' Tricks," due at the London Hippodrome in about a fortnight.

Clever Couple in New Revue

Shaun Glenville and his charming and popular wife, Miss Dorothy Ward, have been engaged by Mr. Frank Allen and Mr. Albert de Courville for a new revue to start touring on Aug. 26. Both are to have a splendid "lay-out" of impersonations apiece. The title is not yet settled.

Edie Veno.

The management of the Palladium were fortunate in being able to secure the services of that popular and clever comedienne, Miss Veno, to deputise for Mr. Fred Barnes last week. Being unprepared, Edie was unable to introduce her new numbers, as she would have liked, but the audience were evidently quite satisfied with her contributions, and gave her a hearty reception. At the Holborn this week Miss Veno is giving a new song, "Never Marry a Plumber." Later she will introduce another, entitled "Where Was Mrs. Jonah"?

Miss Rita Chirgwin.

Miss Rita Chirgwin, a gifted daughter of the famous G. H. Chirgwin, made her first professional appearance at the Palace, Bath, on Monday night, opening with a short violin solo. Miss Chirgwin then sang the ballad, "A Little Home Waiting for Me," in which she displays a pleasing mezzo-soprano, and her concluding item was a song at the piano, "What Do You Want to Make Those Eyes at Me For?" The capital programme at the Palace is headed by Chirgwin himself.

Conn Kenna's New Hat.

At the Coliseum this week Conn Kenna, the funny airman, is to be seen in one of the white hats as worn by the American sailors. Conn tells us when he was appearing at Liverpool recently one of the American boys was so pleased with the show that he saw Conn, and congratulated him on giving him such a good laugh. The sailor's joy was unbounded when he discovered that the funny man was also a countryman of his own, and he insisted that Conn should keep his hat as a souvenir!

Lucille Benstead.

Following a month's holiday, the popular Australian singer, Lucille Benstead, resumed her engagements at the Empire, Edinburgh, last week. At the Empire, Glasgow, this week Lucille is meeting with hearty receptions.

Dorothy Wheeker.

Praise is due to Miss Dorothy Wheeker for the delightful way in which she supported Robert Reilly in his musical tableaux, "Mistress Bedelia O'Shea," at the Victoria Palace last week. Miss Wheeker sings and acts delightfully, and has a great charm of manner.

Sandy Powell.

At New Cross last week Sandy Powell certainly justified the good things which have been written concerning his very humorous performance. Sandy tells us that he has topped every bill, with the exception of four, this year in the provinces.

Robert Reilly for the Palace.

Following his very successful week at the Victoria Palace last week, we hear that Robert Reilly has been engaged by Sir Alfred Butt for his next production at the Palace Theatre.

Mr. Harry Varney.

Mr. Harry Varney, who for some time has been associated with the firm of Cyril Gilbert, Ltd., variety agents, has been appointed general manager of the Birmingham Hippodrome, in succession to Mr. William S. Pendre, who, we learn, has accepted an important Government post.

Nixon Grey.

The popular comedian, Nixon Grey, is back again in London at the Finsbury Park Empire this week. During his brief visit to the provinces he has considerably improved his burlesque song cycle, which is responsible for a deal of laughter. "Roses and Radishes, Pansies and Peas" is still a big success.

Appeal Dismissed.

The appeal, at the London Sessions on Friday last, before Mr. Allan James Lawrie and other justices, of the Fritz Agency, Ltd., a theatrical employment agency, carried on by Wm. Henshall at Cranborne Chambers, W., against an order of Mr. E. W. Garrett, at Bow-street, dismissing an appeal against the refusal of the London County Council to renew a licence authorising them to carry on an employment agency and for the payment of £26 5s. costs, was dismissed with costs.

Daisy Jerome.

Having recovered from her recent indisposition, Miss Daisy Jerome is re-appearing this week at the Victoria Palace, where she is a big favourite. We may shortly expect to see Miss Jerome featuring in a big West End revue, for which she is starting rehearsals in a week or so.

Robb Wilton.

A very popular feature at the Finsbury Park Empire last week was Fred Karno's production, "Rations," and whilst Mr. Robb Wilton occupied the stage there was not a dull moment. This week "Rations" is at the Woolwich Hippodrome

Witt and Butt.

The elite entertainers, Witt and Butt, should have been playing at Southsea this week, but have been transferred to Finsbury Park, as the former house has a revue. Paul and Teddie are going very strong with new and the old favourites.

Feldman Numbers.

Pierce and Rosslyn had a goodly slice of applause at the New Cross Empire last week, where they worked "Far Away in Honolulu," "I Don't Want to Go Back," and "For Me and My Gal" in splendid fashion.

Beatie, of Beatie and Babs, features "My Hawaiian Sunshine" artistically, while Babs contributes "All the World will be Jealous of Me" in her own inimitable style.

Mabel Mann is at Victoria Palace this week earning lots of appreciation for a finished rendering of "Till the Sands of the Desert Grow Cold."

Lyons' Popular State Café, Dale-street, Liverpool, celebrated American and French Fête Days in a most attractive way. Mr. Cuvillier, musical director there, says:—"Miss Marion Beeley, attired as La Belle France, sang 'Joan of Arc' on Friday evening last, and created enormous enthusiasm among the cosmopolitan audience present.

Herman Darewski Numbers.

The Darewski Co. are publishing the entire music of "As You Were," C. B. Cochran's forthcoming new musical production at the London Pavilion. Some striking lyrics from the graceful pen of Arthur Wimperis, melodised by Herman Darewski, are salient features in this fine show, and much will be heard in the near future of several of these distinctive vocal gems.

Peter Bernard, in response to numerous requests, has this week introduced "Goodbye, Dixie" into his act at the South London. He is also singing his big new winners, "Sailing on the Herring Pond," "When Jo Johanna Plays His Piano," and "I'm Going Back to the Girl I Left Behind."

Harry Weldon's screamingly funny "I'm Going Back to Alabam" number has been acquired by the firm. This is a fine example of Harry Castling's work.

Lawrence Wright Numbers.

The power of Horatio Nicholls as a composer of popular ballads is daily more evident. This is plainly to be seen by the number of fresh artistes who week by week take up his compositions and who are now singing both "The Heart of a Rose" and "The End of the Journey." Mr. Jose de Moraes, who has been associated with all the big successes of the firm, has now taken up "The Heart of a Rose," and opened with this number at the Empire, Sunderland, on Monday last, securing an immediate success. Miss Lilian Byrne, who has been away from town for some weeks, is back again this week, and at Camberwell is making a special feature of this song, which is also an outstanding feature in the acts of the Gomez Trio, at Shoreditch; the Kuba Quartette, at the Chelsea Palace; and Miss Marcelle Caron, at the Euston.

MY MUSIC HALL TOUR.

"EXTRA TURN" DISCOVERS THE CHISWICK EMPIRE—CONCERNING A LANE AND A LAKE.

It's a long time since I was down Chiswick way. The last occasion I was there must have been some three or four years ago, when I trammed over to take supper with Maurice Elvey, the film producer, and Kenelm Fosse, also the film producer, and Allenson, the latest thing in scenic artists, and half-a-dozen other then "coming" men in the entertainment world, who caused the welkin for to ring with disputations on the theory of dramatic art, and made high festival in one of the most beautiful houses in larger London—a house once inhabited, if I remember rightly, by Pope, the poet—the male poet (not Jessie!). A beautiful house, truly! But there is another beautiful house in Chiswick which I had never visited till last week—to wit, the Chiswick Empire, which for comfort and comeliness is scarcely to be beaten in suburbia. It is not often that I give a notice to a house of varieties, apart from the varieties it houses But the Chiswick Empire deserves to be made an exception of, being exceptional. Wherefore, I take off my hat to Oswald Stoll, the managing director, and J. Christie, the district manager, and J. Persich, the manager, and make my obeisance.

AT THE CHISWICK EMPIRE.

An unusually good bill, too, I saw in this delightful theatre—a clean bill and a bright bill, for both of which I was duly grateful. To begin with, I found my old friend Maura, the Upside Down Mexican Wonder, whose turn is one of the prettiest feats (a feet balancing feat) on any circuit to-day. If Mexico still wants a President, why not Maura? In a land which always seems to be upside down, he would be the very man! I was glad to make the acquaintance of Annie Rooney, who sang two songs—one as a Waac and one as a window-cleaner. She has some bonnie patter, and the soldiers in particular appreciate her because she understands their true feelings about fighting well enough to relate as a big joke the story of a lady in a hospital, who told a Tommy she hoped he'd soon be better, as he must be just longing to get back to the front. G. W. Hunter, the man from the audience, had some good yarns, too, and his unconventional, straightforward way of telling them, without any frills or action-to-word-suiting, proved very telling. While Dan Whitley, a very different order of comedian, whose every movement has something queer and comic about it, "did enormous," as they say, with "Let's Do It Again," and a song about an A.B.

Does any West End revue manager want a certain winner for his "Fox-trot Club" scene, in which dancing plays an important part? If so, I can put him on to a good thing, a very good thing, a thing which will deprive any audience of its breath and secure a storm of clapping. Decima and Eddie McLean—that's the pair for my money. I remember the furore Riggs and Witchie created on their first revue appearance over here, and I believe that Decima and Eddie would create a sensation equally unquestionable. They certainly created a sensation at Chiswick with their whirlwind ballroom pirouetting—and I have never seen hair take such an important part in a dance as do Decima's lovely locks, which fling themselves over her eyes in the most distracting manner. Some of the revolutions of this pair outdo anything of the kind I have ever seen before; and if they are really representative of Australian dancing (they are programmed as "Australia's Representative Dancers"), then Brisbane and Sydney and Co. are very different places from what I had always imagined them.

Ruby Roya gave us a very good song about Huckleberry Finn, and Marjorie Samuel presented an excellent musical team to us, consisting of herself at the piano, Hope Charters looking after the vocalisation, Harold Moss with the fiddle, and Patrick Thayer supplying the comic relief. But I think perhaps the last turn of all was the best—Lupino Lane and Horace Mills in one of those knockabout furniture scenas which are now so fashionable. Horace Mills is one of the best of dames, while as for Lupino Lane—well, his acrobatics, which are miraculous, are certainly not the best part of him. He is that very rare thing, a comedian with observation. Every day life is his material, and his aptitude for introducing us to the comic side of some common occurrence—it may be only an intonation, it may be a phrase, it may be an emotion—with which we are all familiar sets him high in the ranks of variety artistes.

AT THE HAMMERSMITH PALACE.

Having seen a Lane in Chiswick, I went to see a Lake in Hammersmith. Perhaps you didn't know Hammersmith had a lake? Well, it had last week, one known as Lew Lake, and he was bringing down the house that Gulliver runs in "The House that Jerry Built." There were many good items at Hammersmith. Vivian Foster, whose vicar is as good as ever, and whose clerical reference to Chis-wick (with the accent on the "w"), was a very happy local inspiration; Jean Schwiller, producing the food of love out of his violencello; Vera Wootton, singing a couple of saucy songs very delightfully ("Down On a Country Farm" is a first-class tune); Amy Evans, singing a couple of serious songs very finely; and Den and Mark, whom I missed, and whom I mustn't pretend to have seen—for critics have to be extra careful these days, when 'flu is rampant in the land.

But the *clou* of the bill was, of course, "The House that Jerry Built." I have criticised this show before, so that there is no need for me to dwell on it at length this week. But I cannot refrain from commending the hard work put in by Lew Lake and Bob Morris, who play a couple of "bad boys," and it is a case of "the badder the better." The audience simply laughed self sick—which, of course, is only a phrase. If it were anything more than a phrase, the doctors would have been uncommonly busy in Hammersmith last week.

Mr. Bertram J. Seabrook, manager of the Hammersmith Palace, has returned to duties after his annual holiday, feeling very fit.

When on tour

it is advisable to take a supply of "Anzora" with you. Apply a little to the hair in the morning and carefully brush; you will then have the satisfacion of knowing that your hair will be smart and tidy no matter how strenuous your exertions may be. Every man and male impersonator should use "Anzora," the original and dependable hair fixative and tonic.

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LONDON COLISEUM.

Mr. Will Evans is a good comedian. No one on the stage, or off, can beat him as a laughter-maker in his own line. He is supreme in burlesquing domestic scenes, and why he should stop whitewashing ceilings and harnessing horses to our delight in order to produce "A Dream of Home Defence," presented here for the first time on Monday afternoon, and to make fun of the over-age volunteers and the middle-aged soldiers at the time when the Government is calling them up, we cannot imagine. We hope Mr. Evans will revert to some of his old burlesques, at which we can laugh as heartily as anyone, or else find material more worthy of his undoubted comedy gifts.

An almost entirely new programme is presented here this week. Mr. Wilkie Bard is the only artiste left over from the previous bill, and he is presenting a new number, entitled "By the Sea." He appears as a bathing-machine proprietor, to whom a fair bather confides her sad love-story. Wilkie's consolation and the ensuing contretemps should not be missed. The whole scene is full of amusing things, and that and the crinoline number were loudly applauded.

No one can sing ragtime better than Miss Ethel Levey, and yet she always appears to us to be burlesquing the thing of which she is the supreme exponent. Her last song on Monday afternoon was alive with vitality and syncopated movement, and yet she gave us the impression of being outside and laughing at it. The effect, however, was as successful as ever, as were her other songs. The most acceptable to the Coliseum audience was the quasi-morality number, "Destiny."

The musical item this week is presented by Mrs. Bert Gilbert, and called "Music at Home." The music is good, but the home needs considerable brightening up. The principal items in this interlude are rendered by Mr. George Carvey, who sings "Roses of Picardy," and also a duet with Miss Carda Walker. Some clever fiddling is given by Miss Doris Cloud, an Australian violiniste, and Miss Dolly Daintree performs very satisfactorily at the piano.

Among the other turns are Pierce and Roslyn, who have the house with them in their veritable whirlwind of melody; Noni and Horace, in their diverting musical speciality; the Kenna Brothers, with their aeroplane and the entertaining feats at the North Pole; Frank Maura, whose feats with his tub-twisting feet, are amazingly clever; and Miss Gaby Revette, in a series of charming tableaux. An interesting feature this week, at matinées only, is a short speech by Lieut.-Col. Sir John Harrington, K.C.M.G., at the conclusion of the last instalment of the Kerard film.

Marcelle and Seal.

Following a very successful time in the provinces, the wonderful act of Marcelle and Seal is in town again, this week at Collins's. A noticeable feature of this act is that it is not necessary to feed the seal during the performance.

"Gay Paree."

Mr. Fred Collins has, we hear, just taken over the late Mark Sheridan's "Gay Paree" revue, which has been remodelled and will be reproduced on August 5 at the Olympia, Glasgow, with a Scotch tour of fourteen weeks to follow. Miss Gladys Mavius and Larkum Brothers are retained in the cast.

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AT THE WINTER GARDENS, BLACKPOOL.

THREE GREAT SONG HITS by HARRY CARLTON and JAY WHIDDEN.

THAT DIPPY DIXIE BAND. Sung by Miss LILY VINE
OH! YOU JACK-IN-THE-BOX. Sung by Miss LILY VINE
AGRICULTURAL WALK . . Sung by Miss MARIE BRETT

Established Hits.	Coming Hits.
SOME SUNDAY MORNING.	YOU'RE A GREAT BIG CUDDLEY KID.
FOR ME AND MY GAL.	RAGGEDY DOO.
PROUD I AM.	MY WAAC.
SOME DAY I'LL MAKE YOU LOVE ME.	UP TO THE TOP.
I DON'T WANT TO GO BACK.	SOME AFTERNOON.
JOAN OF ARC.	I'M ALL BOUND ROUND WITH THE MASON DIXON LINE.
ON THE ROAD TO HOME, SWEET HOME.	IF I COULD BRING MY DREAMS TO YOU.
JUST A BABY'S PRAYER AT TWILIGHT.	TEARS ARE THE TWILIGHT OF SMILES.
THE DAY I FIRST MET YOU.	THE STAR THAT LEADS ME HOME
JERUSALEM.	DOWN WHERE THE JACK O' LANTERNS GLOW.
AS LONG AS I'M ALONG WITH YOU.	THE DIXIE VOLUNTEERS.
I'VE GOT THE SWEETEST GIRL IN MARYLAND.	A ROSEBUD SMILED IN A GARDEN

B. FELDMAN & CO.,

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PRESENT AND FUTURE.

TAKE MY ROSE, TAKE MY HEART

MY TENNESSEE!

STICK AROUND FOR THE JAZZ-BAND!

SAY THOSE LOVING THINGS

THEY ALL LOOK ALIKE IN THE DARK!

LITTLE WHITE HOME.

STOP MAKING THOSE EYES.

SERGEANT BROWN.

WHEN WE'RE MADE ONE, WE TWO.

OH! I WANT TO GO HOME.

HE'D HAVE TO SALUTE.

SWING ME IN THE MOONLIGHT.

DAD & MAMMY'S GOLDEN WEDDING JUBILEE

I'D LIKE A C'HUP OF C'HO-COA!

OH! IT'S A LOVELY WAR!

DOWN TEXAS WAY.

STAR MUSIC CO., Ltd.

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ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
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THE FIVE SISTERS

Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This, WORKMEN'S HALL, BLAENAVON. Next, VACANT between BLAENAVON and RUGELEY. Wire, BLAENAVON.
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"DIVINA"

Bronze Medallist, I.L.A.M., Elocution. The Operatic Dancer.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W.3.

WILL VAN ALLEN

COMEDIAN WITH SOME MUSIC.
ON TOUR.

Mr. HYMACK

"AT BOGEY VILLA."
July 22, GRAND, BOLTON. July 29, KURSAAL, HARROGATE.

SMITH and JOYCE

SOME SINGER AND SOME FOOL.
This, HIPPO., NORWICH. Next, HIPPO., IPSWICH.
All coms., P.A., 56, Broad Street, Bloomsbury, London, W.C.2.

SUTHER

THE ACT THE PEOPLE ARE TALKING ABOUT.
This Week, ARGYLE, BIRKENHEAD.
TALENT AND NOVELTY.—Vide Press

LUCILLE BENSTEAD

THE AUSTRALIAN SOPRANO. EMPIRE, GLASGOW.
Southampton—Ilford—Glasgow. Why do you keep following me around? Still I'm mighty glad to see you, as I have lots of NEWS to tell you Van.

All the World's a Stage, and the Men and Women merely Players.
But in this "ERA," there is only ONE

"PIMPLE"

Great Britain's ACKNOWLEDGED GREATEST and ORIGINAL Film Comedian.
Still Creating his usual SUCCESS in his Great Burlesque,
"FATHER" (*Copyrighted*).
Assisted by EDMUND EDMUNDS.

DEAR LEW,—I only want 2 more dates for 1925 and I shall be able to wallpaper our house with contracts. S'truth, you're a wonder. "Stick it," Nobbler.—PIMPLE.
P.S.—Was Neil Gow the originator of "Stop Your Tickling, Jock," at Devonport, or was it "Hitchy Koo"?

TOM SHERBOURNE

THE NOVEL VENTRILOQUIST.
This Week, SOUTHPORT. Next, HARROGATE.
VACANT, September 9 and 30.
P.A., Vaudeville Club, 98, Charing Cross Road, W.C.2.

HORACE BARNES

THE IMPROMPTU RHYMESTER.
TOWER, MORECAMBE.

WESTON DRURY

(Sergt. R.A.M.C. 79 Field A.M.B.) COMEDIAN.
Enormous Success as Dame in his own Pantomime "Robinson Crusoe," Salonica.
All business communications to CLARKSON, Gillingham, Kent.

ENNIS PARKES

In "Airs and Graces."
All coms. c/o "THE ERA."

THE RYEWODES TRIO

In "MUSIC AWAKES!" (Revised).
Liberty July 29, to follow PALLADIUM, SOUTHPORT.
Recent bookings include FIVE Syndicate, and FIVE Scottish Tours.
All coms. SCRANTON'S Agency, Manchester.

FRANK KEITH

THE NEW STAR LIGHT COMEDIAN.
COLLINS'S.
All Coms., to ARTHUR SCRANTON, Manchester.

Miss EDITH VERDUNE

DAINTY COMEDIENNE and DANCER.
Specially engaged by Miss LILA FIELD.
This, PAVILION TH., WEYMOUTH. Next, PAVILION, TORQUAY.

HOWARD V. CROPTON

CHARACTER VOCALIST.
IN NEW PRODUCTION SHORTLY.

DISENGAGED AUGUST 3.

HARRY GOULD

THE ESSENCE OF ARTISTIC IMBECILITY.—Vide Press.
July 22, HIPPO., WOLVERHAMPTON. July 29, HIPPO., SOUTHEND.
("Where's the Chicken.") All coms., V.A.F., 18, Charing Cross Road, W.C.2.

BRUCE GREEN

THE MOST TALKED OF—OF DAMES
This Week, GRAND, HANLEY. Next, COMEDY, SHIELDS.
Panto, PALACE, MANCHESTER. No Vacancies till end of 1920.

George F. FORD & "'Erb"

A New and Novel Ventriloquial Act.
All coms., Beverley House, 62, Whitegate Road, Southend-on-Sea,
or REEVE'S AGENCY, 331, Brixton Road, S.W.

"HOME AND MOTHER."

A RIOT.

MISS
EDIE VENO

EMPIRE, HOLBORN.
Coms., LEW LAKE.

WILKIE BARD

LONDON COLISEUM.

Miss HETTY KING

Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.

MAY SHERRARD

THE NEW-STYLE COMEDIENNE.
ON TOUR.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO

This Month, CASINO, PARIS.
Aug. 5, EMPIRE, BIRMINGHAM.

MISS HOPE CHARTERIS

THE AUSTRALIAN SOPRANO.
IN TOWN.
Coms., c/o "The Era."

FORD and TRULY

(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Dog.
This Week, HIPPO., WIGAN. Next, FINSBURY PARK.
All coms., GEO. BARCLAY.

COMEDIAN AND DANCER. In all New Songs.

JACK SMILES

VACANT, July 29.
All Coms., 11, Woodville Road, Leytonstone, E. 11. 'Phone: Wanstead 15.

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Betancourt
BET-AN-COURT
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Introducing REFINED and ORIGINAL Comedy.

OLYMPIA, PARIS. (Return Engagement).

No sole agent. All coms. as above. 6-sheet and d.c. lithos, by Moody Bros., Birmingham.

GUS OXLEY

AUTUMN, "BING BOYS ON BROADWAY." No. 1 Co.
This Week, TIVOLI, HULL.

MARIE LOFTUS

GOING STRONG.
ON TOUR.
Agents: EDELSTEN AND BURNS.
P.A., Lindenau, 99, Tulse Hill, S.W.

Three SISTERS O'HARA

The "GREAT TYPE" Entertainers.
EMPIRE, CHISWICK. Agent, CHAS. HAND.

"Roses and Radishes, Pansies and Peas."

NIXON GREY

COMEDIAN.
This Week, EMPIRE, FINSBURY PARK. Next, EMPIRE, NEW CROSS.

MARY MAYFREN

"THE WOMAN OF LOUVAIN."
PALACE, HUDDERSFIELD. All Coms.—WALTER BENTLEY.

HARRY SHIELS

Presents "BILL IN A FIX."
A COMEDY EPISODE OF THE GERMAN-DUTCH FRONTIER.
The Greatest Laughing Hit of the War.
ON TOUR.
Only two weeks VACANT until April next.

SAMMY SHIELDS

THE MERRY SCOT.
This Week, EMPIRE, CHATHAM. Next, EMPIRE, WOOD GREEN.

RONEZ: The Broken 'Cellist.

"A very fine performance, and the clever manner in which he plays the 'Cello walking and dancing is a Great Novelty and full of originality. He did enormous."—*Grantham Journal.*
This, HIPPO., HULME, MANCHESTER. VACANT, July 29. Wire.

THE DAINTY YOUNG IMPRESSIONIST,

OLGA SYDNEY

(Bronze Medallist—L.A.M. ELOC.)
This Week, HIPPO., NORWICH. Next, HIPPO., IPSWICH.
ALL COMS.—MR. W. BENTLEY, 122, Shaftesbury Avenue, W.C.

ERNEST ROMA

Agent . . . E. H. GRANVILLE.
ON TOUR.

THE RISING YOUNG COMEDIAN. STARRING EVERYWHERE.

SANDY POWELL

This Week, EMPIRE, NEW CROSS. Next, EMPIRE, MANSFIELD.
Just booked Three Stoll Tours.

TOM ARMSTRONG & MABS HOWARTH

AUSTRALIA'S NOVEL COMEDY COUPLE.
HIPPO., ALDERSHOT. Direction, PERCY REISS.

VERA HIND

Playing Lead in "TOWN TOPICS."
NOTTINGHAM.

ROBB WILTON

Providing the Fun in Fred Karno's Production,
"RATIONS."
This Week, HIPPO., WOOLWICH.

NEIL GOW

The Scottish Comedian.

This Week, KING'S, DUNDEE.
Next, IN TOWN.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C.2.

RICH. HAYES

"THE LAZY CLOWN."
ON TOUR.
VACANT, July 29.

FRED DUPREZ

SAYS:—
WOULDN'T IT MAKE YOU MAD IF:—
After you had bought yourself a nice house and the wife diddles you into making it over in her name, and you come home some night with a bun on, and she looks at you with a malevolent glare and says: "GET OUT OF MY HOUSE!" Well, Wouldn't it make you mad?
War Time Tip: Don't worry so much about turning over a new leaf; turn over a little more soil.
P.A., 9, Rodborough Road, Golders Green, N.W.

PIERCE & ROSLYN

IN
"A Whirl of Melody."
ORIGINAL IN EVERYTHING THEY PRESENT.
LONDON COLISEUM.
GEORGE FOSTER.

This Week, VICTORIA PALACE & CAMBERWELL.

'Phone: Hampstead 533.

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NO VACANCIES.
SOLE AGENTS—F&H REEVES.

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ON TOUR.

JOHN LESTER'S
FRISCO FIVE

THE JOLLITIES OF "JAZZ."
London Production:—
This Week, SHEPHERD'S BUSH EMPIRE.

NOT A MUSICAL ACT.
THE CAVENDISH FOUR

IN TUNEFUL TRIOS & TOPICAL TWADDLE.
Coms., 65, Margaret Street, W.1.

HENRY J. CORNER

Presents "SYMPHONIA."
This Week. PALACE, HULL.

PETER DONALD and META CARSON

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

DUNCAN & GODFREY

Will shortly produce their new Song Scena "A LONELY SAILOR."
All coms. to REEVES and LAMPORT, 18, Charing Cross Road, W.C. 2.

ANNIE ROONEY

Featuring New Character Studies by J. Hargreaves.
This Week, HIPPO., BRISTOL. Next Week, L.T.V. Business Manager, B. MONTAGUE.

THE
FIVE WARTONS

THE FAMOUS SPRINGBOARD FLYERS
This Week, EMPRESS, BRIXTON.
VACANT, Sept. 30 and October 28.

For other Variety Cards see page 18.

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Telephone:—MUSEUM 2176.

"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

Film Studio Open to the Public—Gaumont's Busy Week —Well-known Players in "Where's Watling?"

Broadwest

Welcome news for anyone interested in films and their production reaches us from Broadwest Films, Ltd. Commencing from July 27, their studio at 245 Wood-street, Walthamstow, will be open on Saturdays to the general public. In order to regulate the number of visitors, application for a pass must be made to Billie Bristow at Broadwest's Walthamstow address. No charge will be made for viewing the studio and developing plant. This offer will give the public the long-looked-for opportunity of seeing for themselves what the production of a film entails. A special guide will show visitors round the building, and Broadwest assure us that every endeavour will be made to explain to their visitors as clearly as possible the various technical details involved in the making of a film.

Gaumont.

Gaumont's are having a big trade show week next week. They will show at the New Gallery on two consecutive days, Tuesday and Wednesday, commencing at 11 a.m. On Tuesday they will screen "The Turn of a Card," a Paralta play, which features Warren Kerrigan. On Wednesday morning, Clara Kimball Young will be presented in "The Easiest Way," a virile story adapted from the well-known American play written by Eugene Walter. A selection of the unique comedies of "The Adventures of Eve" will be shown before the big picture on both days.

Harma.

Harma and Co. have some important engagements for "Where's Watling?" the first of their new comedy series, which will be shown to the trade in August. For the two principal parts, Mr. and Mrs. Lawrence Leyton have been specially engaged. These two artistes have appeared with most of the leading American film companies, and their stage successes comprise leading parts in "Three Weeks," "Eliza Comes to Stay," "Sally Bishop," and "The Passer By." One of Mr. Leyton's most recent film engagements was to support Miss Billie Burke. Another Harma engagement is that of F. G. Thurstans, who will appear in a very amusing part in "Where's Watling?"

L.I.F.T.

London Independent had every reason to be satisfied with the reception accorded to "The Inevitable," the Anna Nillson picture presented at the Shaftesbury Pavilion last Wednesday. We hear that the news of this subject's excellence spread so rapidly that early the same afternoon a contingent of some two dozen exhibitors, who had attended another trade show, arrived at Denman-street with the request that the picture might be run through again for their special benefit. The firm fell in readily with this suggestion, with the result that at the end of the day some very substantial bookings had been recorded. "Those Who Pay," the last big L.I.F.T. picture, which has just completed its tour of provincial trade shows, has proved to be one of the biggest successes that this firm has ever handled.

Pathé.

"The House of Hate," with Pearl White, will be produced very shortly in this country. Pearl White is on a vacation. The star of this Pathé serial a few days ago completed the twentieth and concluding episode, and when one figures the number of thrills contained in the forty reels that comprise the greatest of all Pathé serial successes, there is no need to wonder why Pearl White is on a vacation. The beautiful heroine of the screen told an interviewer that she was going up to a farm in New York State, and would do nothing but just reet. "I expect to be back in a month," said Miss White. "You know we have another big serial coming, and I fancy that a month out with the buttercups, the cows, and the chickens will make me fit and keen again for the thrill stuff."

Phillips.

Mr. H. J. Boam, of Phillips, promises a very big thing for his next release—one of a brand new to his list, but with a great reputation, and a leading lady with many recent triumphs to her name. He bought it, he informs us, because the private view left him wishing at the end there were two more reels, so absorbing is the story of "The Dormant Power." The trade show of this 1918-19 "World" picture, with Ethel Clayton, is fixed for August 8 at the Shaftesbury.

Stoll.

Now that the Stoll Film Co. announce the return to the screen of Mabel Normand as an exclusive Goldwyn star, it will be read with interest that on June 10 one of the finest motion picture theatres in the United States opened its doors with a first public exhibition of Goldwyn's "Joan of Plattsburg." Other pictures for Magnetic Mabel are "Dodging a Million," "The Floor Below," and "The Venus Model." In "The Venus Model," the clever actress is called upon to do many unusual things, and, as Kitty O'Brien, reforms a vampire, winning her friendship as well.

Triangle.

Triangle will again show two dramas at the Shaftesbury Pavilion next Friday—"Because of a Woman" and "In Slumberland." Belle Bennett and Jack Livingston appear in the former, which tells how a man sacrificed his good name to shield the father of the girl he loved. "In Slumberland" is said to make a very human appeal. There is a villainous landlord, who harasses the wife of an absent tenant, a sweet little girl (played by Thelma Salter), who quite innocently counters the villain's plots, and the Triangle Kiddies.

Fox.

The Fox Film Co. have, we hear, been overwhelmed by congratulations on "Aladdin," shown to the trade last week at the Alhambra. Big as has been the success of the former specials for children put out by this firm, this particular one seems to have gone just one better. Apart from the regular weekly features, it is a wonderful record for one season to have put out a group of "Big Productions," including such as "Du Barry," "Camille," "Cleopatra," "Les Miserables," "The Conqueror," and "When a Man Sees Red," and then to have started out to give the children their own big productions.

Gunner J. H. Merriman Wounded.

The many friends of Gunner J. H. Merriman, of the Tank Corps, formerly Cardiff manager for Thanhouser Films, Ltd., will regret to hear that he was wounded on July 4 when in action "somewhere in France." At the present moment he is lying in Ward No. 2 "Q," Grove-road Hospital, Richmond, suffering from severe injuries to the head and neck. He will be pleased to see old friends on visiting days, namely, Wednesdays and Sundays.

"GHOSTS OF YESTERDAY."

A DEAD WIFE'S "DOUBLE."

Production .....Select Pictures
Star .....Norma Talmadge
Type .....Drama
Length .....Six Parts
Controllers .....Gaumont

A film of the highest merit was shown by Messrs. Gaumont at the New Gallery Cinema on Wednesday. A young husband, Howard Marston, bereaved ere his honeymoon is barely over, after a time meets a cabaret dancer, Liane, who is physically his wife's double. Howard prevails upon Liane to sit for him in order that he may complete the painting of his wife. The sad circumstances under which the dancer poses to Howard has a refining effect upon the girl, and it is not long before she falls passionately in love with him. Howard is true to his dead wife's memory, however, and, bitterly disappointed, Liane returns to her former life. Howard cannot dismiss her from his thoughts, and later finds Liane reluctantly detained at the house of a blackguard. A fierce struggle between the two men ensues, and Howard is so seriously injured by a dagger thrust that his sight is destroyed. The noble nature of the cabaret dancer here shows itself, and, prepared to sacrifice everything to her affection for the afflicted man, she determines to share his sorrows and becomes his wife. The interpretation was excellent, many of the scenes calling for acting of a highly emotional character.

[See our Film Marking.]

* * *

"ALL THE SAD WORLD NEEDS."

THE STORY OF A MUSICIAN'S LOVE AND SACRIFICE.

Production
British Actors' Film Co., Ltd.
Stars ..Lauri de Frece and Joan Legge
Type .....Romantic Drama
Length .....Five Acts
Distributors .....Stoll Film Co., Ltd.

Already the Stoll Film Co., Ltd., have established themselves by reason of their excellent choice of films—a choice which ensures clean, healthy dramas, rich comedies, and charming romances. "All the Sad World Needs" is a good tonic for the most hardened of pessimists. Shown at the Stoll Picture House on Wednesday last, the story proved full of human interest. A strolling fiddler, watching the sunrise, conceives the theme of a symphonic masterpiece, and names it "Peep o' Day." The same sunrise looks down upon Amy Grover and her homeless baby girl. Amy, deserted by her husband, George Grover, the "Concertina King," is dying on the steps of the musician's lodging-house, and, pinning a note on to the child's coat, she begs the help of whoever finds her. Her father is George G——. Little Rhoda runs in pursuit of a black kitten right up to the attic of the musician, and seeing the unknown mother's appeal, he accepts the trust. Sixteen years after the fiddler is still earning a meagre living. His symphony is unpublished, and he has gained the nickname Peep from his efforts to get his work played. Rhoda has blossomed into womanhood, and both unconsciously are in love with one another. The years have brought fame, too, to Grover, to whom Peep has acted as "ghost," composing all his famous waltzes. Rhoda meets Ernest Hanbury, a rich young painter, and Peep believes the girl returns the young man's love for her. In order to obtain money for her trosseaux he forces Grover to take the symphony to be heard, and finding that it is indeed a masterpiece, Grover signs it as his own and produces it as "Sunrise." Later Grover is seized with apoplexy, confesses to the theft, and dying, meets his own daughter. As enacted by Mr. Lauri de Frece as Peep, and Miss Joan Legge as Rhoda Grover, the production is full of charm and tenderness. Special music has been written for this production by Ralph Letts, and the Stoll Film Co. are to be congratulated on the excellent scheme of music put forth by their musical director, Mr. Samuel Mey.

(See Our Film Markings.)

* * *

"DIAMONDS AND PEARLS."

WIFE'S VANITY AND EXTRAVAGANCE LEAD TO BITTER DISAPPOINTMENT.

Controllers .....New Bio, Ltd.
Star .....Miss Kitty Gordon
Type .....Drama
Length .....Five Parts

The tragedy of an ultra-extravagant wife, who resorts to gambling in the hope of redeeming her debts, is the main motive in "Diamonds and Pearls," shown at the West-End Cinema on Friday. Miss Kitty Gordon enacts the character of Violetta, a worldly-minded woman of good birth, who finds herself penniless on the death of her grandfather. She is courted by young Jack Harrington, but Violetta refuses him in favour of a man for whom she has little affection, but who is able to gratify her extravagant tastes. Her husband, after a time, refuses her continuous demands for money, and, indignant and annoyed, the wife resorts to gambling. Fortune does not favour her, and, indebted to her friends for a large sum of money, she pawns the jewels belonging to her husband's young sister. How Violetta, to redeem the jewels, becomes compromised with a hard-hearted roué; the discovery of her secret by her husband; and their eventual reconciliation, is told in a series of intensely dramatic scenes, which were finely portrayed by the principals concerned. The film is a "winner," and will be extensively booked.

[See our Film Marking.]

* * *

"THE INEVITABLE."

DAUGHTER'S REVENGE FRUSTRATED BY LOVE."

Production .....Ormergraph
Type .....Drama
Star .....Anna Q. Nilsson
Length .....Five Parts
Distributors .....L.I.F.T.

"The Inevitable" is an excellently produced film of modern life, and has in Anna Q. Nilsson an actress so natural and beautiful that few will be able to resist her charming personality. Chester Barnett plays opposite, and in the dramatic finale takes full advantage of the material at his disposal. Decatur Burham, head of a chemical company, accuses his partner Grey of theft. The shock kills the man, who is really innocent, and leaves his daughter Florence with but one desire—to revenge herself on the man responsible for her father's death. With this end in view she takes rooms in town, and, determined to hit the father through his son, becomes friendly with Alan Burham. The friendship soon turns to love on both sides, and the boy, completely infatuated, gets heavily into debt. His father attempts to interfere, but Alan knocks him down. Later the couple visit Burham to ask his forgiveness. On seeing Florence, he at once recognises her, while the girl, her father's name now being cleared, speedily forgives Burham when he asks her pardon for the wrong he had done in the past.

[See our Film Marking.]

"NAN OF MUSIC MOUNTAIN."

GIRL CHOOSES HER LOVER FROM AMONG HER FATHER'S ENEMIES.

Production .....Lasky
Type .....Drama
Stars ...Wallace Reed and Anna Little
Length .....Five Reels
Distributors .....J. D. Walkers

This is a film that will be liked everywhere. Wallace Reed, in a strong and manly part, is seen at his best, and Anna Little is the pretty heroine, and plays her part with much charm. Duke Morgan, aided by a scoundrel, Sasson, is justly suspected of being concerned in the frequent coach hold-ups in the neighbourhood. Henry de Spain comes down to help the sheriff in cornering the gang, but soon falls a victim to Morgan's daughter, Jessie. While on a friendly visit he is attacked by Morgan's gang, and forced to retreat into the mountains, where, wounded, he is found by Jessie, the girl nursing him back to health. Later, when De Spain has departed, Morgan discovers Jessie's secret, and determined that she shall marry his nephew, fetches a minister. De Spain reappears and carries off the girl, who, for family reasons, returns to her father. Finally, father and daughter are caught in a terrific snowstorm and rescued by De Spain, Morgan then agreeing to the marriage.

TWO WINNERS
IN
ONE WEEK.

THE GAUMONT FILM HIRE SERVICE
WILL GIVE
TRADE SHOWS
AT
THE NEW GALLERY KINEMA, REGENT STREET, W.
NEXT WEEK
AS FOLLOWS—

TUESDAY, July 30th,
THE TURN OF A CARD
PARALTA Play, Featuring WARREN KERRIGAN.

WEDNESDAY, July 31st,
THE EASIEST WAY.
"SELECT PICTURE," Featuring CLARA KIMBALL YOUNG.
By the Author of THE KNIFE.

11 a.m. Both Days.

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THE ADVENTURES OF EVE
Will also be shown on each occasion.

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THE HOUSE FOR
SPARE MACHINE PARTS (all Projectors). KINARKO CARBONS, SLIDES,
SPECIAL GEARS, &c., cut in a few days. and all Cinema Accessories.
For special discounts mention THE ERA.

Masterpieces, Limited

Will present at the
WEST END CINEMA, LONDON, W.,
On THURSDAY, AUGUST 1, at 11,
A MAN AND THE WOMAN
Suggested by ZOLA'S NOVEL "NANTES."
Featuring EDITH HALLOR, LESLIE AUSTIN,
KIRKE BROWN and YOLANDE DOGUETTE.

DON'T FORGET TO BOOK:—
Robert Warwick's Great Cinema Representation,
THE MAD LOVER
TRADE SHOW TO-DAY (THURSDAY),
WEST END CINEMA, JULY 25, at 11.
Captain Robert Warwick, now fighting with the American Forces, is ably supported in this, his greatest work, by Miss ELAINE HAMMERSTIEN and EDWARD KIMBAL. This film combines wonderful photography, superb acting, glorious settings and a strong story. It is one of the films of the year.

COMING SHORTLY:—
GERTRUDE McCOY and DUNCAN McRAE
in
THE LASH OF DESTINY
TRADE SHOW, WEST END CINEMA,
THURSDAY, AUGUST 8, at 11.

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HARMA

LOOK OUT FOR NEXT MONTH'S ATTRACTIONS.

"A ROMANY LASS"
(Super-Drama)
AND
"WHERE'S WATLING"
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"THE HEART OF A FLIRT."

TEACHING HER A LESSON—AND THE RESULT.

Production .....Metro
Type .....Drama
Stars ..Francis Bushman and Beverley Bayne.
Length .....5 Reels
Distributors ....Bolton's Mutual Films

"The Heart of a Flirt" has a good, engrossing story, and is entirely free from padding and plentifully interspersed with capital comedy scenes. Mrs. Malloy Smythe, one of the vulgar rich, has a beautiful daughter, Helen, who would certainly take first prize, if any were offered, for breaking hearts. Her latest victim confides his troubles to his friend, John Spaulding, who determines to teach the flirt a lesson. Getting friendly with Helen, the couple soon fall really in love, but, hearing that John is only "teaching her a lesson," Helen becomes engaged to a rascally count. John, however, convinces her of his devotion, and later, when he captures the count while that worthy is robbing the safe, Mrs. Smythe agrees to the marriage, and all ends happily.

[*See our Film Marking.*]

* * *

"SHAME."

THE SIN OF THE PARENTS VISITED ON THE CHILD.

Production ..... Phillips
Star ..... Zena Keefe
Type ..... Drama
Length ..... Five Acts
Distributors ..... Phillips Film Co.

Messrs. Phillips screened this picture to the trade at the Shaftesbury Pavilion on Thursday last. The story deals with the tribulations that befall a child born out of wedlock. Treated differently to other children on account of the bar sinister, she later meets and falls in love with a young doctor. Her unfortunate origin is again brought up, but this time love conquers prejudice, and the picture ends on a happy note. Miss Zena Keefe portrays the unfortunate child and woman in a convincing manner, and is supported by a good cast. The scenery is good, and the motor-car accident is very well worked, lighting and photography being excellent.

[*See our Film Marking.*]

* * *

"HEIRESS FOR A DAY."

BUSINESS GIRL'S ATTEMPT TO BECOME ONE OF THE SMART SET.

Production ..... Triangle
Type ..... Comedy Drama
Star ..... Olive Thomas
Length ..... Five Reels

Another of those cheery Olive Thomas films was screened by Triangle last Friday. Helen Hedges, a little manicurist at a large hotel, is agreeably surprised when she is told that she has inherited her grandfather's millions. In love with Jack Stranding, a rich young man, Helen makes use of her money by buying numerous pretty dresses, and endeavours to become one of the smart set. She discovers, however, that Stranding is not a lover of the "racy" girl, and alters her tactics. Later news comes that her "fortune" is but a few hundred dollars. Determined to carry on, Helen keeps this a secret, and her debts mounting up disaster stares her in the face. Thinking her penniless, Stranding proposes, but when Helen finally finds that she is rich after all, Jack offers to release her—an offer which, of course, Helen declines. Miss Olive Thomas was particularly good as the little manicurist, and is well supported by Joe King, and the picture is sure to be popular everywhere.

[*See our Film Marking.*]

* * *

"A LADY-KILLER'S DOOM."

WIVES' ADVENTURES WHEN HUSBANDS ARE CALLED UP.

Production .....Triangle-Keystone
Type .....Comedy
Star .....William Franey
Length .....2 Reels

An amusing farce, dealing with the adventures of a lady-killer, was the weekly comedy shown at the same time. The antics of the hero are extremely funny, for he suffers for his many sins at the hands of various bloodthirsty husbands. The scenes at a local tribunal created hearty laughter on Friday, as did also the adventures at the laundry, for it is here that the wicked wife-chaser meets his deserts by the explosion of a boiler.

[*See our Film Marking.*]

"The Better 'Ole" at Hastings.

The week just ended saw very heavy booking for "The Better 'Ole." At the Cinema de Luxe, Hastings, it is calculated that between six and seven thousand people paid for admission to see this popular film. This week "Burglars," featuring Mr. and Mrs. Sidney Drew, and episode 1 of "A Day's Life," a Charlie Chaplin comedy, of which this house has exclusive rights of production, and episode 7 of "The Mystery Ship" are amongst pictures starred.

I.V.T.A.

This enterprising firm, of 3, Leicester-street, Leicester-square, W., have now definitely added the film renting business to their other important activities, and will shortly announce a trade show of "The Symbol of Sacrifice," a charming romantic story of the British flag. It is produced by African Film Productions, Ltd., under the skilful direction of Mr. Schlesinger, and features Miss Mabel May. This film will be shortly followed by other super-productions, including "Alan Quatermaine," "King Solomon's Mines," &c. We are pleased to learn that Mr. Frank Prentice, formerly well known to the trade as manager of the Samson Film Co. and Bolton's Mutual Films, has been appointed manager of the hire department.

"GABY."

A trade show which is arousing much interest is that of the Charles Urban picture, "Gaby," a wonderful film, starring Mlle. Gaby Deslys.

Mlle. Deslys, whose first acquaintance with the film was, we think, in Sir J. M. Barrie's revue, "Rosy Rapture," in which she played the name-part at the Duke of York's in 1915, has been working on this picture since her last engagement in England. Harry Pilcer will also appear in this film, which cost, we understand, £20,000 to produce, and a clever little French poodle, which changed hands for £700, also takes a prominent part in the story, which is dramatic and interesting

throughout. The picture starring this inimitable and vivacious actress will be given its trade show at the Alhambra on July 30.

Thanhouser.

Thanhouser Films, Ltd., ask us to announce that they will be showing their next production, "The Image Maker," in their own projection-room at Manchester on Monday, Tuesday, and Friday of next week at 11 a.m., 1 p.m., and 3 p.m. On Wednesday the film will be shown at the Cinema Exchange at 11 a.m., and on the same day at 1 p.m. and 3 p.m. at Kinema House, 12, Cannon-street, Manchester. "The Image Maker" will be shown at the Palais De Luxe, Lime-street, Liverpool, at 11 a.m. on Thursday next, Aug. 1.

Mr. Henry Edwards, Hepworth picture player and producer, underwent an internal operation on Sunday, and he has come through quite successfully so far. It will be remembered that Mr. Edwards was operated on for appendicitis less than two years ago, and we believe the present trouble is connected therewith. Mr. Edwards is just about half-way through another big production, which he hopes to complete when he is well again.

COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

Woman and Wife (Gaumont), New Gallery, 11.15, July 24.
Western Blood—A Neighbour's Keyhole (Fox), Super, 11.0, July 24.
The Road to Honour (Apex), Shaftesbury Pavilion, 11.15, July 24.
Rugged Path (Lucoque), Shaftesbury Pavilion, 11.0, July 25.
The Mad Lover (Masterpieces, Ltd.), West End, 11.0, July 25.
The Light Within (Walturdaw), West End, 11.15, July 26.
Spreading Dawn (Stoll), Alhambra, 3.0, July 26.
Because of a Woman, &c. (Triangle), Shaftesbury Pavilion, 11.0, July 26.

BIRMINGHAM.

Heiress for a Day, &c. (Triangle), Scala, 11.0, July 24.
The Inevitable (L.I.F.T.), New-street Picture House, 11.0, July 26.

GLASGOW.

The Hanging Judge (Moss), Jury's Theatre, 11.0, July 24.
Ship of Doom, &c. (Triangle), 182, Trongate, 2.30, July 26.

LEEDS.

All the Sad World Needs (Stoll), Theatre de Luxe, 11.0, July 24.
The Hanging Judge (Moss), City Cinema, 11.0, July 24.
The Image Maker (Thanhouser), 29, Guildford-street, 2.45, July 26.
Indiscreet Corinne, &c. (Triangle), Bond-place-chambers, 11.0, July 26.
The Road to Honour (Apex), Picture House, Briggate, 11.15, July 26.

LIVERPOOL.

A Man There Was (Nordisk), Scala P. H., 11.15, July 24.
The Little Yank, &c. (Triangle), City Picture House, 11.0, July 24.

MANCHESTER.

The Inevitable (L.I.F.T.), Oxford-street P.H., 11.0, July 24.
The Risky Road (Phillips), Deansgate Picture House, 11.0, July 24.
Western Blood, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, July 25 and 26.
The Little Yank, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, July 25, 26.

SHEFFIELD.

Woman and Wife (Gaumont), Electra Palace, 11.0, July 24.
Indiscreet Corinne, &c. (Triangle), Clayton's Theatre, 11.0, July 24.
Big Timber, &c. (New Century), Own Theatre, 6.0, July 28.

Granger's.

Granger's Exclusives, Ltd., have an enviable record in the exclusives they own. The "Co-respondent" is still booking exceptionally well, and by the time it is released in September should have created a record. Next in popularity among the subjects yet to be released is "The Storm Maiden," a photo-play which met with instantaneous success wherever shown to the trade. Competition has been more than usually keen to obtain this. The two Louise Lovely productions, "Gold and the Girl" and "Nobody's Wife," are going well, and prove that there is still a demand for clean, well-produced Western dramas.

For Bravery.

The heartiest congratulations of many friends in the kinematograph trade will be accorded Mr. J. J. Sallmayer, one of the directors of the International Exclusives, Ltd., on the honour that has just been conferred upon his son, Lieut. Sallmayer, who has been awarded the Military Cross. The official report upon which the award is based states that it is "for holding the picket line in face of enemy attack, and for carrying on and leading his platoon until 7 p.m. after being wounded at 3.30 a.m." Lieut. Sallmayer, who is attached to the Sherwood Foresters, went through the Somme battles without receiving a scratch, and was transferred to the Italian front last autumn.

"Foundations of Freedom."

The New Theatre, Northampton, opened on Monday for a special week in aid of the Northamptonshire Regimental Prisoners of War Fund, with the first public presentation of Mr. C. T. Mitchell's Anglo-American film play, "Foundations of Freedom," produced by Arthur Branscombe (author of "Morocco Bound," &c.). A private view of the film play was recently given under the patronage of the Right Hon. Earl Spencer, K.G., at Althorp House, and judging by its reception here it will prove a most popular film, introducing as it does prominent people and places in the county, an exciting run of the Pytchley Hounds, interesting battle scenes, &c.

Navy's Cinema Matinée.

The Queen and Princess Mary, Queen Alexandra, and Princess Victoria were present at a matinée at the Garrick Theatre on Monday in aid of the Navy's Cinema Fund. "By Pigeon Post" occupied the greater part of the bill, but between the acts Mr. George Parker, Mr. Frederick Henry, Mr. Harry Barratt, and Mr. Frederick Stewart sang "The Fringes of the Fleet," and Petty Officer Thomas Howell a new song, "The Old Vindictive." Miss Madge Titheradge recited "The Ballad of the Clamperdown," and appealed to the audience to subscribe handsomely to the collecting-boxes which were passed round. There was a hearty response.

THE FUTURE OF THE BRITISH FILM.

Mr. Low Warren, one of the pioneers of the film industry, addressing the members of the Stoll Picture Theatre Club at the London Opera House on Thursday night, on the subject of British films, said that the kinematograph industry in this country had a greater opportunity of coming right out on top than it ever had before, but unless the situation was tackled now with all the enthusiasm at our command we should find ourselves outstripped in the race for supremacy after the war, and the future would belong to the nation with the greater enthusiasm and foresight.

Speaking of the future before the film, the speaker predicted that we should before long find kinematography harnessed up to other great scientific inventions, such as the telegraph, the cable, and wireless. It would be within the bounds of possibility to cable a short film many thousands of miles. We might even see pictorial representations of great events in New York or Johannesburg, Bombay or Melbourne, reproduced on the screen in London the day after they took place. It might even be possible in the near future, by means of wireless rays, to show a topical picture simultaneously in a thousand theatres at the moment of its occurrence.

British producers at present have to keep expenditure within narrow limits, as they have a restricted market, and cannot count on any foreign or colonial profits as yet. They have yet to set out on the trail to capture the markets of the world, and to that end should strive to interest the financial magnates in the potentialities of the film. Books and plays do not often form the best subjects, a truly great screen drama must hold the mirror up to nature, and most important elements are cutting and titling, which impart the necessary grip to well-set, well-photographed pictures. Films want most careful watching to achieve any measure of success.

Mr. Faulkner, of the "Evening News," said that the only way to get better British films is for British people to patronise the cinemas that show them. His motto would be, "Let us have British films with British sentiments."

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept. 5 ..	The Great Water Beetle ..	Kineto	Interest	380	6	D
Sept. 9 ..	One Hundred Years Ago ..	Transatlantic	Drama	1852	8¾	D
Sept. 9 ..	The Riddle of the Silk Stockings	Transatlantic	Comedy	918	8¾	D
Sept. 12 ..	A Happy Pair	Transatlantic	Comedy	988	8½	B
Sept. 12 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	600	8¾	D
Sept. 12 ..	Tears and Sunshine.. ..	L.-Ko.	Farce-Comedy	1000	8¾	D

EXCLUSIVES.

Aug. 19 ..	A Lady Killer's Doom ..	Keystone	Comedy	2000	8¾	B
Dec. 2 ..	Heiress for a Day	Triangle	Drama	5000	8¾	D
Jan. 14 ..	All the Sad World Needs ..	Stoll-British Actors	Comedy-Drama	5000	10	B
Jan. — ..	The Heart of a Flirt ..	Metro-Bolton	Comedy	5000	8¾	D
Jan. — ..	Diamonds and Pearls ..	New Bio-World Brady	Drama	5000	8¾	B
Jan. — ..	The Inevitable	London Independent	Drama	5000	8¾	B
Feb. 3 ..	A Modern Musketeer ..	Artcraft ..	Comedy	5000	10	D
Not known	A Hero's Fall	Billikin	Comedy	1000	8	B
Not known	Shame	Phillips Film Co.	Drama	5000	8¾	D
Not known	Ghosts of Yesterday ..	Gaumont	Drama	6000	9	B
Not known	Those Athletic Girls ..	Paramount-Mack Sennett	Comedy	2000	10	D
Not known	The Sheriff Hustle ..	Mack Sennett	Comedy	2000	8¾	B

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starring Gaby Deslys and Harry Pilcer, will prove the greatest attraction offered to exhibitors this year. The film is a magnificent production, lavishly staged, giving the world-famed star every opportunity to display her incomparable charm. Trade Show at the Alhambra, July 30, at 2.30 p.m.

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PROVINCIAL CENTRES.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Query, in a mystifying performance; J. J. Wills's comedy sketch, "The Widow Who Would"; the Girtons, cycling girls; Johnny O'Brien, versatile comedian; Gwen Onwy, the Welsh nightingale; and Harry Howard, topical trench boy.

ALHAMBRA.—P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—Freu Karno's new version of "Mumming Birds." Company includes Jimmy Russell and Cyril Cooke; Emeric and Ainslie, in comedy restaurant skit, "Sold Out"; Laurie de Vine, the universal girl; Billie and Burke, something new on wheels; Maud Hughes, soprano; Tom Dyson, quaint comedian.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—The Fields, gymnasts; The Three Assets, vocalists and dancers; and pictures.

Shop at LIPTON'S for Tea and Provisions, 17, Queen-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—"The Christian" is the current week's attraction offered by Mr. Alfred Denville's excellent stock company. Miss Kate Saville (Mrs. Denville) gives a telling performance of Glory Quayle; and Mr. Geoffrey Sutherland is a capital John Storm. They receive admirable support from the company generally.

ARGYLE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Coram, an exceptionally smart ventriloquist, with his new recruit, "Jerry," furnish a leading position here. Attractive turns are also given by Zetta Mor, versatile vocal comedienne; the Quaint Q's, comedy, glee, and dance artistes; Suther, the one-man musical revue; Frank Powell; Vera Caine, J. B. Strain, and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—The Two Bobs, in popular songs and character studies, are on a welcome return visit. A strong combination also includes Joe Boganny and his comedians; Harry Lamore, comedy entertainer; the Three Poppescus, bar performers; Stephanie Colombier; Bert Coleman; Rose O'Neill; and pictures.

Boots, The Chemists, 239-241, Grange-road.

Shop at LIPTON'S for Tea and Provisions, 168 and 170, Grange-road.

BIRMINGHAM.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—An old favourite in a new dress is presented at the Alexandra this week—"My Sweetheart," as presented by Coram Smart. Mr. Chas. Fisher adds to his already unnumbered successes as Tony, and Miss Cissie Sephton is an engaging Tina.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—A war drama from the practised pen of Miss Eva Elwes, entitled "His Wife's Good Name," is presented by Mr. Will Casey, who as Bill Casey, A.B., is fitted out taut and trim with one of those parts in which he revels. Miss Annie Mitchell (Mrs. Will Casey) makes a very well-studied figure of Lottie Love, and Miss Florrie Kelsey distinguishes herself as Elinor Stanhope.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—The De Courville revue, "Ocean Waves," holds the place of honour in this week's programme. Tubby Edlin heads the comedians, and a strong cast also includes Connie Browning, Isabel Scott, Kitty Kirwan, Doris Leslie, Guy Graham, Will Terry, and Billy Leon. M. A. Gilbert, pianist, a Birmingham prodigy, provides one of the supplementary turns.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Henry Raymond; Asst. M., Mr. Arthur Brogden.—An alluring all-variety bill includes King and Benson, Johnson Clarke, Sam Barton, Austin Rudd, Lawrence Barclay, Alice Craven, and the Four Royal Scots, the latter of whom present a new act, "The Fisher Girls' Rehearsal." With such an array of talent the Empire knows no dull moment.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—"Hidden Treasure," Tommy Nelldon's diverting medley, is put on here. Among those who co-operate with Tommy in making the frivolity go with unbounded vim are Anna Hornby, Elder Blossom, Dan Cribb, Roland Morton, Tom Hearne, Ernest Lynds, &c.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. William S. Pendre.—The management here put on the highly dramatic sketch, "The Yellow Fang." George Pickett and company play it with intensity and power. The programme is lightened with some capital vaudeville features, among the artistes who appear being Stella Carol, the Sisters Macarthe, the Whittakers, and Mark Coney.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

Shop at LIPTON'S for Tea and Provisions, 74, High-street; 244, Gooch-street; 72, Lozells-road; 231, Coventry-road, Small Heath; 135, Stratford-road, Sparkbrook.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—Such an excellent reputation has been made in Blackpool by that merry musical comedy, "Toto," that a crowded house greeted its return visit on Monday, and gave promise of a good time during its fortnight's stay. Doris Lee is the gay and light-hearted heroine; and Louis Bradfield the debonair hero; while the sweet voice of Doris Vinson is heard to good effect in the many numbers she sings.

GRAND.—R. M., Mr. George Harrop.—The famous spy play, "Inside the Lines," is a big attraction, and though it has been here before its popularity is great. A splendid performance was given on Monday night.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller.—Humour, in all its happy phases, is the outstanding feature of the programme this week, and laughter is loud while such drolls as Grock and Partner, George Bass, Cullen and Carthy, George d'Albert, Tom E. Hughes, &c., are on the stage.

Boots, The Chemists, 12-18, Market-street; Church-street and Station-road.

Shop at LIPTON'S for Tea and Provisions, 30, Church-street.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"Nothing But the Truth" met with complete success on its first performance on Monday. Mr. Frank Freeman made a hit in his fine impersonation of the hero, Robert Bennett; Mr. A. G. Poulton was excellent as E. M. Ralston, and greatly added to the hilarity of the audience; Misses Margaret Swallow, Clare Lindsay, and Louise Woolbert are others in the admirable company.

PALACE PIER.—M., Mr. J. W. Cordiner.—"The Girl from Ciro's" is the strong attraction here this week, and amongst the distinguished company playing are Mabel Hirst, Nellie Bouverie, Sam Lyons, Leslie Kyle. Mr. James Sales' grand orchestra plays a varied and interesting selection of music.

GRAND.—L., Mrs. Kimberley.—Messrs. Jazon and Montgomery's comedy revue, "It's Up to You," was played to an enthusiastic audience. The revue has plenty of fun, and the company is an excellent one, including Ida Conroy, Sonia Seal, Spray and Monti, David Evans, Edward Chester, Billy Miller, Jos. Lewis, and Lottie Stone's Dancers.

HIPPODROME.—M., Mr. W. H. Boardman.—Miss Marie Lloyd, whose popularity is as great as ever, sings her fascinating songs, in her own inimitable way, greatly to the delight of the audience; Arthu. Prince, always a great favourite, gives his novel turn; Fyne and Hurley have a burlesque, "Oliver Twist Twisted"; the Four Shades, vocalists, in their popular quartet; Agda and Co., equilibrists; Ruby Roya sings some excellent songs; Thornton and Delia give a smart entertainment; and the Kavanaghs, clever Australian jugglers, are successful. Mr. James Sales's interlude receives its accustomed ovation.

WEST PIER.—S., Mr. A. W. Scholey.—"The Glad Eye" was the attraction on Monday, and on Thursday "Who's the Lady?" will be put on. Mr. Lyell Taylor and the Brighton Municipal Orchestra continue in the new concert hall, and the Joy Concert Party performs at the pier head.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

Shop at LIPTON'S for Tea and Provisions, 27 and 28, Western-rd.; 9 and 10, St. James'-st.; 15, London-rd.; 96 and 98, Blachington-rd., Hove.

BRISTOL.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—This week the repertoire company is presenting the thrilling drama, entitled "The Anarchist Terror," with Doris Brookes as Columbia, and Russell Bindle as Lieut. Armstrong.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Here we have a good variety bill, including Harry Weldon, comedian; Annie Rooney, comedienne; These Four Kids, four real sisters in a happy razzle; Wilfred Burnand, in mimicry and character studies; Alice Lilley, vocalist; Tambo and Tambo, instrumentalists, &c.; and Spessell Brothers and Mack, American eccentrics. The War Office Topical Budget concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The well-known comedian, Jimmy Wood, is presenting here his amusing revue, "Blighty." The Three Pears present "Treasures in Harmony," and the Topical Gazette concludes.

Boots, The Chemists, 9-10, Wine-street; 13, Queen's-road.

Shop at LIPTON'S for Tea and Provisions, 22, Wine-st.; 18, Stokes Croft; 50, Stapleton-road.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—For the first three evenings Mr. Seymour Hicks, Miss Ellaline Terris, and company in "Sleeping Partners." For the remainder of the week "Carminetta."

PIER THEATRE.—M., Mr. H. Owen Taylor.—The Evelyn Thaw film of "Shadows On My Life." On Saturday, two special performances by Miss Maud Allan and company.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—Queenie Leighton, comedienne; Mauk-Shah, Indian mystic entertainer; The Will-E-Stoppit Trio, in eccentric comedy act; Annette, violiniste; Ivy Wilton and Daisy Finch, two girls and a piano; Ernie Williams, comedian; Kitty Beaty, vocalist; and pictures.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

Shop at LIPTON'S for Tea and Provisions, 63, Terminus-road.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Carl Rosa Opera Company opened a week's engagement on Monday with "Carmen." The performance of Bizet's opera displayed the perfection of detail which has placed the company in the front rank. Mr. Wm. Boland sang and acted well as Don Jose; Mr. Frank Clarke was vocally and dramatically a vigorous Escamillo; and Mr. Frederick Clendon made an effective Doncairo. Miss Phyllis Archibald played with abandon and charm as Carmen, and Miss Eva Turner gave a pathetic piece of acting as Micaela. Considerable interest was aroused by the first production in Edinburgh on Tuesday of Philpot's romantic work, "Dante and Beatrice," which introduced a delightful artiste, Miss Florence Collier, as Beatrice. Mr. Arthur Delmotte and Mr. Herbert Ferrers are the conductors.

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—A spy play, "The Colonel of the Scots Brigade," is presented here by the Shaftesbury Syndicate.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Willcox; Mus. D., Mr. A. Douglas Willcox.—Mr. John Clyde and company are attracting good houses here with "Guy Mannering."

Boots, The Chemists, 102, Princes-street; 30-32, Leith-street; 1-3-5, South Clerk-street; 12, Earl Grey-street; 8, Nicolson-street; 26, North Bridge-street; 14, West Maitland-street; 87, Lothian-road.

Shop at LIPTON'S for Tea and Provisions, 25, Shandwick-place; 10, North Bridge; 45, Earl Grey-street; and 37, Riego-street.

GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The film, "Hearts of the World," produced by Mr D. W. Griffiths, is being shown here twice daily.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Continuing his series of interesting revivals, Mr. Eade Montefiore is giving Henry Arthur Jones' clever play, "Mrs. Dane's Defence," with Miss Beth Elliott in the part of Mrs. Dane.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley-Taylor; Mus. D., Mr. Howard Croft.—George Graves is here once again with his amusing sketch, "Koffo of Bond Street." Riggs and Witchie, smart American dancers, give a varied selection of dances; Betty Barclay is back once more, but this time without her baritone partner; Fred Ginnett gets a lot of laughs over his "Rejected Remounts"; Ernie Ream's turn at the piano is most amusing; Dorothy Storm's songs and the equilibrist act of Costa and Geo both prove acceptable items.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—The programme here is headed by Charles Windermere and company in that funny playlet "Sarah Sleeps Out." Aimee Bebb, comedienne; Joy Wattle, Australian prima donna; Ernie Whitemee and a comedian; May Locke, a smart comedienne and dancer; Les Bon-Bons, novelty musicians; and La Razcka Duo, in an original act, are also here.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—Albert de Courville's popular revue, "Hotch Potch," is being served here with a strong company, headed by Fred Kitchen and Edna Morgan.

Boots, The Chemists, 101-105, Sauchiehall-street.

Shop at LIPTON'S for Tea and Provisions, 57, Jamaica-street, and 2, Howard-st.; 559, Duke-street; 207 and 209, Cowcaddens; 182 and 184, Paisley West; 384, Dumbarton-road; 101, Stobcross-street; 119, Parliamentary-road; 13 and 15, St. George's-road; 13, Morrison-street.

LEICESTER.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; S. M., Mr. P. Allerton Turner; A. M., Mr. Montague Tearle.—Miss Grace Warner, for the seventh week of her season here, is staging "Maria Marten," which has been completely modernised and brought up-to-date. Miss Grace Warner appears in the title-role.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The J.V.T.A., Ltd., are on a return visit in the musical comedy-drama "The Lads of the Village," in which Bob Stevens, as "'Erb," scores his usual success. He receives fine support from a numerous company.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—The Sisters Sprightly, big favourites here, are starring in their comedy creation, "The Waac and the Wren." At the other end of the bill is Lively Lillie Langtry, comedienne; Harry Shields, who is excellently supported by Miss Nora Harrington and company, appear in "Bill in a Fix," and create great merriment. The Montanes are smart lasso throwers and stock-whip manipulators, who also introduce their educated horse "Snowball." Tommy and Nurse, in a monologue and jumping feats, are very good, and Billy Lenton, eccentric comedian, is amusing.

Boots, The Chemists, 9, Belvoir-street; 761, Belgrave-gate.

Shop at LIPTON'S for Tea and Provisions, 18, Gallowtree-gate.

MANCHESTER.

PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. & A. M., Mr. Jesse Hewitt.—"The Passing Show of 1918," one of the Wylie-Tate finest productions, is playing to full houses here. The company is a strong one, and includes charming Ella Retford, Harry Angers, Jesse Jacobsen, Zelinda Davis, Paulette Du Baye, Little Kuno, Bert Escott, Thelma Rayne, H. Terry, and J. Denyer. The famous Wylie-Tate chorus is an outstanding feature.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—A first-rate programme here includes Stanley Lupino and company in "Midnight Revels"; Carlton, the droll, and his Satellites in "Hypnotism"; Fred Lindsay, the famous stock-whip expert; Elvin Hedges, in song-hits; the Makido Family of Japanese entertainers; Loie Conn, with a cornet trumpet; and the Royal Crests, in an up-to-date singing and dancing scena.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—Miss Kitty Brewster's revue—an excellent show—entitled "Life and Laughter," is the attraction here.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Seven Toppers, including George Lowe, the famous violinist, are delighting patrons here.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Humour of the shy kind is popularly exemplified here by Jack Pleasants, who is scoring his usual success. The Gerard film, "My Four Years in Germany," still occupies a prominent place in the bill, which is further strengthened by varied acts by the Hamamura Family; Mme. Walker's Juveniles; Emilie Hayes, the accomplished vocalist; Dainty Danes, singers and dancers; Rich Hayes and Assistant, in comedy juggling; and W. B. Raby, comedian.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

Shop at LIPTON'S for Tea and Provisions, 125 Cross-street, Gorton; 35, Alexandra-road, Moss Side; 26, Oldham-street; 82, Stretford-road; 96, Stockport-road, Levenshulme.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—An attractive programme is headed by Miss Mary Leighton, the popular soprano. Other artistes include Fred Lloyd, comedian; Ben and Cornell, in balancing and tumbling act; Sandy and Maggie, comedy artistes; The Holt Trio, in musical act; Dan Fraser, in Scottish song scena, "The Auld Brig o' Doon"; and Elsie Craig's clever company in "The Profiteers."

Boots, The Chemists, 17, Corporation-road.

Shop at LIPTON'S for Tea and Provisions, 30, Linthorpe-road.

NOTTINGHAM.

ROYAL.—P., Robert Arthur Theatres Co.; R. M., Mr. H. Lyons.—Eade Montefiore's company present "Trilby." Doris Kendal is a convincing exponent of the title-rôle, and Gordon Bailey's Svengali is an arresting impersonation.

GRAND.—R. M., Mr. F. Monckton.—Ruby Lee, continuing her stock season, submits "Shadows of a Great City" for the week, excepting for to-morrow evening, when a single performance of "East Lynne" is to be given.

EMPIRE.—P., Moss' Empires; R. M., Mr. P. J. Brickwell.—"Some Detective" gives Wee Georgie Wood a chance of which this smart young character actor is not slow to avail himself. It is a good all-round performance. The Poluski Brothers and Tom Burns are the variety turns.

HIPPODROME.—R. M., Mr. J. Hague.—George Arthur's revue, "Nights of Gladness," is a bright and amusing entertainment. The variety turns include Elsie Bartlett, chorus comedienne, and Gerald Cyril, ventriloquist.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

Shop at LIPTON'S for Tea and Provisions, 32, Long-row; 170, St. Ann's Well-road; 64 and 66, Radford-road, Hyson Green.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Stanley Carlton's new comedy drama, "Only a Working Girl," drew a good house on Monday.

EMPIRE, LTD.—M. D., Mr. Frank Allen; A. M., Mr. Arthur Williams.—The smart variety programme this week includes the popular comedian, Billy Merson; the Four Swifts, comedy cyclists; the Caron Troupe of Italian and French artistes, &c. Big houses are the rule.

HIPPODROME, LTD.—R. M., Mr. W. Parham Wells.—Cliff Berzac and his "Jackass Farm" Scotch Kelly, comedian; Beth Tate, entertainer; Hilda Glyder, comedienne; Jenkinson Bros, acrobats; Terence Byron & Co., sketch artistes; and Harry Atkinson, comedian.

Boots, The Chemists, 55-57, Snighill; 252-54, West-street; 2, Regent-street; 599, Attercliffe-road; 7, Nether-thorpe-place; 97, South-street; 34, 36 Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

Shop at LIPTON'S for Tea and Provisions, 52, Pinstone-street; 18, Old Haymarket; 699 and 701, Attercliffe-road.

"DUTY!" AND THE GIRL."

Military Drama, in Four Acts, by Clifford Rean. Produced at the Theatre Royal, Stratford, on Monday, July 22.

Tom Beresford ....Vincent W. Carlyle
Harry Blackford .....Harry Gilbey
Dr. Alex Malcot .....Fergus Leslie
Sam Burrows ....William E. Passmore
Joe Sparks .....Leonard C. Way
Nurse Eden ..... Vera Wray
Chrissie Laugton .....Winnie Crichton
Lelia Warren ..... Ethel Day
Rose Warren .....Florence Churchill

This new military drama was produced by Joseph Milbane's company under the direction of Mr. Vincent W. Carlyle. The first act, in the garden of Warren Manor in 1914, introduces us to the hero and heroine, the villain, and the adventuress, as well as the minor satellites who revolve around them. Tom Beresford, a rich country squire, has espoused Leila Warren, much to the surprise of the villagers, who thought his affections were engaged elsewhere owing to his attentions to her younger sister, Rose. But Leila has only set her cap at him for love of money, and she has still retained her penchant for Harry Blackford, her former lover. Tom's battalion is ordered to France just as he is about to start for his honeymoon. Rose, to whose care Tom has confided Leila, tries in vain to protect her, and in the second act Leila determines to elope with Harry Blackford, as Rose forbids him the house. Tom, dangerously wounded, is at the base hospital, Folkestone, and he is blinded and suffering from shell-shock. At this point "everything gets in a horrible tangle," as one of the characters says; but in the denouement the tangled skein is unravelled.

As Tom Beresford, Mr. Vincent Carlyle acts with manly vigour and sincerity. Mr. Harry Gilbey as the black-hearted villain, Harry Blackford, plays sufficiently well in keeping with the character to earn the execrations of the audience. Miss Ethel Day as the wicked and wanton Leila acts with a certain amount of allurement and fascination. A very charming performance is that of Miss Florence Churchill, who proves herself to be a first-class emotional actress. Miss Winnie Crichton as the lively and loyal Chrissie Laugton is bright and amusing. Mr. Fergus Leslie as the buoyant, good-hearted, and irrepressible Dr. Alex Malcot is well in the picture; and Mr. William E. Passmore as Sam Burrows also meet with approval.

"THE BLACK BOOK."

Drama, in Prelude and Three Acts, by Leonard Mortimer. Produced at the Grand Theatre, Croydon, on July 15.

Hamilton Cleek..Mr. Leonard Mortimer
Dr. David Howard..Richard Custance
Dr. Eustace Baskerville..Albert McLean
Prof. Breno Kruitz..Herbert Walmsley
Chickles ..... Mr. Louis Gaye
Rev. Joseph Howard..Lawrence Derrick
Nancy Howard .Miss Marion Brereton
Briggs ..... Mr. George Mason
Brema Sax .....Miss Ivy Shepperd
Hypathia Hilda Mason
Miss Peggy Wyse
Mrs. Hammond ....Miss Mabel Wilton
Betty Lyle .....Miss Ida Clifford

The above play gains its title from the fact that Hamilton Cleek, a detective, has in his possession a "black book" containing the doings of the "villains of the piece," notably Dr. Baskerville, Prof. Kruitz, and Brema Sax. The professor has discovered a poison which removes people silently from this planet—quite a useful acquisition in melodrama—and Brema being jilted by a Dr. Howard, who is in love with Betty Lyle, likewise loved by Baskerville, what more natural than that on Howard's return from abroad, after being given up for lost, he should be rewarded with a dose of the "silent death" poison. This is not to be, however, for his father, the Rev. Joseph Howard, swallows it, and in succeeding scenes we see an attack on the detective Cleek in his office, and the villains gaining the coveted "black book." Then Betty and Howard are imprisoned in a Wapping wharf, where they are, of course, promptly rescued by detective hero Cleek, until finally hero and heroine and the 'tec triumph.

Mr. Leonard Mortimer played with his usual resource and vigour as the detective, and a good deal of the play's success was due to his efforts. Miss Ida Clifford was a very sweet Betty Lyle, the Dr. David Howard of Mr. Richard Custance being most effective too. The villainies of Dr. Baskerville, Prof. Kruitz, and Brema Sax were ably depicted by Mr. Albert McLean, Mr. Herbert Walmsley, and Miss Ivy Shepperd. The latter, it will be remembered, made a big hit in "Redheads" revue and proved her versatility in her success here. The Rev. Joseph Howard and his wife, Nancy, were played with an air of pathos by Mr. Lawrence Derrick and Miss Marion Brereton, and good comic relief was supplied by Miss Peggy Wyse and Mr. Louis Gaye.

MEDALS FOR MANAGERS.

At a matinée given by Lloyds Bank to 3,000 wounded soldiers at the Ardwick Empire, Manchester, on Thursday, an interesting ceremony took place on the stage. Much praise has been lavished upon the efforts of local managers in the good cause of cheering up the wounded, and Manchester's record stands as high as any in the country in respect of free entertainments at music halls and theatres and the establishment and support of charitable funds. All this was put into appreciative terms by Gen. Sir W. Pitcairn-Campbell, who presented medals of the Western Command to a large number of proud and worthy workers. The proceedings were graced by the presence of Sir Alexander and Lady Porter, the Lord Mayor and Lady Mayoress of Manchester. Among the recipients of the honour were the Lady Mayoress; Mr. Edmondstone Shirra, Theatre Royal; Mr. George Lee, Prince's Theatre; Mr. W. Roberts-Marshall, Gaiety Theatre; Mr. Alan W. Young, Palace Theatre; Mr. George F. Reynolds, Hippodrome; Mr. Albert C. Duncan, Ardwick Empire; Mr. J. Lever, Tivoli Theatre; Mr. Harry Leslie, Rusholme Pavilion; Mr. J. A. Lauder, Oxford-street and Market-street Picture Houses; Mr. A. Whitworth, Deansgate Picture House—all local managers.

The medal is of a tasteful design, incorporating the Rose of England (and Lancashire, by the way) and the Leek of Wales, these emblems covering the scope of Gen. Pitcairn-Campbell's command.

ALBERT WHELAN
This, EMPIRE, SUNDERLAND. Next, EMPIRE, SOUTH SHIELDS.

DOLSEY CARIELLO
ON TOUR.
P.A., 154, Kennington Road, S.E.

STILL THE BEST IN HER LINE. AT THE PIANO.
JEN LATONA
This Week, EMPIRE, LIVERPOOL. Manager, GEO. BARCLAY.

BOB ANDERSON
HIPPODROME, BLACKPOOL.
Had tons of fun at Blackpool last week. The Sun was out and everything. I talk fat and pretty—was getting along great—she took me to the Swimming Pool. Well, God hasn't been good to everybody. Mr. and Mrs. Poster, bon voyage good luck, see you in Jan.
Next week—KING'S, SOUTHSEA. Sept. 2nd Vacant.
See GEO. BARCLAY.

PAUL WITT AND TEDDIE BUTT
THE ELITE ENTERTAINERS.
This, FINSBURY PARK. Next, HIPPO, DEVONPORT.
DEAR PAUL AND TEDDIE,—What a wonderful reception you had on Monday, in spite of the fact that you were first turn! You couldn't possibly have gone better if you had been in the middle of the Bill, and for the first turn to get the audience into that pitch of enthusiasm wants a lot of doing. Well done.—STEWART.

FRANK—RAY PURCELLA BROS.
We are not working this week, but we have bought a fine collection of Silk Socks!
The Recruiting Officer told us last week that neither of us are any good to him. So does any Manager want a good Act?

RENE RALPH
PALACE, HAMMERSMITH.
Thanks for numerous offers for Pantomime.
Still Vacant "Principal Boy." Offers to above.

JOSEY LEYTON
SOUBRETTE AND SIFFLEUSE. HIPPO., LEWISHAM.
Panto settled.—BARNEY ARMSTRONG, Dublin.

ANNA MARTENS
THE ENTENTE CORDIALE COMEDIENNE.
This Week, HIPPO., DEVONPORT.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
PALACE, BLACKPOOL.
All coms. c/o GEO. BARCLAY.

THE ANGLO-BELGIAN JUVENILES.
CUPIDO & HER BEAU
In their refined Musical Scena, who made their debut less than three months ago, were top of the bill at the Palace, Oldham, recently.

THE NEW MUSICAL ACT.
Miss ELSIE ILLINGWORTH (Mezzo),
Miss NELLIE NORWAY
WITH HER SILVER BELLS AND PIANIST.
This Week, EMPIRE, HOLBORN. Next, PALACE, HAMMERSMITH.
Perm. Address, Hazeldene, Windmill Road, Ealing, W. 5.

PAUL GORDON
THE WIRE WALKING WONDER.
This Week - - - - GRAND, HANLEY.
Next Week - - - - HIPPO., DEVONPORT.
Booked by PERCY REISS.

HARRY MAXAM
Principal Comedian "High Explosives" Revue. 3rd year of run.
VACANT, AUGUST 5.
Offers invited for first-class Revue.
This Week, JULY 22, PAV., LIVERPOOL.
JULY 29, HIP., DERBY.
All Coms. Direct or first-class Agent.

BOASCO The Board of Associated Composers, 38, Bedford Street, Strand, W.C. 2. Summers Brown, President; George E. Dunn, General Manager; Jack Dalton (Mus. Dir., Brixton Empress) Orchestral Manager; Miss Aimee Sammons, Theatrical Representative; Miss Mirrie Moss, Secretary. New Songs, Orchestrations. Artistes welcomed at our Studios

For other Variety Cards see page 15.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The cheerful conditions prevailing in the industrial market caused by the very satisfactory war news has had its effect on amusement shares, the fact being recognised that this section will be among those that will benefit materially after the war.

Inquiries have been fairly numerous for the better class of shares, but the amount of business transacted has not been sufficient to alter quotations, which remain at practically the same level as last week.

July 23, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord.	1—⅛	London Th. of Var. £1 Ord.	6/6—7/6
Assoc. Prov. Pic. Houses £1 Ord	⅛—⅝	" " £1 7% Cum. Pref.	16/9—17/9
" £1 6% Non-Cum. Pref.	⅝—¾	Leicester Pal. Th. £5 Ord.	4¾—4¾
B.B. Pictures £1 10% Cum. Pref.	⅛—⅜	Manchester Hippo. £5 Ord.	5¾—5¾
Biograph Ths. 10s. "B" Ord.	1/6—2/-	" 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord.	⅛—⅝	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord...	7¾—8¼
" £1 6% Non Cum. Pref.	¾—1	Moss' Empires £5 Ord.	4—4¼
" 5½% 1st Mort. Debs.	97—99	" £5 5% Cum. Pref.	3⅛—3¾
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th. of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	¼—¾	National Elec. Th. 10s. Ord.	7/—8/-
" £1 Ord. (15s. pd.)	¾—1	New Century Pictures £1 Ord...	10/—12/-
Gaiety Theatre £1 Ord.	⅜—⅝	Oxford £5 Ord...	3¾—4
Glasgow Alhambra £1 Ord.	2¼—2¾	Palace Theatre 10s. Ord. (9s. pd.)	11/—12/-
" Pavilion £1 Ordy.	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1¼—1¾
Hackney & Shep. Bush £5 Ord...	2¾—3¼	Provl. Cin. Th. £1 Ord.	32/6—34/-
" £5 6% Cum. Pref...	3¼—3½	" " £1 7½% "A" Pref.	21/—22/-
" 5% 1st Mort. Debs.	60—70	" " £1 7½% "B" Pref.	19/6—20/6
Howard & Wyndham £5 Ord.	5¾—6¼	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¾—3½	Th. Royal (Drury Lane) £1 Ord.	9/—10/-
London Pav. £5 Ord...	1¼—1¾	United Theatres £5 Ord.	45/—50/-
" " £5 6% Cum. Pref.	2¼—3	" " £5 5% Cum. Pref.	2¾—3
		Victoria Palace 10s. Ord.	1¼—1¾

JULY 23, 1918. *(Subject to market fluctuations)*

MUSIC HALL ARTISTES WANTED.

MILNE'S VAUDEVILLE AGENCY.
136, Wellington-street, Glasgow.

WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

THE ALBANY WARD CIRCUIT.

WANTED, Acts that worked our Military Hall to write in at once.
Also turns of every description to send date sheets, terms, &c., to ALBANY WARD, Gunnoham Chambers, Weymouth.

PALACE, SUNDERLAND.

WANTED, Variety Acts of every description for the following dates:—July 29, Aug. 12, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MACNAGHTEN VAUDEVILLE CIRCUIT
PAVILION THEATRE, LEICESTER.

WANTED, Acts of every description, Artistes in all lines for
AUGUST 5.
and onwards.

Acts not known to this Circuit entertained for trial week. All coms. direct to the Manager, JOSEPH LAWRENCE. 'Phone. 2533.

WANTED, Star Comedians and Big Acts. GEO. AYTOUN, 7, Primard., Brixton, London, S.W. 9.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketch, "Only Mine"; 3 artistes; 20 minutes. Apply 138, Lambeth-rd., London, S.E.

WANTED, Monday next and Aug. 5, by Jessica Black and Company, "A Girl in Every Port"; 20 minutes comedy; 4 artistes; own set. BLACK, 109, Beaufort-st., Chelsea, S.W.

WANTED, Monday next, by VIOLET LINN, Phenomenal Vocalist and Circus Comedienne. Great success, return visit, Palace, Dartford. Wires, 309, Coldharbour-lane, Brixton, London. After 4.30, Palace, Dartford.

WANTED, Monday next, July 29, DOLLY VARDEN, Comedienne, Spec. Dancer. Wire, 100, St. Paul's-road, Kensington, London.

WANTED, July 29, by JEAN BRODIE, Scotch Comedienne. This, People's Hall, Long Eaton, Notts.

WANTED, Known, EILEEN and MAY TRIO, Musical Dancing Act. This, Queen's Hall, Brierley Hill; next, Empire, Hartshill.

WANTED Known, to Agents, Managers, &c., THE MUSICAL BELL-HARTONS, vacant through misunderstanding, July 29, Aug. 5, and Aug 12. Aug. 19 Rochdale. Wire, Hippo., Boscombe, or 11, Brunswick-road, Kingston-on-Thames.

WANTED, July 27, J. W. HALL, Comedian. Hippodrome, Stockton-on-Tees.

WANTED, Monday next, also Aug. 5, 12, and 26, to follow Islington, and precede Grand, Gravesend, by BRANDON DELMAR, the Mystery Man, in new and original tricks and illusions; well dressed show of comedy and mystery; 15 to 30 minutes. Wire offers to P.a., 20, Dalmore-rd., W. Dulwich, S.E. 21.

WANTED, Mon. next, also Aug. 5, FREDDY REGENT, Great Dame Specialty, Impressionist, and his charming Soubrette, presenting an Original, Novel Act of Comedy Essence. Wire, 31, Grafton-street, C.-on-M., Manchester.

WANTED Known, MR. GEORGE MILLARD, the always successful comedian. This, Hippodrome, Salford.

WANTED, by GEORGE E. CARNELL, Light Comedian, July 29, also Aug. 5. This week, Hippo., Woolwich. Wire, house address, 157, Kennington-road.

WANTED, Monday, also Aug. 5, by WAL and ROSA, Novel Comedy Act. Big laughs from entrance to exit. Sure success. This, Hippodrome, Leigh, Lancs. Wire.

WANTED, July 29 and Aug. 5, by BAKER and BALFE, Musical and Comedy Dancing Act. 8, Wellington-square, Ayr.

WANTED, by DELEVINES and DIXON, All Laughs Comedy Act, July 29, Aug. 5.

5, Caunce-street, Blackpool; next, 82, Brunswick-street, Manchester.

WANTED, Monday next, the TWO BOBS, champion banjo duettists; front cloth or full stage (own setting). Wire, 74, Queen-street, Littlehampton.

WANTED, July 29, Aug. 12, RHODE and ROCHE, "The Lizard's Nest," Comedy Act. Wire, 42, Burton-rd., Brixton-rd., S.W.

WANTED, through changing date, Aug. 5, THE McMULLENS, Canadian Chocolate-coloured Entertainers; 3 acts if required. This, Royal Electric, Bedworth. Next, Royal Electric, Nuneaton. Wire, 1, New-street, Bedworth.

WANTED, Monday next, also Aug. 12 and 19, by the VIONA QUARTETTE, the World's Premier Banjo Act. Wire, Casino, Littlehampton. House address, 74, Queen-street.

WANTED, Aug. 5, 12, and 19, by HELENA L. BARTON'S 5 Jolly Jack Tars, in their refined singing and dancing scena; 6 changes of dress; all styles of dancing, including their grand Scotch number, with full costumes. Write, 39, Cleveland-st., South Shields, Durham.

WANTED, Monday next, KING LEO, the Ventriloquist with the Phenomenal Voice. Wire, Globe Theatre, Consett, Co. Durham.

WANTED, Mon. next and Aug. 12, ALBERT, Ventriloquist, and his Novel Electric Dancing Figure. Last week Hip., Lancaster. This, 40, Sidney-street, All Saints, Manchester.

WANTED, Monday, Aug. 5, JAAP VAN LAREN, Slack Wire Artiste. This week, Empire, Smethwick.

WANTED, Monday, and Aug. 15, ATLAS-VULCANA TROUPE. Wire, ATLAS, Emp., Croydon. After Sat., Gosford Lodge, Fulham.

WANTED, Monday next, between Portsmouth and Southampton. TOKIWA FAMILY, genuine Japanese, introducing sensational feats, also little Japanese Comedian. Gorgeous set of gold embroidery scenery. Success everywhere. Write particulars to TOKIWA, 12, Cottage-grove, Portsmouth.

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WANTED, ladies and gentlemen, artistes, in all towns, to obtain orders for known tooth powder in spare time. Send 6d. for samples, &c. Salary 35s. DENTIFRICE CO., 55, Elgin-terrace, Maida Vale, London.

WANTED Known, BILLY CLARKSON, Song, Sketch, and Revue Writer. 55, Greek-street, London, W. 1.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 29, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Ernie Mayne, Gresham Singers, Ford and Truly, Fred Sylvester & Co., Ray Kay & Betty Bush, Meteor Trio, Daunton Shaw Troupe.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Rations," Ernardo Bros., Poluski Bros., Nixon Grey.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Hetty King, Magini, Jack Lare, Hayman and Franklin, Dale and O'Malley, Les Nosellas, S. W. Wyndham, Katrina and Joan.

ALEXANDRA THEATRE, STOKE NEWINGTON.
BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Some Detective," Zenora, Erne and Chester, Sam Mayo.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Bubble and Squeak," Lily Young, Cara Magda.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Pleasure Bound," Yetta, Madam and Signor Borelli.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Shaun Glenville, Eric Randolph, Betty Washington, George Murphy, The Bogannys, 4 Wards.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Three Cheers."

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Two Rascals, Chas. Cohan, Jerome and Carson, Sisters Austin, The Gittons, Les Klicks, Fields and Doreen.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Joe Elvin, Lucille Benstead, Alf. Hawthorne, Elsie Roby, Fred Lindsay, Ernie Garner, Yamamoto and Miss Koyoshi Troupe.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Sugar Baby," The Doves, Orpheus.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Heywoods, Berkeley Perkins, Chas. Lilburn.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Carl Hertz, Jack Sterzelly, Halma, Four Kemptons.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Wilkie Bard, Vernon Watson, The Brandons, O'Wray & O'Dare, Orpheus Trio, Marie and Ruby O'Rorke.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Odds On," 4 Royal Scots, Wal Langtry, Daisy Taylor.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Pimple, King & Benson, Nellie Wigley, Mdlle. Mimi, Myra Hammon, Spalding and Vanguard.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"The Johnson 'Ole," Jen Latona, Dan Rolyat, Fred Curran, Gicardo, Brandon and Brand, De Cars and Tomato.

GRAND PICTURE HOUSE, WALSALL.
ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
"Fiddle de dee."

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Margaret Cooper, J. H. Scotland, Zetta Mor, Kiddy Kennedy, Hal Wright, Loie Conn, Four Swifts.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Hotch Potch."

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Marie Lloyd, Bob Anderson, Edis and Forbes, Agda and Co., May Hunter, Laurie and Elsie Quartette, The Joannys, Rubam Trio.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"The Better 'Ole."
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Albert Whelan, Sisters Reeve, G. S. Melvin, Harmony Girls, Mayne Steppers, Fred and May.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Three Bites," Jose De Moraes, Bros. Lawn, Horace White.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Waters and Morris, Tom. E. Hughes, Lawrence Wright Ensemble, Mark Coney, Three Canadiens, George Young, Jack Paterson.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
} Can be seen by appointment Only.

"FORGET-ME-NOT" DAY.

As will be seen by the following letter from the Mayor and Town Clerk of Camberwell, the amount received from the Camberwell district on behalf of Forget-Me-Not Day was £3 19s. 2d. more than stated. This brings the total up to £673 12s. 11½d., and after deducting account for sprays and incidental expenses £132 7s. 10d., leaves the net profit of £541 5s. 1½d. to be divided between the two charities, which will therefore each benefit by £270 12s. 6d. The letter to Mr. Douglas Stuart says: "We have pleasure in sending you herewith cheque value £155, made up as follows:—

Cash counted at Town Hall....	£155	17	5
Cash counted elsewhere (42 boxes)	4	16	2½
Total collection	160	13	7½
Cash	155	17	5
Deducted postage	0	17	5
Cheque	£155	0	0

"It has been a sincere pleasure to both of us in being instrumental in augmenting the funds of the charity with which you are the able secretary, and we feel that we have done some little act to repay the profession for the many good services they have rendered to us at all times during this war—for the entertainment to our wounded soldiers, and at an earlier date for recruiting purposes. The licensed victuallers at short notice undertook the responsibility of making this collection, and we can only hope that the good example set by them in Camberwell will be followed in other parts of the country in the future, in order that these worthy charities may receive much stronger financial support."

MUSIC HALL IN DANGER.

Considerable excitement was recently caused by a serious outbreak of fire at a big firm of printers and publishers, the premises of which are situated on the opposite corner to the Hippodrome, Aldershot. The resident manager of that house, Mr. A. R. Weeks, was immediately sent for, and on arrival he found that the interior of the hall was filled with smoke and sparks, owing to a number of the windows having been left open. By this time the fire in the building opposite was raging with fierce intensity, and the local civil and military fire brigades were hard at work striving to save the adjacent houses. For a considerable length of time gigantic flames licked the side of the Hippodrome, and a steady play of water was kept on the building. Mr. Weeks remained at the Hippodrome until late in the evening, when the fire was got in hand and the danger to the house over.

An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
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MISS DAISY JAMES.
Everybody's Favourite.
This week, KILBURN and HOLBORN.
July 29, WOOLWICH.
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JOE ELVIN.
July 22, COLISEUM, GLASGOW.
July 29, EMPIRE, BIRMINGHAM.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week, Hippo., Belfast.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
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Two New Songs, "The Lighthouse Keeper" and "W-O-M-A-N."

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GREENLEES SIX, present "On a Holiday" and "Sunshine Bay." C/o "The Era."

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 29, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Lillah McCarthy and Co. in Barrie's "Seven Women," Will Evans, Grock and Partner, Sam Barton, Van Hoven, J. G. Taylor, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Airs and Graces."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Hilda Newsome, Mdlle. Doria, Evelyn and Clayton, Laurie's Juveniles, Winifred Ward, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Leslie Elliott, Pierce & Roslyn, Tom E. Hood, Mary Moran, Roy Max, Willie Rolls, Rosie Lloyd, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Carpati Bros., Isa Wise, Zellini, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
3 Jees, Sammy Shields, Nellie Wallace, Waldini, Ex Private Fagan, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Ruby Roya, Oreste, Clans o' Bonnie Scotland, Poppescus, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Brooklyn Comedy Four, Anartos, Penrose and Whitlock, Chas. Rich, Hamamura, Ed. J. Baisden, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Dainty Danes, Carlton, Takio, Makido Family, Elven Hedges, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Gaye Gordon, Joe and Betty Binns, Mooney and Holbein, Alcide Capitaine, Laura Novea, W. H. Brand, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
The Kavanaghs, Yamagata Family, Bioscope.
(Matinees, Monday and Tuesday.)

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE
LONDON SYNDICATE HALLS

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General Administrative Offices:
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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 29, 1918.

LONDON PAVILION.
Closed for Rehearsals of "As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Constance Drever and Co. in "A Wife's Dilemma."
Mdlle. Alexia. Bros. Goodall.
Kuba Quartette. Fred Hutchings.
Betty Bruce. Ricardo. Betty Barton.
Bioscope.

CHELSEA.
Rehearsal at 12.
Sydney Bransgrove's Co. in "Under Two Flags."

EUSTON.
Rehearsal at 12.
Rutland Barrington and Co. in "Not a Bad Judge."
8 Football Skating Girls. Susie Marney.
Tom Costello. Woodward and Page.
Frank Foster. Douglas Ascot. Queenie Dell.
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Joseph Millane's Co. in "Duty! and the Girl!"

SOUTH LONDON.
Rehearsal at 12.
Royal Raceford. Clarke and Ritchie.
Marie Collins.
Victoria and Ramoo. Mdlle. Renee.
Teddie Boyde. Ian Colquhoun.
Marcelle Caron. Bioscope.

EAST HAM.
Rehearsal at 12.
Herbert Shelley and Co. in "A Woman's Victory."

TOTTENHAM.
Rehearsal at 12.
J. B. Fagan's Co., "Damaged Goods."

EMPRESS, BRIXTON.
Rehearsal at 12.
Leo Stormont and Co. in "Galatea."
Peter Bernard and Piano Girl.
Red, White and Blue Trio. Giordano.
May Edouin. Bonnetti and Corri.
Skinner and Hill. Dora Delise. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Edith Bland and C. Vivian Wallace in "Out of Hell."

These Calls are communicated by the Management for the information of Artistes without prejudice.
Bill matter to be sent direct to each hall three weeks prior to date of opening.

DAREWSKI'S
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AS YOU WERE
THE LILAC DOMINO
FLORA.

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